

T H E S A N F R A N C I S C O B A Y

GUARDIAN

JANUARY 17, 1990/VOL. 24/NO. 15

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

THE SPRAWLBUSTERS OF ALAMEDA COUNTY

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Sprawlbusters

ANYBODY WHO'S driven through much of Alameda or Contra Costa County in the past five years has to be familiar with the concept of suburban sprawl. You can't miss it: You're passing through nice, rolling hills and open fields and then all of a sudden you're in the middle of a new subdivision, or surrounded by shopping malls.

The first time we took a serious look at the politics of the East Bay's vanishing open space was in 1987, when David Goldsmith started researching something called the Tri-Valley Wastewater Authority, a sort of super-sewer agency that was set up to provide water and sewer service to support massive new development in the Livermore-Dublin-San Ramon area. David picked up on what a handful of East Bay environmentalists had known for years: The key to suburban sprawl was a process called "annexation."

Much of the open space in the East Bay was (or still is) farmland or ranchland, and it's never been incorporated into a city. That means the county Planning Commission and Board of Supervisors have jurisdiction over land use — and generally speaking, the county agencies have been reluctant to let developers chew up open space.

Cities, on the other hand, have control over land use with their borders. So the trick for developers is to get a city to expand its borders, to "annex" county agricultural land — and then rezone it for malls, office parks and luxury houses. To do that, cities need the permission of the county's Local Agency Formation Commission — and since the commissioners are often developers and officials from the cities seeking annexation, it hasn't been too tough to get the annexation nod.

But annexation takes a bit of time, and not all the open space can be annexed easily. So the developers got greedy — and as Mark Evanoff reports on page 17, it backfired on them. The Planning Commission, at the urging of the pro-development forces, moved to delete all references to open-space protection in the county General Plan. That set off a furor, and when the dust settled, the Board of Supervisors had adopted one of the most comprehensive county open-space laws in California.

Among other things, the policy now directs development to existing urban areas, where the projects can be served by mass transit, instead of to the far reaches of the county, where everyone has to commute on the freeway.

Of course, the developers aren't giving up: Already, three cities have sued the county, and so have several developers and business groups. A few city officials are even talking about seceding and forming a new county. The suburban newspapers are howling. And the whole thing may go on the June ballot.

In the meantime, though, the folks who put some of the ugliest garbage in Western civilization on some of the nicest land in the Bay Area may finally be on the run. Couldn't have happened to a nicer bunch of guys.

— Tim Redmond

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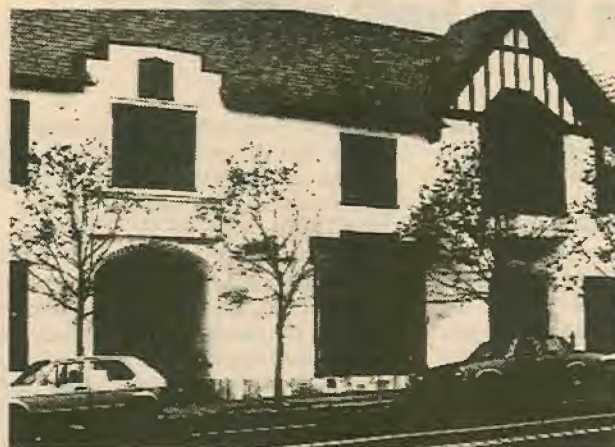
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MMII

EDITORIAL

Secrecy on the half shell

THE OWNER and operator of a small San Francisco consulting business gets a call from an acquaintance in Sacramento. The caller, who is also a private businessman, is looking for someone in San Francisco to handle a job for him.

The consultant has plenty of other work, and doesn't want the contract, but he refers the caller to an old friend who's in the same line of work. The second consultant is, indeed, interested in the job; he meets with the caller and an associate in a trendy South of Market restaurant, where they discuss finances and shake hands on a deal.

A private business meeting among three private businessmen over lunch at the Half Shell: Sounds pretty tame, the sort of thing that happens every day.

A few months later, the mayor of San Francisco convenes a meeting in his office with his senior staff and representatives of the City Attorney's Office. Everyone at the meeting is on the public payroll. The taxpayers are footing the bill for the office, the lights, the chairs, the desks, the documents the mayor distributes.

The assembled civil servants listen as the mayor discusses his plans for a piece of public property, a 580-acre parcel of land the city owns in Alameda County. The mayor wants to make a deal with a private developer, who would use a combination of private and public funds to develop 1,800 units of housing, a golf course and assorted other commercial enterprises on what is now considered "surplus" open space. It's a major venture, involving sizable amounts of taxpayer money and what seems like a vast amount of undeveloped public land in a region that is growing increasingly congested by the day: Sounds like a hell of a story, the sort of thing aggressive reporters tear into like junkyard dogs. It may even violate the state's sunshine laws, the statutes designed to ensure that the public's business is conducted in public.

So which story made the front page of the daily newspapers in San Francisco? Which one has spurred a criminal investigation? And which one seems to have pretty much dropped out of sight?

IF YOU'VE spent much time watching the local news media, you can probably guess pretty quick. The story of Art Agnos's secret dealings with San Francisco and East Bay officials over the development of a chunk of city land in Pleasanton hasn't been much of a story at all: six paragraphs on Page 2 in the Examiner when it broke (on New Year's Day, when newspaper readership is always low), a few more paragraphs when some members of the Board of Supervisors made a fuss about it. (They weren't invited to the meeting.) The mayor put out his line — the city needs money, the land is free, we might as well go into the development business and make a quick buck out of it — and the papers meekly passed it along. (Never mind that the mayor has refused to pursue a whole host of other, less risky, more appropriate money-making projects, like public power and a progressive business tax.)

That's what usually happens with the daily newspapers' City Hall press corps — the city's 30-year, multi-billion-dollar PG&E contracts, negotiated in secret at PG&E headquarters, weren't news. The mayor's secret negotiations with Spectacor over the downtown stadium plan weren't much of a problem. When the mayor's task force on neighborhood rezoning was meeting in secret, it was up to the Independent to cough up the money to take the issue to court. When the mayor refused to release the list of commission applicants, we had to take it to court. The dailies didn't seem terribly interested.

But when the word leaks out of the District Attorney's Office that opponents of Proposition P, the mayor's downtown ballpark plan, might have met over a plate of oysters and worked out a fundraising strategy, it's front-page stuff, the lead story in the Jan. 12th Examiner, a hot item on the six o'clock TV news, requiring lengthy follow-ups in both daily papers. The Ex called it a "secret" meeting at which a "plot" was "hatched" to defeat Prop. P. Agnos called a press conference that afternoon to congratulate the district attorney for

doing such a bang-up job and to promise to put the ballpark back on the ballot if it looks as if those nasty out-of-town developers had cheated San Francisco out of a fair vote on the matter.

Well, we've read all the newspaper stories carefully, and as far as we can tell, nobody has come out publicly with any evidence that anyone at that fateful Half Shell meeting actually committed any crime. It's not illegal for a Sacramento developer to raise money for a San Francisco election — if it were, Art Agnos, who got a sizable portion of his mayoral campaign money through the fundraising efforts of one Angelo Tsakopoulos, would be in serious trouble. It's not illegal for a campaign consultant to have lunch with some guys from Sacramento who, for whatever reason, want to defeat a local ballot measure.

If Gregg Lukenbill, who wants to build his own stadium in Sacramento and would no doubt love to have the Giants as a tenant, secretly funneled campaign contributions through two subcontractors, that's illegal. But if the DA's Office or the daily papers have any evidence of that, we haven't seen it yet. As Jim Balderston reports on page 12, the much-touted investigation of the outside interests trying to sink the downtown stadium has been going on for two months now — and all we've seen are allegations that three private businessmen had lunch at the Half Shell and talked about defeating Prop. P.

What the daily papers have put on the front page is exactly what the mayor wants: Some dirt to throw at the No-on-P campaign so he can try once again to convince the voters to go for his stadium plan.

THE EVIDENCE we've seen thus far doesn't seem to add up at all to a plot by big Sacramento interests to defeat Prop. P and steal the Giants. It looks a lot more like a plan by the mayor and his associates to use the foil of an evil Sacramento developer as ammunition against the No-on-P campaign — and as a convenient excuse for the ballpark's defeat.

As Balderston explains, Lukenbill was hardly a stranger to the mayor's ballpark team. Richie Ross, the Agnos consultant who ran the ballpark campaign, was working for Lukenbill at the same time — on a bond measure for Lukenbill's Sacramento stadium. (The stadium was designed to attract the Raiders football team, but a baseball tenant would be a nice bonus.) Meanwhile, Ross was and is a partner (in a mailing label business) with David Townsend, the Sacramento consultant who helped arrange the notorious No-on-P Half Shell lunch.

In fact, Townsend broke his silence Jan. 16th when he told the Examiner that he was a longtime friend of Agnos. But he told the Ex, "What is very clear here is that Agnos is attempting to create a controversy so that he has an opportunity to put a measure back on the ballot." Jack Davis, who made the referral that started the whole thing, told us that he'd heard from the DA's Office that the mayor had been checking up every week on the investigation and had offered to get the DA more staff if he needed it. (Agnos's press secretary, Scott Shafer, was out of town at press time, and his new assistant, Art Silverman, was not able to confirm or deny that information.)

But right now, the odds are good that Agnos and Ross at least knew about the final No-on-P campaign mailer well in advance — and it's at least conceivable that (as one veteran Sacramento political observer suggested) Agnos and Ross set the whole thing up.

If that's true, it's a major political story: a plot hatched in secret, by a public official, aimed at duping the press and the public into agreeing to spend huge gobs of public money on a dubious ballpark deal. Something the born-again foes of secrecy at the Ex and Chron and the public-interest crusaders at the DA's Office might want to check out.

And in the meantime, there's this secret deal brewing involving 580 acres of public land and a curious scheme to pour public money into an environmentally questionable real-estate development out there in Pleasanton....



LETTERS

Hastings outside UC control

While we understand the concerns expressed in the Dec. 20th issue of the Bay Guardian, the University of California in fact has little governing authority over the operations of Hastings.

The relationship between the university and Hastings has a long history. Although Hastings uses the university name, it operates in a manner that is essentially independent of the university. Use of the university's name by Hastings dates back to the establishment of Hastings through the adoption of legislation in 1878 providing that Hastings is affiliated with the university and is the law department thereof.

Also pursuant to statute, authority of the Hastings board of directors is comprehensive. All matters of educational policy, programs, personnel, financial activities and the like are, and have historically been, governed by the Hastings board, consistent with the provision in section 92204 of the Education Code that "the business of the Hastings College... shall be managed by the board of directors." Among the manifestations of Hastings' autonomy are its direct submission to the state of both operating and capital budget requests and the ownership by Hastings of its land and buildings.

Our suggestion would be that you continue to work with the Hastings board and administration to reach outcomes that will be in the best interest of all.

Ronald W. Brady
University of California

Your one-stop poetry shop

As an employee of the Booksmith and someone responsible for the development of that store's poetry section, I was surprised by the omission of the Booksmith from your otherwise fine listing of bookstores that carry poetry (see Bay Guardian, 1/3/89). The Booksmith has one of the best selections of poetry (and related books of interviews, poetics, criticism, ethnopoetics, etc.).

The Booksmith carries hundreds of poetry titles, including books by local poets Thom Gunn, Kathleen Fraser, George Evans, Michael Palmer and Carl Rakoski as well as the late Kenneth Rexroth, George Oppen and Robert Duncan. The Booksmith accepts books on consignment and we carry dozens of titles from distributors and publishers like City Lights, Small Press and university presses across the country.

It should also be mentioned that the Booksmith carries some 50 literary journals at any given time, including the *Haight-Ashbury Literary Journal*, *Ink* (from San Francisco State) and *Occident* (from UC Berkeley) — publications not listed in your

Superlist.

And occasionally, the Booksmith has readings and book signings. August Kleinzahler gave a very well-attended reading for the publication of *Earthquake Weather* and the Booksmith hosted a multi-poet reading for a recent issue of *Zyzzyva*.

Although the Booksmith has received national coverage in *American Bookseller* and its magazine section was featured in a cover story in the *Ingram Periodicals Newsletter*, I find it consistently missed by your otherwise fine poetry and fiction supplements. I am writing to you to correct that omission.

Thomas Gladysz
San Francisco

Ex officios should exit

Your Dec. 13th article about the "oddness" of the structure of the City Planning Commission was on target. I know of no similar board or commission in California that includes *ex officio* staff members who vote! Establishment of policy is the duty and power of the Planning Commission. As with any other policy-setting board, it is the obligation of administrative personnel to execute such policy. I tried without success some years ago as a member of the Board of Supervisors to secure elimination of the two staff members of the Planning Commission, precisely because it is unfortunate public policy to allow administrators to vote on planning policy measures. Your disclosure that the designated alternates for the CAO and the general manager of utilities reside outside San Francisco adds insult to injury; there is a residency requirement for commissioners. A simple, direct charter amendment to eliminate the two *ex officio* members should be submitted to us voters in June by the Board of Supervisors.

Quentin Kopp
State Senator

For the record

In Misha Berson's roundup of the top ten theater productions of 1989 (see Bay Guardian, 12/27/89), the production of *Off Limits* was attributed to Contraband. The piece was conceived by Lauren Elder in collaboration with director Joya Cory and the members of Contraband.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

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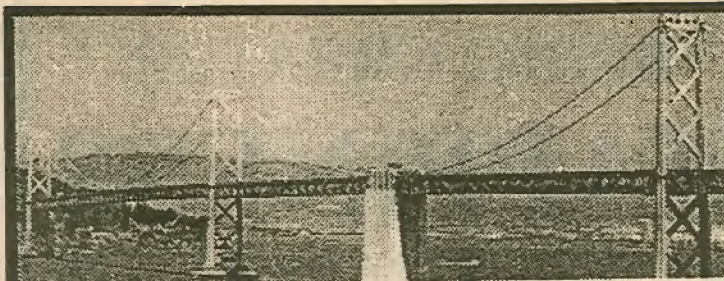


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OnGuard

Alerts

Friday quake-relief deadline:

Jan. 19th is the last day to apply for earthquake relief funds. Homeowners, tenants and small businesses can apply for grants, loans and other assistance at one of two Disaster Application Centers, 9 am-6 pm. In San Francisco: Presidio, Post Gymnasium #2, Bldg. 1152, Gorgas at Sternberg. In Oakland: Veterans Memorial Building, 200 Grand at Harrison. Or call (800)462-9029 to apply by phone.

For information and help with filling out applications, Alameda County earthquake victims can call Project for Assistance to Victims of the Earthquake at 451-6729 (Asian languages) or 451-2846 (Spanish and English). No proof of citizenship is required to apply for disaster-relief funds.

Costa Rica bans Ollie: In July 1989, Costa Rica barred Ollie North, Richard Secord, John Poindexter, former U.S. Ambassador to Costa Rica Lewis Tams and former Costa Rica CIA station chief Joseph Fernandez from entering Costa Rica, according to a report by a media-monitoring group called Fairness and Accuracy in Reporting.

Costa Rican President Oscar Arias issued the order on the recommendation of a Costa Rican congressional commission investigating drug trafficking. The commission concluded that the Contra resupply network that North coordinated from the White House doubled as a drug-smuggling operation.

The narcotics commission probed the Contra network centered around the northern Costa Rican property of U.S.-born rancher John Hull because of "the quantity and frequency of the shipment of drugs that passed through the zone." North's personal notebook mentioned "the necessity of giving Mr. Hull protection" (San Juan Star, Puerto Rico, 7/22/89).

Investigators also held North responsible for General Manuel Noriega's participation in the Contra supply network. According to a July 28th article in Costa Rica's Tico Times, "Ollie North's notebooks contain dozens of references to Contra-related drug trafficking, including a July 12, 1985 entry: '\$14 million to finance [arms] came from drugs.'"

According to FAIR, Associated Press carried a lengthy wire report (7/22/89) of Costa Rica's action. So why, asks FAIR, haven't the New York Times, Washington Post, NBC, ABC or CBS covered the story?

Independent Elders: This citywide, community-based effort aims at helping older people remain independent for

CSAA MEMBERS LAUNCH EFFORT TO DEMOCRATIZE INSURER'S BOARD

IN A LANDMARK effort to break an 87-year administration stronghold on the California State Automobile Association board of directors, eight CSAA members are vying for eight seats in the Feb. 22nd board election.

If elected, the challengers say they will be able to cut annual auto-insurance costs by eliminating a variety of wasteful administrative practices. Inordinately high upper-echelon administrative salaries, wasteful claim disbursements and mismanagement of funds are listed in the challengers' literature as the primary sources of waste.

"We are ordinary citizens: artists, police officers and real estate agents. We are the people who make up CSAA and we want to bring the membership back into the decision-making process," said Don Johnson, a Sunnydale police lieutenant and Bay Area candidate.

With a \$2.7 billion budget and 2.9 million members in Northern California and Nevada, the 24-member association board wields a good deal of power.

But the member-candidates also see their challenge in a broader perspective. By taking advantage of the fact that CSAA is both a membership organization and an insurance company, the challengers hope to use reform of CSAA as a wedge for reform of auto insurance in general.

"Most of the members of CSAA," said the challengers' attorney, Lawrence Murray, "do not realize they are a Trojan Horse sleeping behind the walls of the insurance industry of California."

However, Murray told the Bay Guardian, the CSAA administration is making it difficult for his clients to get a shot at a fair election.

Murray, who was largely responsible for organizing the group of challengers, has taken the CSAA to court for its refusal to send him information he considers crucial to his clients' campaign. He said membership lists, board-meeting minutes and financial records legally should be available to all who request them. He raised these issues during a preliminary hearing in San Francisco Superior Court Dec. 13th, but the court has not yet returned a verdict.

Ted Harris, of the San Francisco law firm Thelen, Marrin, Johnson and Bridges, representing the administration, said the CSAA refused Murray's request for the information because he would not sign a disclaimer stating that the information would not be used for interests other than those of the board.

In their suit against CSAA, Murray and his clients are also protesting the wording on special proxies sent to them by the CSAA. The challengers are dependent on the administration to supply them with proxies members can sign — the main method by which board elections take place. The administration sent the challengers proxies with "Solicited in Opposition to CSAA Management" in bold letters across the top.

The opposition candidates are: Carol Hehmyer, formerly of the San Francisco District Attorney's Consumer Fraud Unit;

Bonita Stanton, a California Highway Patrol officer; Don Johnson, a Sunnydale police lieutenant; Richard Butler, a former bank finance officer who operates a Stockton investment company; Dr. Michael Pedigo, a San Leandro chiropractor; Ruth Rosborough-Larocca, a Fresno columnist and social activist; Charlene Schnall, a Santa Rosa realtor; and Jerry Shelby, an Oroville realtor.

Members wishing to vote in the Feb. 22nd election may contact Murray and Associates, 1781 Union, San Francisco 94123, 673-0555, for a ballot and information.

— Theodore Spencer

WARFARE MAY PROMPT MORE SALVADORANS TO ENTER THE U.S.

JOSE MONTERO is driving south from the United States to his native El Salvador — medical supplies for the war-wounded in tow — at the same time as thousands of his Salvadoran compatriots are trudging north.

Despite the counsel of many U.S. relatives to stay put, Salvadorans are in massive flight in the latest stage of the decade-old Salvadoran diaspora, widening the girth of the 1.3 million who now live in exile, most of them in Los Angeles, New York, Chicago and San Francisco.

Not since the early stages of their country's civil war have so many Salvadorans been on the move. But this time, their influx could overwhelm communities and families alike.

Los Angeles, which houses 400,000 Salvadorans, is beginning to see the arrival of this new wave of mostly illegal entries. El Rescate, an agency that assists Salvadorans, is receiving approximately 15 recently arrived Salvadorans a day, according to social service provider Jaime Flores. More are expected to arrive this month, he said, since it takes as long as a month for refugees to make it through Honduras, Guatemala and Mexico.

The INS has seen no such jump since November, according to Washington spokesman Verne Jarvis. The number of detained Salvadorans has actually decreased, but Jarvis said he is not ruling out the possibility of an influx later this month.

Before leaving San Francisco, Montero said that once he's in El Salvador, he will deny that he has come from the United States because he wants to avoid people asking him for a ride north on his return trip.

Montero said he is not recommending life in El Norte to any Salvadoran. As a house painter, his existence has been hand-to-mouth since he arrived here five years ago, even though he has a green card. He and his wife, a house cleaner earning an average of \$800 a month, can't support yet another relative or friend in their \$250-a-month Mission District room. They already share their life and their privacy with a woman, who fled El Salvador in September in the wake of escalating violence from the death squads.

Since the November offensive, Alberto Saldamando, a Hispanic attorney for the Central American Organizing Project of Catholic Charities, daily sees Salvadorans

'Most of the members of the CSAA do not realize they are a Trojan Horse sleeping behind the walls of the insurance industry of California.'

— Lawrence Murray

who have questions about bringing some relative up.

He said he understands their fears — he was deported from El Salvador twice for working with refugees. But he also knows the fragile resources of the Salvadoran community here are already overstretched.

"They want me to help and this is my problem," Saldamando said. "What am I going to do as a lawyer? Unless they have a bomb with their name written on it, they won't get [political] asylum. There's no petition I can file, no form I can file, no argument I can make. . . . There's nothing I can do."

— Beatriz Johnston Hernandez
Pacific News Service

took place." After Oct. 17th, "FEMA didn't seem to have the technical staff to do the job," he said.

McAda said, "The reason we didn't use [FAST Teams after 1982] is because we found that in a disaster situation there are three things you need to look at — one, how much housing is needed, two, the amount of damage to the agricultural base, and three, what kind of disaster loans and what number of them might be required. Instead of using those large teams, we use people from the Small Business Administration, people from the Department of Agriculture and our own people to deal with the housing situation."

— Craig McLaughlin

FEMA CUTBACKS HURT EFFORTS TO DETERMINE COST OF QUAKE

AFTER THE Oct. 17th earthquake, it was immediately apparent that a supplemental appropriation to the federal disaster fund, already overextended by Hurricane Hugo, was needed. But when members of the Federal Emergency Management Administration met with Office of Management and Budget staffers to recommend the amount of the supplemental, FEMA had no hard estimates of the damage.

"When OMB asked us what it would take, we told them we didn't have the foggiest idea," said FEMA spokesman Bill McAda. "We made the best estimate we could so we would have something to work with. It was pure guesswork."

That guesswork might have been avoided if FEMA had not decided in 1982 to eliminate the Federal Assistance Survey Technician Team. The FAST Team, part of the Department of Health and Human Services Regional Earthquake Response Plan, would have sent architects, engineers, public health experts, social security administrators and other technicians into earthquake-struck regions to assess damage and assist FEMA.

Eliminating the FAST Team was in keeping with the management style of then-FEMA Director Louis Giuffrida, who focused on nuclear survival and martial law plans at the expense of planning for natural disasters (see "Hurricane FEMA," Bay Guardian, 12/13/89).

One San Francisco FAST Team member was architect Wilhelm A. Tietz, who was then part of the now-defunct Regional Office Facilities Engineering Construction. An Aug. 4, 1982 memorandum to Tietz from the ROFEC regional office stated, "FEMA has notified us of the elimination of the [FAST] Team. The mission of this team was to deploy into a major disaster area to make damage assessments of the federal damage report and to estimate requirements for federal disaster relief and assistance." Tietz was ordered to surrender his FEMA identification.

Tietz told the Bay Guardian the FAST Team would have been very helpful in developing damage estimates for both federal facilities and all schools and hospitals in the Bay Area. After a quake, he said, FAST Team members "would have been required to go out and make a federal estimate of the damages, make recommendations and say why the damage

PLEDGE REFUSES TO GIVE RECORDS TO GOVERNMENT IN WILLSON CASE

LEADERS OF the Pledge of Resistance, a group opposing U.S. intervention in Central America, are facing possible jail terms for refusing to give testimony and turn over organizational records to a federal court.

Darla Rucker, the group's national chairperson, told the Bay Guardian she received a subpoena on Dec. 27th from U.S. Attorney John Penrose, ordering her to turn over all the organization's records and internal documents for a specified five-month period, and to testify at a deposition hearing Jan. 11th. A similar subpoena was delivered to Ken Butigan, who runs the group's Washington, D.C. office.

The legal case at issue is the suit of anti-war demonstrator Brian Willson against the Navy and the drivers of the train that ran over his legs during a September 1987 protest action at Concord Naval Base. "I wasn't at that action. Only one Pledge member was. We didn't have anything to do with organizing it," Rucker said.

Rucker did not appear at the Jan. 11th hearing. She said she expects Penrose to ask a judge to compel her to testify, providing the basis for sending her to jail if she refuses. Penrose told the Bay Guardian he could not discuss whether he plans to try to compel her testimony.

"My position," said Rucker, "is that they don't have any right to any information. I will not testify or turn over any documents. I will go to jail for the duration of the trial if necessary." She said Butigan is taking a similar stand.

Rucker's lawyer, Dennis Cunningham, told the Bay Guardian that, in a civil case, both sides are allowed to gather all the information that could possibly help their case.

But he plans to argue that, in this case, when it's the government seeking the information from a group protesting government policies, the subpoenas have an intimidating effect and therefore interfere with First Amendment rights. "Everybody knows the history of intelligence-gathering against protest groups," Cunningham said. "It's clear they're using it for harassment."

U.S. Attorney Penrose denied that charge, and said, "According to my

as long as possible, through the combined effort of agencies and volunteers. To develop a larger network of aid, Project Independent Elders will hold a town meeting to introduce the program and listen to public input on additional services needed.

The town meeting will be held on Thursday/25 at 9:30 am, with a luncheon and door prizes to follow. Salvation Army Senior Activity Center, 360 Fourth St., SF. Info.: 777-5350.

ECOLOGY WATCH

Offshore oil policy: President Bush, the self-described "environmental president," is expected to announce his policy on California and Florida offshore oil exploration soon.

The president's decision will be based on the options outlined in a report by a task force headed by Interior Secretary Manuel Lujan Jr. The report, which includes options on Florida, Northern and Southern California offshore drilling, disappointed environmentalists by remaining silent on options for Central California, from Sonoma to Monterey County, and by excluding the possibility of a permanent ban on oil drilling.

Environmentalists are urging citizens to write the president advocating a permanent ban on offshore oil drilling before he delivers his State of the Union message, in which he is expected to announce his policy.

Info.: Warner Chabot, Central Coast OCS Regional Studies Program, 243-8003.

SHORT TAKES

Thursday/18 — The Berkeley Fellowship of Unitarian Universalists sponsors "The Illegal U.S. Invasion of Panama," a talk by Attorney Ann Fagan Ginger, director of the Meiklejohn Civil Liberties Institute. 7:30 pm, 1606 Bonita, Berk. \$5. Info.: 841-4824. Viacom Channel 25 presents, "Michael Moore and the San Francisco Connection," an exclusive one-hour interview with the former employee of *Mother Jones* magazine. 8 pm, Viacom Channel 25. Info.: 641-4440. Socialist Action holds a forum, "Attacks Against Affirmative Action: How They Affect Civil Rights on the Job for Blacks and Women," featuring Lt. Bob Demmons, president of the Black Firefighters Association of San Francisco, David Innis of the National Lawyers Guild and Roland Sheppard, a Socialist Action National Committee member. 8 pm, 3435 Army, suite 308, SF. \$3; \$1.50 student/unemployed. Info.: 821-0458. **Saturday/20** — Women Organized for A

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Sane Approach to Drug Abuse sponsors "A Public Forum on the Drug Scandal," a neighborhood speak-out. 1-4 pm, 953 De Haro, SF. Free. Info.: 826-8080. The San Francisco Labor Council and other activists hold a "Call to Conscience" march and rally calling for an end to the U.S.-backed Contra war against Nicaragua and self-determination for El Salvador. 10 am, City Hall steps, Civic Center, SF. Info.: 648-8222.

The California Pro Life Council holds a rally to commemorate the 17th anniversary of *Roe vs. Wade*. Noon, State Capitol, Sacramento. Info.: 442-8315.

Monday/22 — A coalition of pro-choice groups holds a rally to celebrate the 17th anniversary of the *Roe vs. Wade* Supreme Court decision legalizing abortion, preceded by a viewing of the video *Abortion: for Survival*. Rally: noon; video: 9, 10 and 11 am. West steps, State Capitol, Sacramento. Info.: 546-7211.

Tuesday/23 — Radical Women holds a public forum, "Waging the Fight for Reproductive Rights: the Struggle for Multi-Racial Unity," to celebrate the anniversary of the *Roe vs. Wade* decision. Dinner: 6:45 pm; program: 7:30 pm. 523-A Valencia, SF. Donation. Info.: 864-1278.

— Rebecca Johnson, Ron Nebers, Sarah Thailing, Deborah Yu

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

information, Ms. Rucker was an organizer of a very large demonstration at Concord earlier that summer, in conjunction with Mr. Willson's group." He argued that information on the earlier demonstration could be important, pointing out that train blockades were also part of the plans for the June demonstration, but the Navy ran no trains that time.

But Cunningham also objected to the subpoenas as "the way the government has chosen to litigate the Brian Willson case. Instead of dealing with the fact that he got his legs cut off by a train, they're trying to disrupt the movement he's part of."

The suit is scheduled to come to trial April 24th.

— Jean Tepperman

HASTINGS STARTS REPAIRS AFTER BAY GUARDIAN REPORT

HASTINGS COLLEGE of the Law moved quickly last week to begin repairs inside the residential hotel it owns at 270 McAllister in San Francisco, after a Bay Guardian story and photographs depicted the deteriorated condition of the building (see Bay Guardian, 1/10/90).

The 80-plus unit building, home to some 30 elderly residents, was damaged in the October earthquake. Repairs were begun two weeks after the earthquake, but were never finished.

Large swaths of plaster were missing from hallways and tenants' rooms. Garbage was accumulating in rooms on each floor. Windows were inoperable. The five-story building's elevator operated sporadically, sometimes stranding tenants on the upper floors of the building.

The Bay Guardian is not the only organization putting the heat on Hastings

about the condition of the 270 McAllister building. On Monday, Jan. 8th, Bureau of Building Inspection inspector David Gogna toured the building and cited Hastings College for 17 major violations of the city building code.

Included in Gogna's list are some of the problems listed above. Others are: lack of smoke detectors, unclean carpets, lack of proper lighting, lack of "exit" signs near fire escapes, improper garbage storage, lack of peepholes in residents' doors and debris in the building's lightwells.

In other words, the building was a mess. Hastings has 30 days to correct the violations listed in the BBI report.

Tenant activists have repeatedly charged that Hastings has purposely allowed its occupied buildings on the "West Block" to deteriorate so that tenants would move voluntarily from the area Hastings wishes to develop.

One of the Hastings-owned buildings — the Eureka Hotel at 363 Golden Gate — is scheduled to be demolished sometime this month, because of earthquake damage. Hastings demolished a smaller building next door in mid-December without notifying state and federal agencies. The building was knocked down while its electricity was still hooked up.

Hastings bought much of the West Block property during the 1970s and has since been attempting to develop the site to recoup its investment — which included money taken from funds restricted to scholarships and student loans. A number of different development proposals have been floated and abandoned by the college, the latest being a San Francisco Superior Court building.

But local judges are apparently unwilling to take the brunt of community outrage that would be sure to follow if their new quarters were built at the cost of destroying some 300 housing units in the Tenderloin.

The court-building plan is apparently at a standstill.

— Jim Balderston

WASHINGTON

Mark Alan Stamaty

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NO, JOE. I THINK YOU HAVE A BLIND SPOT.

COME NOW! FREE YOUR MIND! OPEN YOURSELF TO NEW CONCEPTS! DON'T BE SO RIGID!

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CLOSE YOUR EYES. I MIMINE YOUR TEENAGE DAUGHTER BEING DRAFTED INTO WAR IN, SAY, NICARAGUA, COLOMBIA, IRAN, ...

IMAGINE THE PRIDE YOU WOULD FEEL KNOWING THAT YOUR SUPPORT OF FEMINISM HAD HELPED WIN HER THE PRIVILEGE OF BEING FORCED INTO COMBAT!

ANYES! I SEE WHAT YOU MEAN!

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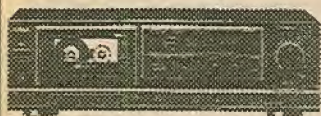
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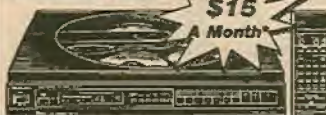


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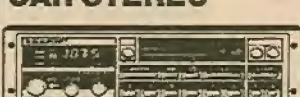
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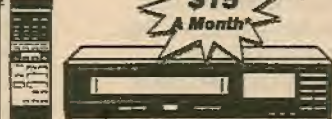
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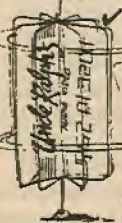
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This Week AT CITY HALL

BY JIM BALDERSTON

Ballpark plot thickens

THE TWISTED saga of the last-minute anti-ballpark mailer took a new turn Jan. 12th with the front-page Examiner revelation that the "plot" against Proposition P was "hatched" in a "secret meeting" between political consultant Rich Schlackman and an aide to Sacramento developer Gregg Lukenbill.

From the start, the story seemed a bit odd: Since when is a lunch meeting between two private businesspeople, with no public officials involved, at a busy South of Market restaurant (the Half Shell) considered "secret?"

And since when is the discussion of how a political campaign should be financed a "plot?"

The story gets more and more convoluted the further you pursue it, but the bottom line is actually becoming clearer — and it's very different from anything the dailies, the mayor or the District Attorney's Office have been putting out.

All the available evidence seems to support the precise conclusion we suggested back in November, when the scandalous Sacramento Connection started making headlines: that Art Agnos and his operatives knew well in advance that Lukenbill or some of his associates were planning to finance a final anti-ballpark blitz, and crafted a plan to take advantage of that fact. It's entirely possible that the Agnos forces even helped orchestrate the No-on-P campaign — and then blamed the "out-of-town interests" when the measure went down to defeat, creating an opening for the mayor to resurrect the issue in June.

And it's increasingly obvious (as I hinted in this space last week) that the District Attorney's Office is conducting a political witch-hunt and leaking damaging-sounding material to the dailies to obscure the fact that there is little or no evidence anybody involved in the No-on-P effort committed any remotely indictable offense — and to allow the mayor time to put a new ballpark plan on the June ballot before the March 7th deadline.

Here's what we now know:

■ On Monday, Jan. 8th, two investigators in the DA's Office interviewed Jack Davis, a political consultant and former chief of staff for state Senator Quentin Kopp. Davis told them he had arranged a Sept. 29th meeting including Schlackman, Sacramento political consultant David Townsend and Maurice Read, who works for Lukenbill. At that meeting, apparently, Read and Townsend asked Schlackman to handle the anti-ballpark direct mail, and Schlackman agreed.

The Examiner reported that Davis had testified about the Schlackman-Read-Townsend connection. The story strongly implied that this was just the evidence the mayor needed to prove that unfair outside meddling had doomed his poor stadium plan. The mayor held a press conference the day the story broke to say essentially the same thing.

■ What the Ex did not report Jan. 12th was that Townsend is a partner in a mailing-label business with Richie Ross, Agnos's top political adviser, who ran the mayor's pro-ballpark campaign. It gets even stickier: On Monday, Jan. 15th, the Examiner's "Insiders" columnists reported that Richie Ross was working for Lukenbill on a stadium bond measure in Sacramento at the same time as he was running the pro-stadium campaign in

San Francisco.

The columnists, Phil Matier and Andrew Ross, focused on the fact that Ross stopped working for Lukenbill shortly after Agnos blasted the developer in public. The column said nothing whatsoever about the obvious possibility: that Agnos and Richie Ross might have orchestrated the entire thing.

"Those guys [Richie Ross, Agnos, Lukenbill, Townsend and Read] have been friends for years," one veteran Sacramento political observer told me. "It certainly looks to me as if Ross could have set this whole thing up."

■ Davis told me the mayor is putting tremendous pressure on District Attorney Arlo Smith to come up with some dirt on the anti-ballpark campaign — and fast. "They [the DA's investigators] told me the Mayor's Office is calling their office weekly to find out what is happening," Davis said. "They told me the Mayor's Office offered to provide 15 additional investigators to expedite the investigation."

The conversation between Davis and the investigators was recorded, and we've asked the DA's Office for a copy of the tape to confirm (or rebut) what Davis said.

Could Agnos or Richie Ross have been privy to — or a key part of — the move to finance the last-minute anti-ballpark mailer? There's one way to start clearing up the mystery: Smith's office could subpoena Agnos, Ross and Lukenbill and all of their private campaign records and see what turns up.

Pro-choice activities

ON JAN. 21st and 22nd, California pro-choice activists will hold two major events.

The first, on Sunday, Jan. 21st, will be a "Speak Out" at Laney College in Oakland, from noon to 3 pm, sponsored by the Alameda-Contra Costa Pro-Choice Coalition. For more information, call 449-6199.

Monday, Jan. 22nd, pro-choice activists will celebrate the 17th anniversary of the historic *Roe vs. Wade* Supreme Court decision legalizing abortion, with a rally on the west steps of the State Capitol building in Sacramento. That event also begins at noon and will last approximately one hour. For information, call (916) 442-3414.

Freeloaders' special

SUPERVISORIAL CANDIDATE Carole Migden kicks off her campaign on Wednesday, Jan. 24th.

The kickoff event is free, and refreshments will be provided. Doors open at 5:30 pm at Building A, Fort Mason, Bay and Buchanan, SF.

SFCC city politics class

San Francisco City College will offer a new class titled *The Politics and Policies of Cities*, beginning on Jan. 22nd. The class will focus on San Francisco and some of its more notable problems, including homelessness, crack, AIDS, criminal justice issues, schools, the local economy and transportation and growth issues.

The class begins at 6:30 pm and runs approximately 3 hours each Monday for 15 weeks. Enroll at the initial meeting. Room 266, Cloud Hall, City College main campus, 50 Phelan, SF.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

DISASTER OF THE WEEK

President Ronald Reagan may be gone now, but his rather heavy presence is still felt around the country. Now its effects have hit home here in San Francisco, at one of the nation's most important poverty law projects.

The National Center for Youth Law receives some of its annual budget from the U.S. Legal Service Corporation, a government agency run by an 11-person board of directors appointed by the president.

The agency in the past has allotted some \$600,000 a year to the San Francisco-based Youth Law Center, which provides legal assistance in individual cases and class action suits defending the rights of young people.

But this year, the conservatively bent Legal Services Corporation decided that it did not like how the Youth Law Center was going about its business. Specifically the agency objected to YLC involvement with an abortion case, a strict no-no for the Reagan conservatives who now dominate the board of the LSC.

Never mind that the money the YLC used for its work in protecting minors' abortion rights came from sources other than the federal LSC. Never mind that LSC had no control over the money the YLC spent on the case. In a huff, LSC decided if it couldn't stop the attorneys by persuasion, it would simply cut the funds it did control.

Jim Morales, an attorney for the YLC, told the Bay Guardian that the 9.95 percent budget cut was part of a larger pattern of harassment from the LSC. "This is one incident in a long list of incidents of harassment against this center from the LSC," he said. "They just decided to punish us."

But the conservatives at the LSC would like to do more than just limit the funds of local poverty law programs. "They would like to eliminate all class action lawsuits for the poor that organizations like ours file."

Tom Smegal, a member of the LSC board of directors who has consistently supported programs like the Youth Law Center, told the Bay Guardian "those funds were arbitrarily cut."

President George Bush can appoint new members to the board of the LSC, but during his first year in office he has failed to do so. If he does not make changes soon, all across the country programs like the Youth Law Center could see their effectiveness severely cut.

And that, folks, is a disaster.

— Jim Balderston

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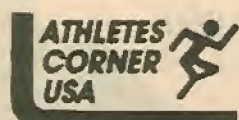


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PRESS BOX

In 'Roger & Me,' Michael Moore plays fast and loose with the facts

By Laura Fraser

MICHAEL MOORE seemed happy to be back in town last week at the premiere screening of his movie, *Roger and Me*, a benefit for the Plant Closures Project. He was returning victorious more than three years after he had been fired from his brief job as editor of *Mother Jones* magazine and left for his Flint, Michigan home.

The whole depressing episode is portrayed in his film as the tale of a disoriented Midwesterner trying to find his way through endless cappuccino shops and yuppie magazine staff meetings. He was fired, he relates, when he wanted to put an autoworker on the cover of *Mother Jones*, but the California millionaire publisher wanted him to do an investigative report on herbal teas instead.

That, by the way, wasn't what Moore said at the time about the reason he was fired. (He was quoted then as saying the reason had to do with a dispute over an article on the Sandinistas, which he perceived as too negative.) But then Moore, and his film, have a real casual relationship to the truth.

Moore has returned to San Francisco amid a flurry of press accolades; he is a working class hero who has made a hit movie against all odds. What he did, as is related in *People*, the Chronicle's Pink Pages, S.F. Weekly and numerous other publications, is take his \$58,000 settlement from *Mother Jones*, sell his house, his bed and all his belongings, and hold weekly bingo games to finance his film.

In making his film, Moore's intention was to bring General Motors Chairman Roger Smith to Flint, so he could see firsthand the devastating effects of numerous layoffs.

He never did get Smith to Flint, but his movie will bring millions to see the plight of the people in this community gradually abandoned by its major employer. For that, this is a politically important film. In the process *Roger & Me* also makes people laugh, which is rare in a political documentary.

But too often those laughs come at the expense of people who are all too easy to make fun of — cheap shots at a Miss Michigan baffled by a paunchy guy's questions about unemployment or a woman trying to make her living as an Amway saleswoman doing color consulting. The fact that many of the events are out of sequence and distorted makes the potentially good film that much more annoying.

These problems in the movie, as well as disturbing inconsistencies in his own story, have started to cool the media's romance with the Michael Moore myth. For an interview in *Film Comment*, Harlan Jacobson found out that Moore had compressed time and shown events out of sequence in the film. For example, Moore presents three ridiculous commercial projects — Auto World, a glittery Hyatt Regency and the Water Street Pavilion — as the city's failed effort to bring tourists and jobs to Flint in response to the 1986-87 layoffs. Yet all three of those projects had opened and closed long before the '86-'87 layoffs ever happened.

Moore also says 30,000 jobs were lost in the layoffs. But in fact, 10,000 jobs were lost in the '86-'87 layoffs that are the focus of the film; 30,000 had been lost over the course of the last twelve years. (Isn't 10,000 a dramatic enough number to make the point?)

That interview created quite a bit of controversy — Jacobson was fired after it appeared. He says the story was not the direct reason for his dismissal, but "the interview was the last and most visible expression of an editorial policy that the Film Society [the publisher] did not like and could not support." Sources in New York say the Film Society sponsored the New York Film Festival, where the film was a hit, and wanted to keep it a hit. The organization also may not have wanted to print anything negative about Warner Brothers.

Since that interview, some other papers have taken the factual discrepancies into account. Others, like Andrew

O'Hehir's piece in S.F. Weekly, ask Moore about them, but print no comments except his own response: "Well, when you write this story, are you going to write it in the exact chronology it took place? No! You're gonna rearrange everything, because you've gotta tell an interesting story. And that's OK; you have the license as a journalist to do that," says Moore in S.F. Weekly.

But there's a difference between organizing a story and presenting facts out of order and out of context. That's not journalism — or documentary. "The things in Michael's doc that were out of sequence were serious enough not only to be tainted, but manipulated beyond correspondence to reality," says Jacobson.

Moore's credibility has been questioned in other quarters, too. In a forthcoming article in the film magazine *Montage*, Larry Jarvik takes on Moore's myth of a nobody making a film on a shoestring. "He was selling Michael Moore as a Cinderella story, when in fact he was a person of a certain reputation," says Jarvik. Moore may not have made a film before, but he was a well-connected media type who had been a newspaper editor for ten years, a writer for national magazines and editor of a Washington, D.C. media journal at the time he was supposedly selling his furniture in Flint.

The bingo-and-yard-sale story also doesn't take into account the fact that Moore had landed a \$250,000 advance for a book from Doubleday, which was reported in David Armstrong's Media Watch column in the Examiner last February.

In the Jan. 8th *New Yorker*, Pauline Kael recounts Moore's inconsistencies and describes how his lack of credibility infects his movie. "In Moore's jocular pursuit of Roger, he chases gags and improvises his own version of history. He comes on in a give-'em-hell style, but he breaks faith with the audience." By taking cheap shots at people in the context of a leftist movie, she writes, "Members of the audience can laugh at ordinary working people and still feel that they're taking a politically correct position."

When I asked Moore at the opening about these comments, he angrily deflected the criticism, as is his style: "Some people are afraid to discuss the politics in this movie, so they nitpick."

I support the politics of the movie. But politics are also personal, and a social conscience has to be based on personal credibility.

MICHAEL & ME: I have something personal against Michael Moore, too. Three years ago, as editor of MediaFile, I wrote a piece called "Bad Guys vs. Bad Guys" about the whole Moore vs. *Mother Jones* ordeal, which I took pains to make evenhanded. At the time, I was also writing stories and working on queries for *Mother Jones*, which I admitted in my piece. One of those queries was for a piece on how the drug MDMA had been banned.

In Moore's sworn deposition in his lawsuit against *Mother Jones* — a document filed in court, and thus part of the permanent public record — he twisted what he knew of me (we had never met) into a story in which I was regularly selling illegal drugs to editors at *Mother Jones*. Presumably he said this as part of a strategy to reveal that *Mother Jones* had fired him because staff members were always so high they couldn't recognize his talent.

I have never sold illegal drugs to any editor at *Mother Jones*. But even if I had — even if I had come by every Thursday — it isn't good politics in the age of anti-drug hysteria to accuse of a felony a freelancer you've never met, making the accusation part of the permanent public record without any evidence, in order to take some personal revenge. It's more like Nancy Reagan politics.

It's more like a cheap shot.



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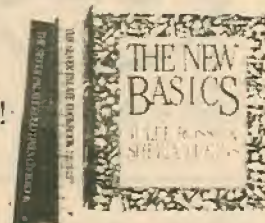
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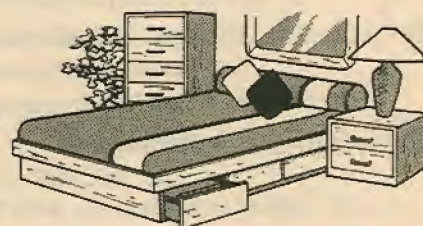
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judges

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MICHELLE CARTER: Assistant professor of creative writing at San Francisco State University and author of *On Other Days While Going Home*, a novel published by Penguin.

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GAY MATTERS

New gig for 'The Boys in the Band'

By David Israels

WHEN I heard that our city's own gay theater group, Theatre Rhinoceros, would be opening a new production of *The Boys in the Band* on Jan. 13th, I greeted the news with irrepressible anticipation.

To many, the play is now a politically incorrect cultural artifact. For me, it was a formative gay experience.

The first time I watched the movie version — in high school, before I really came out — I saw only an elegant gay world populated by droll, brittle men who played hard and lived by their wits.

The movie, released in 1970, was a faithful adaptation of gay playwright Mart Crowley's 1968 stage play, set in Manhattan. It told the story of eight tart-tongued gay men and one maybe-straight man who camp and bitch and drink their way through a birthday party for Harold.

At the time, the play was considered quite *outré*. The reason? In New York Times critic Vincent Canby's words, "This is not a play about a homosexual, but a play that takes the homosexual milieu, and the homosexual way of life, totally for granted, and uses this as a valid basis of human experience."

The play's initial fun and games, however, soon descend into a long evening's journey into night. The party's host, Michael, turns his inner rage on his guests, forcing them to play a vicious version of the truth game. In the end, the game-playing reveals Michael to be the kind of man who would believe the play's most famous line: "You show me a happy homosexual and I'll show you a gay corpse."

But the flick I came away with was quite different. I left feeling ecstatic. Even though I had only seen a Hollywood fantasy, I was certain the make-believe echoed a reality: That 12 miles east of me, on the island of Manhattan, there were places where gay men could make their own world, decorated with their own brand of culture, excitement and humor.

To a sexually repressed teenager living in a one-bedroom apartment with his mother in the New Jersey suburbs, even the Hollywood promise of a gay life filled with nothing but fabulous cocktail parties in swank duplex apartments was heady stuff.

As I walked away from the suburban movie house, I decided that if I had to go gay, I wanted to go as a boy in the band.

Later in college, after I had come out during the banner-waving days of gay liberation, I learned how to stop hating myself because I was homosexual. That was a lesson that Michael never did get. It was also one of the reasons why the men who populated the movie are now considered jejune and politically unacceptable. In the damning words of gay film historian Vito Russo, *Boys in the Band* was "both a period piece and a reconfirmation of stereotypes."

In the many years since I recovered from being a gay activist, *Boys* has remained one of my gay icons. Of course, I now see its terribly dark side. Yet when I pop the cassette into the VCR and hear the first strains of "Anything Goes," I still get a tingle.

So it was with great curiosity that I watched Theatre Rhinoceros' final dress rehearsal of the Crowley play. A day later I sat down with the company's artistic director, Kenneth Dixon, to discuss his company's version of the play.

Dixon says *Boys in the Band* is worth staging because it still speaks to the gay experience. "I've been to parties in the last few months that were not so far from this play. If nothing else, it speaks to our gay history. There's lines in there that are gay iconography," he says.

Dixon is also the play's director. "I figured if there was going to be flack [for producing the politically risky show], there should be one target," he says.

But he may just avoid that political criticism if he pulls off his interpretation of the play.

Says Dixon, "My directorial notion is that the play is about love, about taking care of each other and providing safe harbor when there wasn't much place for that."

Dixon says he believes there is "some strong positive stuff" in the play, citing the characters Hank and Larry. He points out that by the play's end, these two have not only won Michael's truth game but have reaffirmed their love for each other and seem to have accepted the fact that their relationship can't, as Hank would have it, be a carbon copy of a monogamous heterosexual marriage.

Dixon adds that he purposely staged the show with a lot of physicality among the characters, an aspect largely absent from the movie.

Though I don't feel qualified to review the production based on the rehearsal I saw, I am looking forward to seeing if this kinder, gentler *Boys in the Band* works.

And for all you cat-fight aficionados, don't worry. There

are still more than enough vicious and very funny one-liners as "nelly queen" Emory, "ugly pock-marked Jew fairy" Harold, "sad and pathetic" Michael and all the other *Boys in the Band* sing their song of homosexuality.

Kudos And A Question: Mayor Art Agnos' committee of AIDS experts is already receiving good marks for its recently released draft report calling for as much as \$152 million in added funds next year to help save the city's highly-praised but beleaguered AIDS care and prevention system.

Anyone who has read the report's 53 far-reaching and costly recommendations to renew the city's fight for prevention, early treatment and long-term care will likely agree that the 20 task-force members have devised a unique blueprint for getting the city through the AIDS epidemic with a maximum of compassion and care.

But the report fails to detail where the new money is coming from. That wasn't the task force's job — but activists are already asking whether the report will really make a difference in the battle to beat the needed bucks out of the institutions that hold most of the purse strings: the state, the feds, the insurance companies and the private sector.

Scott Shafer, the mayor's press secretary, says yes. He argues that with committee members from Kaiser Per-



Band members (left to right) Mikael Duden, John Lawton and Greg Hoffman.

manente Medical Group and Levi Strauss signing off on the report, the city will be in a strong position to jawbone insurers and corporations to pay for some of the expensive early-intervention and long-term-care recommendations. Activists say they will be watching.

The Bitchies Bite Back: A few weeks ago I gave out a dozen year-end awards I called The Bitchies. In Examiner columnist Rob Morse's words they were "very funny and very tasteless."

The response came fast.

The paper had barely gotten on the streets when Mayor Art Agnos' gay aide and speechwriter Larry Bush put in a five-minute call castigating me for taking a mean swipe at his mayor. Bush, a friend for some dozen years and the source of some of the wittiest City Hall dish I ever had the privilege of listening to, said he was never speaking to me again unless I "recanted."

Four readers were equally incensed.

Bill Walker, in the longest letter, wrote that the column "sagged beneath amusement into mere thoughtlessness... The remarks about Harry Britt's image I personally find intensely offensive. Critique his political ideology and tactics all you want, but attacking him for having a body that is culturally incorrect is repugnant... Uncritical and artless jabs such as these are not only not funny, they are detrimental and embarrassing. Next time please be a little more conscious."

From Leigh Summer Alston: "It's just too bad you have given [Gay Matters] to someone with so much negativity and willingness to tear up the lesbian as well as gay community... I suggest you rename the column 'Lesbian/Gay Matters' and give it to someone who can write on what really matters to our community."

C.D. from S.F. wrote: "If [David Israels] thinks he represents the gay community, he can take his negativity and shove that up his ass."

Gay writer George Mendenhall wrote: "I am sure many of your readers wonder why the respected Bay Guardian thinks such mean-spirited and unfair copy is worth publishing. The article certainly cuts off many news sources within the gay community for Israels, rendering him less valuable to you as a gay reporter."

To my offended readers I say: Lighten up. Remember, there are only 345 days left to next year's Bitchies.

And to my very offended source, Larry Bush, I say: Call me anything you like, Larry, just don't stop calling.

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PHOTO BY BERNARD KET

City limits

The Alameda County supervisors have taken a dramatic step to control suburban sprawl and protect open space. But the developers are furious — and they're fighting back

By Mark Evanoff

TO READ the editorials in some suburban East Bay newspapers these days, you might think the Alameda County Board of Supervisors had just sold out thousands of acres of productive agricultural land to urban development in a smoke-filled back-room deal.

The way the papers describe it, Supervisor Ed Campbell, whose appointee on the Planning Commission authored a proposal to remove all open-space protection from the county general plan, is the hero trying to save agriculture, and Supervisor Mary King, who authored the strongest greenbelt protection plan in the region, is the villain.

The real story is how King, the first black woman elected to the county board, led the fight to pass a landmark land-use planning policy that could become a statewide model for controlling suburban sprawl and protecting open space.

The Alameda County plan integrates the needed development of new hous-

ing and job centers, the preservation of agriculture and open space, and the design of communities that will reduce dependence on automobiles. Its strategy is to direct development to revitalizing existing, older cities, rather than abandoning them to build new suburbs and job centers on farm and ranch lands.

Environmentalists who fought for years to stop the spread of suburban growth into the open hills and valleys of the East Bay consider the new policy a major victory. The folks who have been making a killing converting farmland into malls, office parks and pricey residential subdivisions are furious.

Developers who want to cover the open ridgelands with \$1 million houses, and some cities run by the developers' political allies, have sued the county (see sidebar) to block the new regulations. Some city officials are even talking about seceding and forming a new county. And several landowners have already petitioned for deannexation from the county so they can build a new town of 50,000 on prime farmland.

Voting with King to approve the growth-management policy were supervisors Warren Widener and Don Perata. Supervisor Ed Campbell, representing District 1, which includes the Livermore Valley, the cities with major expansion plans and most of the unincorporated area of the county, led the fight on the board against the policy.

At one point he chastised the board majority for "taking a lot of power away from the supervisor in District 1."

King responded, "Maybe in the old days supervisors didn't get involved with other supervisors' districts. But land use that includes open space calls for broader participation in this board. The burden on an issue affecting future generations, as this one does, should be borne by more than one person."

KING'S PLAN establishes clear rules designating which lands are appropriate for urban development and which will be protected as a "greenbelt" — land for growing food, land surrounding the East Bay and San

continued next page

WHO SUES?

EIGHT LAWSUITS have been filed so far against the new Alameda County General Plan. Here are the key protagonists:

- Pleasanton. The new county General Plan protects the central ridgelands from development. Pleasanton wants to allow a developer to build 3,100 luxury houses there.

- Dublin. The new plan protects the ridgelands to the east and west of the city, and encourages construction of affordable housing on the lands below the ridges. Dublin wants to put luxury housing on the ridgelands, 4,000 units on the west side and 9,000 on the east side.

- Livermore. Livermore wants to develop the Las Positas Valley north of its city. The new plan recognizes that the area will be developed, but encourages affordable

housing. Livermore wants low-density, high-end housing, business parks and commercial centers.

- Doolan East and West Associates. These are the firms that want to develop the hills east of Dublin.

- Eden Ranchers Alliance. This group wants to develop the ridgelands west of Dublin.

- Friends of the Vineyards. This group argued that more houses should be built in the greenbelt.

- Alameda Contra Costa Cattlemen's Association, Alameda Farm Bureau, Alameda County Property Owners Association, Friends of the Unrepresented. These groups represent various property owners who want the option to develop their open-space land.

— M.E.

WAR OF THE RIDGES

THE CENTRAL Alameda Ridglands, a series of four ridges separating the Livermore Valley from San Francisco Bay, rise 2,000 feet out of the valley floor. From the top, one can see the Sierra Nevada to the east, Mt. Diablo to the northeast, Mt. Tamalpais to the northwest, Mt. Hamilton to the south and the Santa Cruz Mountains to the southwest. Thousands of oak trees, many 400 years old, grow along the ridges and in the canyons.

In the spring, poppies and other wildflowers are ablaze on the knolls. Wildlife abounds: The ridglands are home to 116 species of birds, bobcats, deer and 25 other species of mammals and 12 types of reptiles.

The East Bay Regional Park District pledged in 1986 to create a 9,200-acre park on the ridglands, with 14 square miles of backpacking camps for youth, 40 miles of hiking and horseback trails, and picnic facilities.

In June and November 1988, county voters approved bond acts setting aside \$10 million for the central ridglands park — more than half the money needed to buy and develop the land. The new county General Plan provides a funding source to cover the remaining costs through a mitigation fee imposed on development inside urban boundaries (see main story).

But Sam Brown has other ideas for the land.

Brown, president of Centennial Partners, has purchased options on a sizable chunk of the ridgeland, apparently in an effort to block the park district from buying the land. And he's asked the city of Pleasanton to expand its boundaries to allow Centennial Partners to cover the ridge with luxury houses.

Brown is new to California. In his earlier life, he organized the 1970 March on Washington opposing the Vietnam War. He also served as director of Vista and the Peace Corps under President Jimmy Carter.

In his new role as developer, Brown wants to build more than 3,000 townhouses and single-family dwellings. Prices would start at \$250,000 and range as high as \$1 million. Pleasanton has authorized the preparation of detailed development studies, which show that the cost of installing water and sewer lines and building roads for the 3,000 houses would be \$68 million. The cost of a 9,200-acre park, by contrast, would be less than \$25 million.

The final decision on whether to allow Pleasanton to annex the ridglands and approve Brown's project will be made by the Local Agency Formation Commission. Pleasanton Mayor Ken Mercer is the chair of that commission. Under the new Alameda County General Plan, the Board of Supervisors is obligated to use all available leverage to prevent city annexations of greenbelt lands. At Mercer's urging, however, Pleasanton's City Council has voted unanimously to sue the county to block implementation of the plan.

— M.E.



The Alameda Planning Commission sought to quintuple housing density in the farms and foothills around Livermore.

City limits

continued from previous page

Francisco water supplies, scenic ridgelines embracing the cities, sensitive wildlife habitat and future parklands. Altogether it protects more than 200,000 acres of open space.

The policy doesn't bar new urban development altogether: It designates some areas, like the Las Positas Valley north of Livermore, as future growth sites. But where new development takes place, the regulations seek to control sprawl and create neighborhoods compact enough to be served by public transportation.

Part of the policy is also aimed at ensuring that some of any new housing built on undeveloped open space is affordable — not just to San Francisco commuters and executives, but to the people who work in the back offices of places like Hacienda Business Park.

Affordable housing is a critical problem in Alameda County. Cities like Dublin and Pleasanton, in the Livermore Valley, have been busy creating new commercial centers and executive housing — but rarely do the cities' plans include housing for the thousands of lower-paid workers who will staff many of the new offices and shopping centers. They're expected to commute into the valley by freeway, from Oakland and the San Joaquin Valley.

The newspapers that serve the Livermore Valley area have been boosting development for years. The explosive growth of what was once a quiet farming area has turned some of the local papers into gold mines.

For example, the Alameda News Group, owned by Dean Singleton, has seen a 78 percent increase in paid circulation since 1970. Dean Leshner's Contra Costa Times, which owns the San Ramon Valley Times, has grown 200 percent in that time.

And apparently, those papers don't want the boom to come to an end. On Dec. 15th, the Valley Times wrote, "The political chicanery surrounding the adoption... of a new agricultural land-use policy in Alameda County proves once again that elected officials,

when left to their own devices, will do their best to cater to special-interest groups at the expense of the public welfare." The Daily Review, part of the Alameda Newspaper Group, put it this way Dec. 12th: "King and her colleagues, Don Perata and Warren Widener, have subverted a reasonable process and rammed a new Alameda County agricultural zoning policy through their board."

But a review of the history of the new policy suggests that the process King, Widener and Perata followed was entirely reasonable, that the "special-interest groups" who promoted the program were largely environmentalists and citizen activists and that the worst crime the supervisors committed was putting the public interest ahead of a few big developers' private welfare.

THE KING policy originated as a response to an attempt by the county Planning Commission to gut the open-space protection rules in the county's General Plan. The General Plan controls development in unincorporated county land, where much of the agricultural land and open space is situated.

Environmentalists have managed over the years to get some fairly strict growth controls into the county plan. Those rules don't apply to land inside the boundaries of individual cities, and developers have been working overtime to have their open land annexed by cities like Livermore and Dublin, which encourage just about any type of growth. But annexation can be time-consuming and costly, and in early 1989, the development-oriented members of the Planning Commission moved to delete all references to permanent open space in the General Plan and consider new development on a case-by-case basis.

The commission also advocated changing agricultural zoning policy to allow greater density: The current maximum of one house per 100-acre parcel would be reduced to a limit of one house per 20 acres for all unincor-

porated land in the Livermore Valley and surrounding foothills.

Environmentalists argued that the effect of this policy would be to kill commercial agriculture in the Livermore Valley. Farmers and ranchers looking to purchase land for growing food or raising cattle would be competing against well-to-do suburbanites wanting a lot with a view on which to build a million-dollar house.

When the Planning Commission made its recommendations public, the Greenbelt Alliance, the Sierra Club Bay Chapter, the Golden Gate chapter of the Audubon Society and several other environmental groups appealed to Supervisor King and the rest of the board to reject them. More than 1,600 people telephoned or wrote letters to the board asking for continued protection for agriculture and open space.

King listened to the concerns of the environmental community, reviewed the testimony before the Planning Commission and prepared a new plan incorporating the recommendations of environmentalists and suggestions made by the county planning staff and by the Planning Commission members who disagreed with the majority.

She submitted a memo outlining her recommendations to the other supervisors in August for their advice and feedback. Supervisor Campbell never responded to the memo.

The original King plan was presented to the public on Oct. 5th. It established an "urban limit line" at the existing city boundaries. Zoning on the greenbelt side of the line was set at 640 acres, a square mile. Land along roads up to three miles from a city could be subdivided into 40-acre parcels, but would carry a deed restriction prohibiting further subdivisions.

Supervisors Perata and Widener stated their intention to support the plan, and Widener put forward a proposal to lock the plan in with a vote of the people. The charter amendment, if approved, would require that any future changes to the open-space element of the general plan be approved by a vote of the people.

PHOTO BY BOB WALKER

CAMPBELL DEMANDED additional time to read the King plan, and the board continued the matter for two weeks. During that period, Campbell made no attempt to meet with King or to ask her any questions. The next time the Board of Supervisors met, he turned his back to her throughout the entire meeting.

The Oct. 17th earthquake led to an additional delay, although two days after the earthquake, some disgruntled land-owners found time to threaten King with recall as she emerged from an all-night meeting on earthquake relief.

The King proposal was slated for a vote at the board's Oct. 31st meeting. Five days before the meeting, Campbell announced his intention to appoint a task force to examine the plan. Perata, who chairs the board, went along with the idea, and the plan was delayed again while a task force was convened. Members included two environmentalists, a rancher, two developers, a representative of Friends of the Vineyards and a property-rights advocate.

The committee met twice, and never reached a consensus.

Campbell never stated specifically what he didn't like about the King plan, nor did he provide an alternative plan. But after listening to the committee members, King submitted a modified plan, adopted Dec. 12th by a 3-2 vote.

The final language of the plan states that land outside city boundaries cannot be subdivided into parcels smaller than 320 acres, although under special circumstances land along roads may be subdivided into 160-acre parcels. Inside city limits, developers will be required to pay a mitigation fee for all major new projects. The money will go to purchase open space and conservation easements.

Under the new plan, the county will oppose the efforts of Dublin to allow the construction of 4,000 housing units in the ridglands on the edge of the city and Pleasanton's plan to build 3,100 housing units on lands that the East Bay Regional Park District has pledged to acquire as a park.

The policy allows land that is good for growing grapes to be divided into 40-acre parcels with a maximum of two housing units on each. This is consistent with the zoning policies for wine-growing land in Napa and Sonoma counties.

To ensure that the land is not later chopped up into luxury house lots, all newly created 40-acre parcels in Alameda County will be required to carry a deed restriction prohibiting further subdivisions.

But when King introduced her plan, Campbell charged, "I think it's the nail in the coffin for the wine industry. There is no plan to protect viticulture and promote it. Eventually it will be gone. We will have lost those prime soils."

Campbell neglected to mention that the Planning Commission, led by his appointee, Tuny Dunkley, had proposed opening the entire county to urban development. Campbell himself advocated a 20-acre minimum — half the size of the one in King's plan — for agricultural parcels, in spite of the fact that when he chaired a committee to find ways of encouraging grape-growing, its expert consultants specifically recommended against creating 20-acre parcels.

Mark Stein, a columnist for the Herald, contrasted the accomplishments of Campbell and King in a Dec. 3rd piece: "While Ed Campbell is stuck at the starting gate with four flat tires and an empty tank," he wrote, "King is already cruising in high gear. Leaders are supposed to provide leadership, and Mary King does. We in Alameda County are fortunate to have her as an elected representative."

Mark Evanoff is a field representative for the Greenbelt Alliance. For more information on the effort to preserve open space in Alameda County, call 543-4291.



SDFAUS: THE COLD WAR LIVES

THE GUEST speaker at the 1988 State Military Reserve meeting at the Fort Funston armory was none other than Brigadier General Ronald Markarian, deputy commander of the State Military Reserve. He also directs the U.S. Selective Service in California.

A retired career Air Force intelligence officer, he was appointed in 1974 to be the first director of the Air Force Intelligence Reserve Force, a post he held in the Pentagon for four years. Before that appointment, he performed intelligence work in Saigon.

As chairman and cofounder of the private State Defense Force Association of the United States, Markarian sets agenda for national militia conferences tailored to paranoids on the right-wing fringe.

The keynote speaker he invited in October 1988 was George Stein, a professor at Miami University in Ohio. Stein enlightened officers about provocateurs. "There are targets, both physical and psychological, in the United States for sub-conventional or low-intensity attack," he warned, "and the Soviets, their allies and proxies, are continuing to develop the means to attack these targets."

The next speaker related "Perceptions of the Soviet Military" and was followed immediately by another lecture devoted to "Soviet SPEZNAZ and Protection of Key Assets."

Grant Peterson, acting director of the Federal Emergency Management Agency, concentrated on nuclear-attack preparedness in his address, which concluded the conference. Among other duties, evidently, state defense forces are expected to emerge from the rubble of atomic blasts to secure continuity of government (see "Hurricane FEMA," Bay Guardian, 12/13/89).

"Some of the so-called intellectuals of this country," Peterson said, "have recommended to Congress that they should cut civil defense funds because they believe attack preparedness is wasteful... and could lead to war. We should never, never, never let those merchants of disinformation go forward unchallenged."

Why should these conferences of state defense force representatives dwell on Soviet minions and nuclear attacks? "Education, merely education," answered Markarian, during a recent telephone interview.

—E.C

Warriors in the wings

California is training and arming a state militia to quell domestic disturbances in the increasingly likely event that the National Guard is sent to fight overseas

By Ed Connolly

INSIDE THE armory, the general is addressing about 30 officers, discussing the problems of civil unrest during national emergencies. Suddenly, one of the officers, clad in a camouflage uniform, rises and begins to rant about the people whom he considers the real threats to national security: "the queers in San Francisco and the freaks in Berkeley."

No one bats an eye. The general waits politely for the man to finish, then continues with his lecture.

The meeting is not taking place on a secret military base or in the clandestine hideout of some neo-Nazi or nuclear-war-survivalist group. The scene is Fort Funston, just half a mile south of the San Francisco Zoo. And the organization is part of the official militia of the State of California, as conceived by the Department of Defense and coordinated by the Federal Emergency Management Agency and the National Guard Bureau.

Welcome to the November 1988 monthly meeting of the 2nd Brigade of the California State Military Reserve, part of a little-known network of "state defense forces" operating in 25 states.

State defense force members are the new minutemen, the citizen soldiers. In the increasingly likely event that the National Guard is called up for active duty to fight a war in, say, Panama or

Nicaragua, state militia members would become the officers of a rapidly recruited and rapidly trained armed force charged with keeping the peace here at home.

Unlike the minutemen of the American Revolution, these troops wouldn't be turning muskets outward against a foreign army. Instead, they would be turning riot batons and M-14 automatic rifles against other U.S. citizens. Their job would be to put down civil unrest, enforce martial law and quell the antiwar demonstrations that would almost certainly follow any major U.S. military intervention.

Militia members would be performing duties typically associated with the National Guard, but with far less training and oversight. If you think the National Guard performed badly at Kent State in 1970 or People's Park in 1969, wait until you see these guys.

An ongoing, year-long investigation, involving attendance at militia meetings and conventions, interviews with state defense force members nationwide and examination of thousands of pages of documents, suggests that state militias pose a serious threat to civil liberties and to the health and safety of the civilian population in times of war.

While many militia members are well-meaning individuals who view their participation as a form of patriotic community service or a chance to hang out with the boys at meeting halls and firing ranges, the state defense forces — recruited by word-of-mouth and advertisements in such magazines as *American Survival Guide* — have also become havens for right-wing ideologues, survivalists,

racists, soldiers of fortune and unrepentant cold-warriors.

In three states since 1986, the governors or legislatures have dismantled and reorganized defense forces after complaints from the public and law-enforcement officials. In Utah, several militia members were openly part of the militant white-supremacist group Aryan Nation.

And these aren't the grunts who will be following orders. They're the officers — the elite that will be issuing orders if state militias are ever activated. Plans underwritten with public funds give members of this cadre considerable latitude to interpret political dissent as subversion, civil disobedience as terrorism. The plans also assign to militia groups the task of gathering domestic intelligence to prepare for a possible civil emergency.

Probing this paramilitary world has not always been easy. Some states have fought to keep secret even basic mobilization plans, and some militia members have attempted to discourage any inquiries. For example, when asked about his participation in the California State Military Reserve and the private State Defense Force Association of the United States, the chief building inspector of San Mateo County, Major Paul Schmidt, warned this reporter, "Maybe we should investigate you. Maybe you're a Communist."

UNTIL SUMMONED to active duty by the governor when the National Guard departs, the California State Military Reserve musters a skeleton staff of officers that would

train and marshal as many as 20,000 troops inducted during mobilization. In the event that not enough volunteers join to fill the ranks at that time, the governor can, by law, draft any able-bodied male between 18 and 45 years of age not obligated to other service.

A regulation issued by the U.S. Army requires that state defense forces drill to "prevent or suppress subversive activity" and "guard and protect critical industrial installations."

A State Military Reserve captain, San Jose jeweler Ernest Glave, described to me how his local battalion would carry out those duties. "We've had training with the 36-inch baton and that's what you use," he said. "We whip out the baton, although many of us are sharpshooters. We're all qualified with weapons."

Glave also said vehicles maintained by his battalion in San Jose were ready to roll when given the green light — including jeeps, an ambulance and an armored weapons-carrier that the group takes on exercises. "These are not museum pieces," he pointed out.

Currently, about 800 officers belong to the state's standing cadre, including the gang that meets at Fort Funston, but the command is seeking 700 more officers. "We are selective: We recruit mostly by word of mouth," Glave said.

In July, to help spread the word, David Strom of the Glendale battalion placed an ad in a survivalist magazine, *American Survival Guide*, that appealed to "patriotic Americans 18-50 years old for the defense of the United States. Prior military service is not required."

Although militia officers receive no pay, many members devote hundreds

of hours annually to armory meetings and field exercises. For example, the San Jose battalion meets every Wednesday night and one weekend per month, in addition to sporadic field exercises held in conjunction with the National Guard.

One such exercise was held last February at Camp Parks, near Pleasanton, where officers from the Walnut Creek SMR battalion trained 70 members of the National Guard 49th Military Police Battalion and 20 ROTC cadets from nearby high schools.

Captain Richard Grossman of the Walnut Creek battalion conducted the exercise. "As the weapons instructor in the police department, I'm also assigned as a SWAT [Special Weapons and Tactics] team member," Grossman said. "I've been to basic SWAT course, I've been to sniper SWAT courses... all the various SWAT courses, and of course, SWAT teams

continued next page

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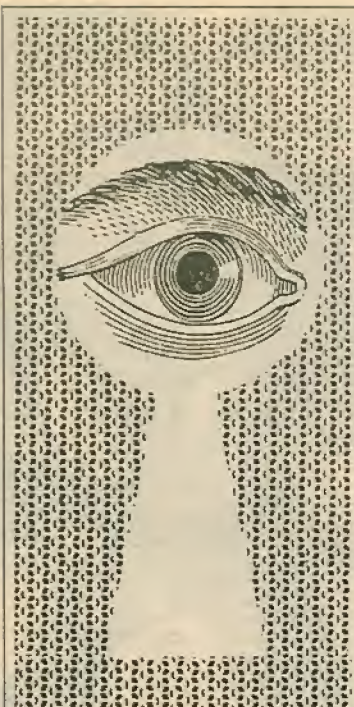
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Warriors

continued from previous page

are trained in riot control. I've attended most of the civilian riot-control, civil disturbance and firearms-instructor courses that are given in the state of California.

According to the State Military Reserve Mobilization Plan, when the militia is called into active duty, officers will train recruits at Camp San Luis Obispo, where M-14 automatic rifles, .45-caliber sidearms and riot gear will be issued.

Since 1984, the State Military Reserve has consumed about \$250,000 each year without ever being called by the governor to do anything. A full-time administrator in Sacramento and his secretary account for approximately half the money; the remainder reimburses travel expenses and pays for office supplies.

WHILE THE State Military Reserve has never been called up, activation scenarios are not all that farfetched. Since the Vietnam War, U.S. military policy has undergone a profound change that makes it increasingly likely that the National Guard will fight abroad during any major conflict.

In 1972, Secretary of Defense Melvin Laird instituted the Total Force Doctrine, which redefined the National Guard as a frontline strategic force instead of a last-resort reserve army.

By last year, the National Guard provided nearly half the combat units of the entire Army.

Since 1984, the number of National Guardsmen annually shipped to foreign exercises has jumped five-fold to about 40,000, abetted by the 1987 Montgomery Amendment to the federal Defense Authorization Bill, which abrogated the constitutional authority of governors to decide where their state contingents train. Despite unsuccessful lawsuits by several governors to retain jurisdiction over National Guard assignments, more than 40,000 Army National Guardsmen and 16,000 Air National Guardsmen have been sent to Central America for war games.

Now the Supreme Court has agreed to hear one of these cases, concerning the efforts of Minnesota officials to keep the state's National Guard from participation in Central American training missions.

Presidents, however, may now dispatch 100,000 National Guard troops for three months without approval by Congress or declaration of war, thanks to the 1980 federal law, PL-96-581. And if the National Guard is sent to war, the state defense forces will take over the Guard's duties at home.

Dubious credit for developing the state defense forces as replacements for the National Guard goes to John Brinkerhoff. In 1981, Brinkerhoff was appointed to serve as a strategist for the Assistant Secretary of Defense for Manpower, Reserve Affairs and Logistics. In that capacity, he commissioned a study of vigilance committees and militia organized during the two world wars to repel invasions. Most local militia disappeared after the Korean War, but the enabling statutes remained on the books.

Soon after contracting the study, Brinkerhoff moved to FEMA to head the planning for national security emergencies. At FEMA, he began working to set up the state defense forces.

In conjunction with FEMA, the Office of Policy and Liaison in the National Guard Bureau began early in Reagan's first term to persuade state legislators to establish and fund defense forces.

No federal contributions have yet been allocated to state defense forces, although two bills were introduced before Congress in 1987 to provide

equipment and training. Both bills died in the House of Representatives without a floor vote.

At one legislative hearing in 1987 before the Readiness Subcommittee of the House Committee on Armed Services, Commander Constantine Lambros of the Ohio Military Reserve, testifying in support of one of those bills, asked for surplus M-16 rifles. If those weren't available, said Lambros, who served as legal counsel to the National Guardsmen who killed four students during May 1970 antiwar demonstrations at Kent State University, reconditioned M-1 rifles would do just fine.

LAMBROS HELPED forge the two-year plan that sets guidelines for the Ohio Military Reserve. That document clearly reflects the intent of the state militia to conduct anti-terrorism activities and to gather intelligence on private citizens and political groups.

"For the Ohio Military Reserve," the report states, "the challenge of terrorism is immense."

One guideline instructs: "Coupled with constitutional safeguards, effectively use Counter-Terrorist Intelligence to thwart attacks before they occur."

The document does carry this caveat: "Avoid becoming so panicked by the potential for terrorism that we overreact. As serious as terrorism is, we must not so limit our liberties in the effort to be prepared that we end up doing the terrorists' work for them."

Ohio and Massachusetts have been reluctant to release documents about state defense forces; New York has been intransigent. In a case brought by the New York Civil Liberties Union, now pending in the New York Supreme Court, the state refuses to turn over the New York Guard mobilization plan. The reason given was that disclosure would jeopardize the lives of cadre members and interfere with intelligence and counterintelligence operations.

In Oregon, the National Guard Reserve has people called security specialists who train with 12-gauge shotguns. Their training manual section on the riot baton includes identifying "fatal points on the body." The training manual also includes provisions for intelligence-gathering and handling captured documents.

Like its counterparts in other states, the California militia may consider intelligence-gathering part of its bailiwick. The January 1989 State Military Reserve Mobilization Plan calls for the militia to maintain intelligence and counterintelligence files on local activists. Last May, Assemblywoman Maxine Waters grilled Robert Thrasher, adjutant general of the California National Guard, during fiscal hearings by her Ways and Means Subcommittee on State Administration, which is responsible for evaluating the military budget.

When confronted, Thrasher explained that intelligence files on local activists called for by the State Military Reserve Mobilization Plan actually are to be maintained by the California National Guard. After apologizing for that inadvertent overlap of responsibilities between the two agencies under his command, he promised to expunge such duties from the 130-page guide, originally published last January. However, the amended document still requires militia volunteers to report people they perceive to be enemies.

To secure funding this year, the State Military Reserve was forced to submit to several fiscal committees a report listing the names of all cadre members, their responsibilities and recruitment methods. Submitted in September, the report neglected to mention the July advertisement in *American Survival Guide* that recruited volunteers. And testimony by the adjutant general to

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the contrary, the report listed intelligence as the assignment of several officers.

INTELLIGENCE-GATHERING has been the least of the excesses of militias in some states. In three states since 1985, the governors or legislatures have dismantled and reorganized defense forces following complaints by the public, the press and law-enforcement officials.

Governor Bangerter of Utah, for example, purged hundreds of officers from the cadre there in 1987, after reports of commando and racist actions surfaced. Many of the purged officers belonged to the white supremacist group Aryan Nation, and Aryan Nation literature was distributed at a militia recruiting booth at a gun show.

Among incidents verified by law-enforcement officials and reported in the Utah press, Utah State Guard personnel trained members of the white-supremacist sect for combat, at the Aryan Nation compound in Hayden Lake, Idaho. In fact, the chief recruiter for the militia, Lieutenant Dwight McCarthy, was an avowed member of the Aryan Nation and once hosted a regularly scheduled radio talk show for racists, according to reports in the Salt Lake Tribune.

Some officers of the Utah State Guard who worked in security at Toole Army Depot and Hill Air Force Base have been under investigation by federal authorities for alleged thefts of weapons from those arsenals, the Salt Lake Tribune reported.

In Texas, the legislature slashed funding for the State Guard by 60 percent and reorganized the cadre in 1985, after reviewing complaints about war games and misappropriation of funds. As part of the shake-up, the 105th Military Police Battalion was kicked out of the Texas State Guard in 1984, but its officers continued to operate independently as the Texas Reserve Militia.

The type of highjinks that concerned authorities were described in the May 1987 issue of *Soldier of Fortune* magazine, in a nine-page article lauding the renegade unit. Headed by Major Robert Holloway and staffed by local police and by Special Forces veterans who served in Vietnam, the unit reportedly "kicked some ass" in war games against the U.S. Army Reserve while still part of the State Guard.

By 1987, according to *Soldier of Fortune*, "Most [Texas Reserve Militia members] were armed with AR-15s, a few Mini-14s, FN FALs and other assault rifles thrown in. And they handle these weapons with skill. Mobility is assured by members who purchased one 2.5-ton surplus troop truck, two 1.25-ton military trucks and two jeeps. A dozen troopers also put together the bucks to become airborne qualified. But the Texas Reserve Militia doesn't have any aircraft — yet."

More recently, in March 1989, the Virginia legislature threw out the Virginia Defense Force commander and officers, some of whom reportedly saved money to buy a tank and practiced ad hoc drug raids. Unlike other state defense forces that have kept a low profile, the Virginia militia ran radio advertisements and posted fliers in shopping centers to attract recruits. Thousands of volunteers were accepted without any kind of screening.

Eschewing the shotgun approach to recruiting, one unit placed a bulletin-board item in a Virginia supplement of the Washington Post: "The Northern Virginia Defense Force is recruiting to fill vacancies within the unit. No military experience is necessary to join, but Viet Nam veterans with combat experience are preferred."

In California, too, the military reserve has provoked controversy. Before he moved to the Fresno brigade as security officer, George R. Callaghan of the Van Nuys battalion

caught the ire of a Jewish volunteer, Eric G. Forster, who took offense at videotapes Callaghan used in anti-terrorist lectures. Those tapes allegedly slurred Israel and blacks, according to a Feb. 4, 1986 Los Angeles Times article. Forster told the L.A. Times that one training film said American blacks were being recruited by the Soviet KGB.

Another tape was produced by Western Goals, a group sued by the American Civil Liberties Union for computerizing illegal files on peace workers. *The KGB Connection*, also presented by Callaghan, purported to describe Communist infiltration of American institutions.

The offended officer, who resigned from the cadre, also said literature from the neo-Nazi Aryan Nation group had been left at battalion meetings. An investigation by the National Guard adjutant general's office cleared the State Military Reserve of the racism charges.

CIVILIAN OVERSIGHT of the California militia has been exceedingly lax. The one notable exception was the May hearing before Assemblywoman Waters' State Administration Subcommittee, but even then, no strong steps were taken to curb the potential for abuse.

Assemblyman John Burton (D-SF) expressed worries during the hearings that the State Military Reserve might crack down on citizens construed as "disloyal." He specifically expressed concerns about the private State Defense Force Association of the United States, which is chaired by the SMR's deputy commander, General Markarian (see sidebar, page 19). He noted that the SDFAUS still holds seminars on dealing with Russian commandos and commented it was "a sort of mind-set — because during my youth there were some people who probably thought I was a Russian commando."

But in the end, Burton voted to continue funding the militia. He reported during the hearing that he had been lobbied by several members of the SMR in his office the day before and that he knew some of the officers.

Another member of the subcommittee, Assemblyman Mike Roos (D-L.A.), who had introduced one of last year's bills to ban assault rifles, said that before aides stopped counting he received more than two dozen calls from constituents who claimed to be in the militia and said they need their guns to help "fight off the Commies," inside and outside of government. Roos also voted to continue funding for the militia.

Waters appeared startled by Burton's and Roos's decision to continue funding the militia. "You're in favor? They shouldn't get another nickel!" she exclaimed, and voted no.

The committee's vote was 3-1 — Assemblyman Bill Jones (R-Fresno) also voted for continued funding, noting that his father had been an air-raid warden during World War II. "If needed tomorrow, there should still be people who would do likewise," he said.

In a May 23rd letter, the Friends Committee on Legislation laid out its reason for opposing funding for the militia. "We know from our experience with the internment of Japanese American citizens how easy it is for the government to suspend constitutional rights in wartime," wrote director Doug Thompson.

"To charge a domestic military force with the task of gathering intelligence on state citizens, to train them in the use of tear gas and truncheons and to arm them with automatic weapons is to invite martial law. In a democracy, civil dissent is something to be recognized and encouraged. The state should not be in the business of preparing to crush it."



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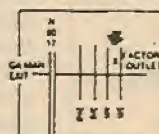
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Sibling Rivalry Stalls Child Care

A dispute among close allies over how to shape the legislation held up federal child-care support last fall. The issues, and the dispute itself, will affect child-care strategies in the new session of Congress

By Jean Tepperman

LAST FALL's session was going to be the one in which Congress would at last make a historical commitment to a federal child-care policy. It almost happened.

Versions of the "Act for Better Child Care" passed both houses, and a conference committee worked out a final version. The House even set aside \$1.2 billion to fund the bill when it passed.

Then, suddenly, child-care supporters outside Washington learned that one of their two most important national champions, Marion Wright Edelman, executive director of the Children's Defense Fund, had publicly attacked the other, California Democrat George Miller, with his colleague Thomas Downey (D-NY), and the chances for a child-care bill in 1989 were dead.

At issue are two rival plans for administering federal child-care funds. But the public, bitter split within the ranks of child advocates is itself worrying child-care supporters, some of whom fear the dispute has weakened the political prospects for child care.

Now, as Congress prepares to reconvene Jan. 21st, House Democrats on both sides of the dispute are meeting with the House leadership to try to come up with a unified proposal, but so far nothing has been resolved, according to Labor and Education Committee aide Damian Thurman.

To help start the new session with a strong show of support for child care, the House Labor and Education Committee, whose chairman, Representative Gus Hawkins (D-LA), is the bill's official sponsor, will conduct a hearing in San Francisco on Friday, Jan. 19th. An array of prominent local child advocates are scheduled to speak, including Senator Diane Watson, Superintendent of Public Instruction Bill Honig and the California chair of the ABC lobbying effort, Patty Segal.

Meanwhile the Children's Defense Fund is mobilizing its network of child-advocate organizations for a grassroots lobbying campaign to culminate in a nationwide "Telephone Blitz" on Congress Jan. 25th.

CONFLICT AMONG Washington child-care supporters broke out in public late in November, when Edelman wrote an open memo charging that, by introducing a rival proposal at the last minute, Miller and Downey were to blame for the failure to pass any child-care bill last session.

Miller and Downey, in turn, accused Edelman of weakening the forces for child care by launching the public attack. "That one memo," said Miller's press spokesman Danny Weiss in a telephone interview, "has basically tainted this entire debate." He said Edelman has alienated so many people in Congress she may have hurt her own effectiveness, "which we regret, because she's an important force for social issues in this country."

The rift among traditional allies shocked many child-care supporters, especially here in Miller's home state. Miller, who chairs the House Select

Committee on Children and last year received a CDF award, "has wonderful politics on most kids' issues," said Segal. "I respect him, I've worked closely with him. It's really painful for me to disagree with him on this."

Some ABC supporters fear that failure to pass the bill last year may cause more harm than a few months delay. "Now we're going to have to rebuild a lot of the momentum we had been working for three years to build," Segal told the Bay Guardian. "That's asking a lot."

But a number of congressional sources said the political support for child care is still strong. H. Lee Halterman, press spokesman for Representative Ron Dellums (D-Oakland), said, "The Democratic Party sees child care as a major thing they want to get accomplished before the next election. There has been a lot of work over the session break to work out this conflict. Everybody's committed to making something happen quickly."

Asked about Edelman's public attack on Miller and Downey, Halterman chuckled and said, "Well, Marion's always been very honest and straightforward. Many think it was impolitic of her to do it, but Marion Wright Edelman is one of the few people who could get away with it, because she does such great work." At least, he said, her memo "startled people into recognizing that we've lost a year on this, and it's time to get it done."

MILLER'S AND Downey's proposal, introduced after the ABC bill had already passed the House Labor and Education Committee, is to channel federal child-care funds through Title XX of the Social Security Act. Because Title XX is an "entitlement" program, funds are automatically included in the budget year after year.

The original ABC bill calls for direct funding: The legislation authorizes Congress to spend any amount up to a specified maximum (in the latest version, \$1.75 billion). Then each year Congress would have to decide how much to appropriate.

Miller's strategy, said Weiss, "is to provide a guaranteed funding source for child care. The other strategy is more of a gamble. There are numerous examples of bills with large authorizations that get only a small appropriation."

Amy Wilkins, who handles child-care legislation for the CDF, said the Miller/Downey bill buys that security by settling for too little money: \$200 million for child-care subsidies the first year, \$250 million the second and \$400 million every year thereafter. And, Wilkins said, entitlements are very difficult to increase, so the Downey/Miller proposal locks child-care funding at a \$400-million level.

With the latest version of the ABC bill, on the other hand, Congress could spend more than twice that amount — up to \$1.1 billion — for child-care subsidies (the balance of the \$1.75 billion going to special programs). Wilkins said political support for child care is so strong that her group is willing to take its chances in each year's appropri-

tions fight, rather than settle for a guaranteed, smaller amount. Support for child care, she said, will not go away: "We now have 10.5 million children under six with moms in the labor force."

Even a fully funded ABC bill would provide only a fraction of the money needed, Segal pointed out. California, for example, would get about \$170 million. But the state already spends \$330 million on child-care subsidies, and estimates that amount meets only 10 percent of the need.

Behind the dispute about funding strategies lurks another issue: which congressional committees will have jurisdiction over child care in the future. This jurisdictional dispute involves some issues of substance — and, some say, also turf rivalry between Labor and Education Chairman Gus Hawkins and Downey and Miller (Downey is a member of the House Ways and Means Committee.).

With the original ABC bill's direct-funding approach, jurisdiction over child care would go to the House Labor and Education Committee and the Senate Labor and Human Resources Committee. If child-care funds go into Title XX, on the other hand, jurisdiction will go to the House Ways and Means Committee and the Senate Finance Committee.

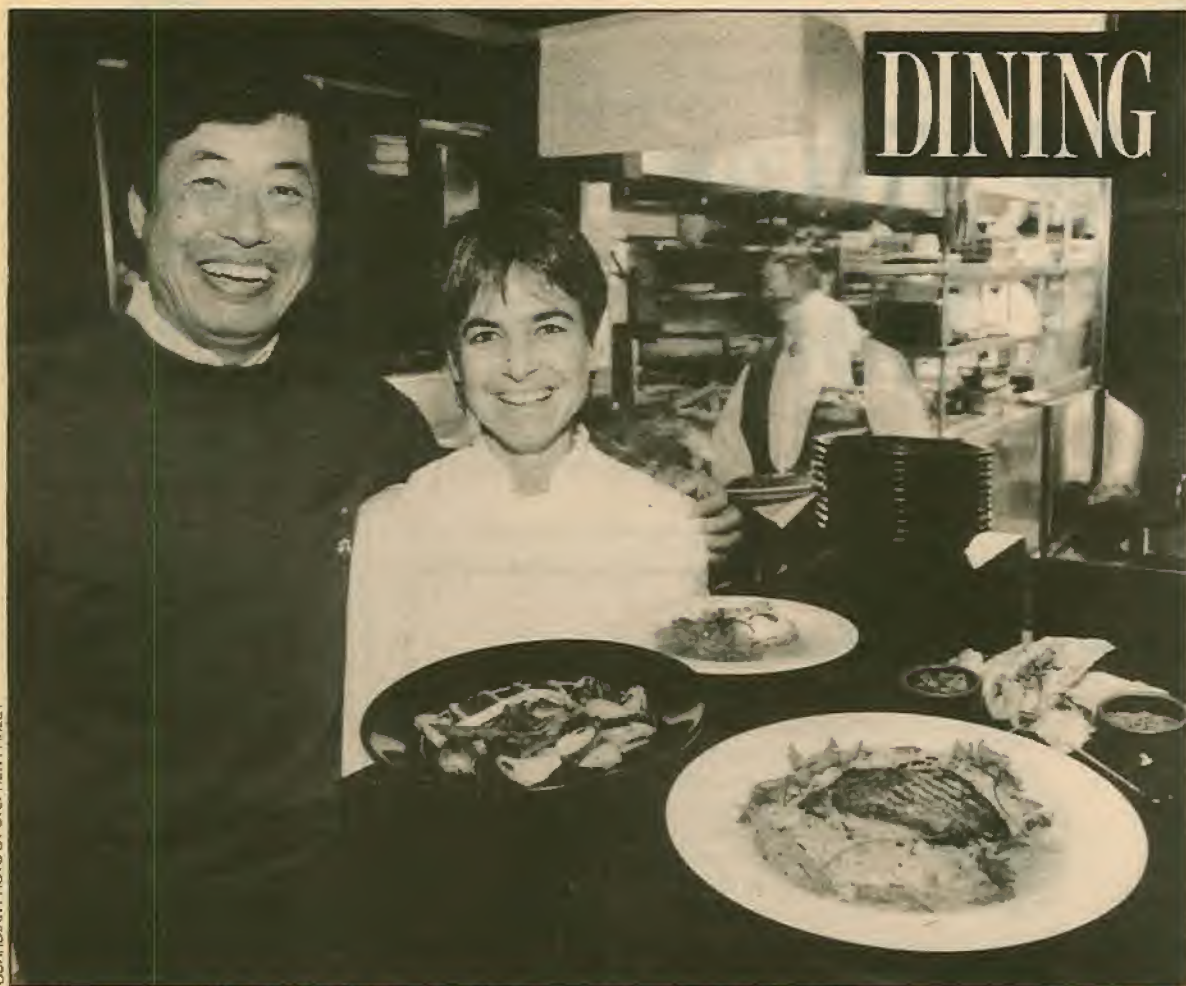
Wilkins says CDF feels jurisdiction is important to the quality of child care. The ABC bill includes several quality provisions — numerous studies have documented the fact that good quality child care can contribute to children's school success and social development, while poor quality, "custodial" care is often harmful.

The House Labor and Education Committee, Wilkins said, understands and supports quality provisions, while Ways and Means has a "track record hostile to child-care standards" and would be likely to remove quality provisions. Already last fall, Wilkins said, when the bill was in Ways and Means, a motion to remove quality standards lost only by a tie vote.

Late last session, a House-Senate conference committee passed a compromise bill that included both the Title XX funds and the authorization for direct appropriation, as well as President George Bush's proposal for child-care tax credits. CDF and its allies are now promoting this have-it-all bill, but Weiss said including both forms of funding is unrealistic, and one will have to go.

Despite the seriousness of the dispute, most people close to the situation agree, as CDF said in its latest mailing to supporters, "It is now virtually certain that child-care legislation will be enacted in 1990." The CDF and other ABC supporters, however, argue that the type of child-care bill is still important: "Our... challenge," CDF wrote, "is to make sure that the final legislation meets the needs of children, not just the needs of politicians."

The San Francisco child-care hearing of the House Labor and Education Committee will be Friday, Jan. 19th, starting at 9 am at Golden Gate University, auditorium "c", 536 Mission. For more information, call 661-1714.



DINING

Bridges owner Kazuo Sugitani and chef Alison Negrin have created an innovative environment and cuisine for their restaurant.

BUILDING BRIDGES

Danville's top-notch new restaurant harmoniously blends Asian, Mediterranean and Californian ingredients

By Janet Hazen

NORMALLY I don't find myself in the ultra-pleasant, upper-class town of Danville, but a couple of months ago I was invited to the opening of a new restaurant, Bridges. It promised to be quite the place, but I was skeptical. I accepted with curiosity, and made my way to this East Bay town nestled in the hills close to Walnut Creek. To say that I was not disappointed would be a gross understatement: Bridges is as fine a restaurant as one could imagine. Whether it was situated in San Francisco, Madrid, Paris or the desert, it would still be considered a top-notch operation.

The Japanese owner, Kazuo Sugitani, expressed a desire to "do something" for the town of Danville, where his son resides and attends high school. What he did was open a world-class lunch-and-dinner house with enough style to put any uptown San Francisco restaurant to shame. Architect Darrel Hawthorne and associates turned a generic free-standing space into a magnificent and subtle blend of Japanese and Western art. The creative blending of Asian and American lines and space, actual building materials, light fixtures and wall art is just as magical as the food and service. The dining rooms are at once spacious and cozy.

What makes Bridges especially unique is the harmony of food and environment. The subtle twists and turns of the intertwining Asian, Mediterranean and Californian ingredients, done with a style so solid and confident, is pure joy. Chef Alison Negrin, as modest as the food is electric, has

created a marvel of tastes, textures and aromas in a truly unique and sensible menu. I imagine she will appear in many publications very soon.

We began our meal with an '87 St. Clement sauvignon blanc (\$14). The crisp dry wine was excellent with ahi tuna grilled rare (\$6.25), which was a work of art in itself. Three ample slices of seared fresh tuna served with a gorgeous assortment of baby vegetables, grilled radicchio and a dab of Provencal olive paste was exciting for all the senses.

Grilled prawn brochette (\$5.95), served with two dipping sauces, one a mint-cilantro, pesto-like sauce and the other a terrific tomato chutney made with Roma tomatoes, mustard seeds, chili, garlic and mango pickles, was flawless. The prawns, succulent and perfectly cooked, were even better with these distinctive house-made concoctions. A salad of bitter greens with plenty of baby red mustard greens, house "barbecued" pork loin and fire-dried walnuts was anointed with a wondrous, fruity olive oil. Fine corn bread and a crispy sour baguette served with sweet butter were welcome between each bite.

A very big and very balanced '86 Johnson Turnbull cabernet (\$23) was the wine choice for our entrees. Apparently this wine is hard to come by these days, and after a few sips it's easy to see why most cases were sold long ago. The wine was particularly suited for the mixed grill of rabbit and sausage (\$12.95). Grilled leg of rabbit and a very special Italian pork sausage were served on a bed of delicious white beans with lemon, garlic and basil gremolata. This robust plate of food is perfect for this time of year, but the skill and attention to each ingredient would make it a welcome sight any time.

Black pepper fettucine (\$9.95) tossed with fresh and dried wild mushrooms, goat cheese and baby artichokes, was woodsy and almost smoky in flavor, and just wonderful. It and the grilled

chicken breast on foccaccia bread (\$7.95) are both listed under "light entrees." The upscale sandwich, served with crisp french fries, was balanced and fun to eat. The tender bread was spread with a flavorful basil aioli, which made it even more moist and toothsome.

On the lighter side was pan-fried salmon (\$14.95). A generous portion of salmon steak with sake butter sauce was served on a bed of basmati rice, slivered carrots, leeks and ginger. This combination was sensitive, and the fish, once again, perfectly cooked.

I would seriously recommend saving room for dessert. Amazingly creative, complex and crafty, these desserts are simply spectacular, and priced between \$1.95 and \$4. Burnt-sugar shortcake with mandarin and blood orange compote needs no further explanation other than it was sublime — refreshing yet satisfying. Cinnamon ice cream with bourbon sauce, a caramel-like substance, was rewarding, especially with the delicate lace cookie.

Not as successful was JD's chocolate fudge cake, which was dry. The not-too-sweet raspberry sauce was very tasty, but didn't help. My personal favorite was the creme brulee with caramelized pears, which were artfully cooked inside the custard.

I wouldn't send city dwellers to Danville for nothing. Bridges is an outstanding restaurant, and certainly worth the 45- to 60-minute drive. For an unforgettable dining experience, make the short trip for a meal, or plan a little extra time and walk around this quiet town. By all means, put Bridges on your calendar, and soon.

BRIDGES, 44 Church, Danville, 820-7200. Lunch: Mon.-Fri., 11:30 am-3 pm. Dinner: Tues.-Sun., 5:30-10 pm. MasterCard, Visa, American Express. Reservations recommended. No-smoking section. Wheelchair accessible.

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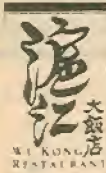
Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

Dining Out

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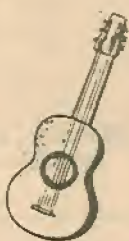
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you as an extra.

The prerequisites for applying to
be an extra are simple. Most talent
agencies and casting directors
require an 8-by-10-inch photo
(preferably a simple head shot) and a
resume. Most agencies take applica-
tions by mail only; please do not call
or drop in unless specifically
indicated. The agencies we reached
did not charge a fee for registering
with them; they simply collect the
required information and you are
placed on file until an appropriate
opportunity arises.

When a talent agency or director
requires a resume, it is not generally
interested in your educational record.
Instead, it wants to know your height,
weight, hair and eye color, clothing
size and any hobbies or special
talents you have. Above all, be sure
to include your current address and
telephone number on your resume.
Sending a resume with your photo,
even if not required, is beneficial. In
fact, one casting director informed us
that resumes are immensely helpful
for directors and, ultimately, for the
applicant.

Of the agencies and casting direc-
tors we reached, only a few collect a
commission on a non-union extra's
earnings, which range from \$50-\$200
per day, depending on the project.

For serious seekers of a part as an
extra, registering with a talent agency
or casting director is but a prelim-
inary step. Other places to check for
"extras needed" notices are local
theater companies' bulletin boards
and the classified sections of local
newspapers. Break a leg!

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2325 Third St., suite 431, 94107.
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Steve Dobbins Casting Send or
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pm. 25 Van Ness, 94102. 861-6655.

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361 Fillmore, 94123. 563-4747.

Nancy Haze Casting Register in
person (best times are between 2 and
5 pm). The agency will take a Polaroid
picture of you if you don't have one.
No commission. Mon.-Fri., 1-5
pm. 2124 Union, 94123. 567-2278.

Stars Register in person. Bring snap-
shot. Mon.-Fri., 9 am-6 pm. 777
Davis, 94111. 421-6272.

Peninsula

Actors Phantasy Company Send
photo (8-by-10 preferred) and
resume. No telephone calls or walk-
ins. No commission. Mon.-Fri., 9 am-5
pm. PO Box 3900036, Palo Alto,
94309. 858-0746.

Debra Bassett Productions Send
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sion. Mon.-Fri., 9 am-5 pm. 1350 Old
Bayshore Highway, Burlingame,
94010. 579-1313. (1/17/90)

— Laura Chen

ASK ISADORA

I, YOU AND US

By Isadora Alman

Q: A couple with whom I've been friendly for many years have been getting closer and closer to me. I love and adore them both, but I keep feeling pinched and wacked-out by the implicit demands of being connected to two people and more. I believe this has something to do with my parents having labored to connect to us two children as if they were not a couple.

I have become openly abusive toward my friends and, worse, toward their friends, and now they no longer return my calls. Please help me to figure out how to keep going forward with this lifestyle in which I profoundly believe. It grants every childhood wish and more. The straight life in no way compares. Maybe my long-time friends are not for me, though I hope I can eventually get back with them.

A: Relating intimately with a couple really requires three separate relationships, any one of which could be problematic. Juggling all three requires enormous effort and talent. Try sorting out each on its own merits: your relationship with each of these two individuals and yours with the couple as a unit. If, as I infer, the relationship(s) have a sexual content, that needs to be

'Once you are grown-up, how you were raised is no longer a valid excuse for unacceptable behavior.'

sorted out and negotiated along with other areas that can cause problems in any duo or triad — time, money, the inclusion or exclusion of others.

If your friends won't return your phone calls, write them a letter of explanation. Once you are a grown-up, how you were raised is no longer a valid excuse for unacceptable behavior, as far as I'm concerned. If your momma failed to teach you something you need to know, or taught you erroneously, you are now capable of learning on your own what you perceive is needed.

If you behaved badly because you were jealous, for example, don't blame it on childhood trauma: That's a weasel. Simply apologize for your behavior and explain, if you want their understanding, that you were feeling jealous. If jealousy comes too easily into your life, or bad temper, or abusive language or whatever (regardless of whether the cause is your family or other faulty learnings), that's the province of a good psychotherapist. If it is your intent to seek other relationships with couples, it is particularly important that you master good communication skills, starting with how you talk to yourself.

Q: In real life I go to church to meet people, yet in my fantasy life I'm having sleazy sex with tattooed

hunks in black leather... definitely unsafe sex like water sports, rimming and fisting. Do we all fantasize about sex acts we are too afraid, or too prudent, to try? Or am I a schizoid pervert?

A: You are extremely normal... just more honest than some.

Q: I wonder if you could explain this. When I go pee pee it feels really good, almost like orgasm. Does this just happen to good little girls who have little curls right in the middle of their foreheads, or are the (ugh) boys having an extra tingle when they tinkle too?

A: I often tell people who have pain from some "natural" body function to seek medical advice. To those who have pleasure from some natural body function, I say something like "Enjoy! If it isn't broken, don't fix it." And since I've never peed as a boy, I don't really know if what you experience is available to both boys and girls, just girls, or — because you're verrrry special — just to you and you alone.

Q: You recently wrote something about varying quantities of semen production. Doesn't age have something to do with it? My own volume seems to have declined over the years. Comment?

A: Age brings with it several factors that could cause a change in perceived ejaculate quantity. Liquid expelled under great pressure (the Vesuvius-like spurts of some young men) will appear more copious. Events of one's youth often seem to have been bigger and better than what is now available. And, of course, the various producers of what goes into ejaculate (seminal vesicles, Cowper's gland, the testes and the prostate), are going to lower production as they age.

Q: Why do so many people wear cologne or perfume, when the true aphrodisiac is a natural-smelling armpit? A whiff of clean sweat, and I swoon. I can understand deodorants on the job, but for lovemaking? Am I an animal?

A: Undoubtedly, and though those in the billion-dollar cosmetic and "health aid" industry would have you think otherwise, you have a lot of company. Be sure to let those closest to you in on your preferences. If they don't share them, however, be respectful. Perhaps a compromise of one armpit for you and one for him or her?

A note to my readers: On Jan. 23rd, 8:30 pm, I will be speaking to The Eric Berne Seminar, a group whose purpose is to improve the quality and efficiency of psychotherapy and to explore matters psychological. My topic is "From Table Talk to Pillow Talk: Approaching Intimacy." All meetings in the ongoing lecture series are held at 1772 Vallejo in San Francisco, and are open to any interested person, whether helping professional or not. ■

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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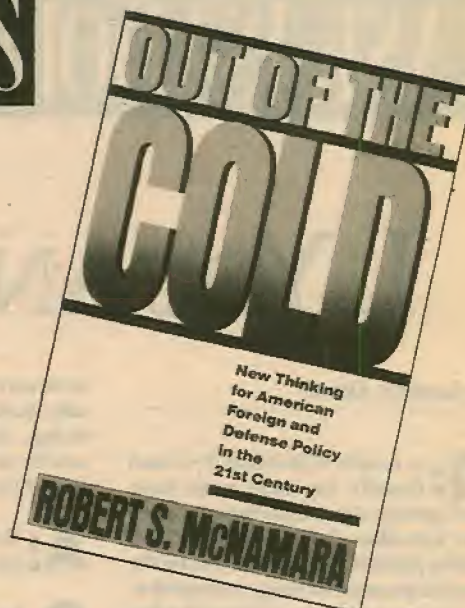
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BOOKS



GLOBAL WARMING

A former Cold Warrior looks to the future

OUT OF THE COLD. By Robert S. McNamara. Simon and Schuster, 223 pages, \$18.95.

By Mark Landsman

In most respects, Robert S. McNamara's *Out of the Cold* is not the sort of book one would expect from a former United States Secretary of Defense. This "slim volume" is an emphatic argument to seize the opportunity (the best since World War II) presented by perestroika and Mikhail Gorbachev's "New Thinking" to drastically reduce the number of nuclear weapons threatening our lives, and to effectively end the Cold War. McNamara's tone is optimistic, and his reasoning is both pragmatic and, at times, guided by the moral implications of our nuclear strategy.

Of course, it has been more than 30 years since McNamara and then-president John F. Kennedy initiated the great arms race of the 1960s. By the time he left Lyndon Johnson's cabinet because Johnson refused to stop the bombing of North Vietnam, McNamara had already come to view the incredible arms buildup as a mistake. "The blunt fact," he said in 1967, "is that if we had had more accurate information about planned Soviet strategic forces [in 1961], we simply would not have needed to build as large a nuclear arsenal as we have today."

In *Out of the Cold* McNamara asserts that "It is inconceivable... that we should be content to continue on the present path of East-West confrontation for another forty years." Behind this statement lies McNamara's sincere belief that "Mikhail Gorbachev represents a profound break with the Soviet past," that he is, indeed "offering the West a chance to end the Cold War."

According to McNamara, Gorbachev's New Thinking has redefined perceptions about national security, making it necessary to pursue security interests through diplomacy, without the use of threats or force. New Thinking recognizes that, in an increasingly interdependent world, security cannot be pursued unilaterally. Neither can regional conflicts be solved unilaterally: Regional organizations must play a dominant role in providing solutions to problems in the Third World.

Motivated by woefully declining growth rates and the desire to be linked

to the interdependent world order of the approaching 21st century, Soviet New Thinking has resulted in the signing of the INF Treaty, the Soviet withdrawal from Afghanistan and the attempt to restructure the Soviet economy. The significance of these events has not been lost on McNamara. "The missing factor," he says, "is our response." What we require is a "leap of the imagination" in order to develop a vision of a post-Cold War world that we can then work toward building.

McNamara's short-term arms negotiation agenda stresses early completion of the Strategic Arms Reduction Talks Treaty, as well as the restructuring of nuclear and conventional forces in Europe to far more defensive postures. He imagines this could all be completed by the mid-'90s. However, despite McNamara's well-known criticism of the Strategic Defense Initiative, he does not suggest, for the long term, that we could completely rid the planet of nuclear weapons. Given that "the genie is out of the bottle" because we cannot remove from human minds the knowledge of how to build nuclear warheads, "a world without nuclear weapons... does not appear feasible either today or for the foreseeable future," he says.

This leads McNamara to suggest that the superpowers and other nuclear nations could agree to maintain nuclear forces no larger than was needed to deter cheating. The warheads required for such a force would be determined by the number any nation could build without detection. This would not exceed 500, he says, and might possibly number in the tens.

McNamara's discussion of arms control is a careful consideration of pragmatic steps, conveying thoroughness, persuasiveness and plausibility. These qualities are lacking in his suggestions for superpower conduct in regional hot spots: Here, McNamara's ideas are sweeping, incomplete and thus often inconsistent with each other. For example, in his proposed Code of Conduct he rules out superpower involvement in regional conflicts. But the only "involvements" he discusses are instances of unilateral military action, like Soviet intervention in Afghanistan and the United States' CIA-military effort in Nicaragua. He essentially ignores the significance of superpower economic involvements in the Third World. Speaking of Central America, he attributes political unrest there to

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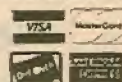
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"the failure of political elites to address the basic needs of their people" — as if the U.S. government and U.S.-based multinational corporations had nothing to do with those political elites being in power in the first place.

This kind of omission is symptomatic of both McNamara's general brevity here and his tendency to oversimplify Cold War history, as well as his exclusion of any opposition opinions except those from the far right. *Out of the Cold* is primarily aimed at debunking notions in Washington that Soviet reform is either not for real or will most likely fail, causing the Soviet Union to return to an antagonistic stance toward the West. McNamara convincingly refutes the arguments of those who doubt the substance of the changes underway in Eastern Europe, and while he agrees that Gorbachev may be unable to retain his hold on power, McNamara points out that the fundamental problems diagnosed by Gorbachev will remain, ultimately requiring the same solutions. Thus, "There may be steps forward and steps back, but for the next decade or two it is likely the Soviet Union will move in the general direction laid down by the General Secretary."

Whether McNamara's predictions for Soviet behavior are correct may, in fact, be decided in the next few months. With events moving so quickly in Eastern Europe, it's probable that current Soviet policy decisions will establish precedents for Soviet-satellite relations that extend into the next century. This makes *Out of the Cold* an extremely topical book that many readers will find useful for keeping on top of these "fascinating times" in which we live.

THE WRITE STUFF

THE WRITING LIFE. By Annie Dillard. Harper & Row, 111 pages, \$15.95.

By Nell Bernstein

I want to know what kind of notepads Annie Dillard uses. I want to know what she scribbles in the margins, and what she sees out her window as she does it. I want to know how many cups of coffee she drinks before she writes, and how her stomach feels after.

I don't expect everyone to feel that way. Someone who does not already love Annie Dillard might not be as thrilled as I was to learn that she wrote *Pilgrim at Tinker Creek* in a study carrel in a college library in Roanoke, Virginia, overlooking a tar and gravel roof, or that her current study is a prefabricated pine toolshed on Cape Cod. Dillard lists in full the contents of this room. I won't reproduce them here because — as I keep reminding myself — you may not be interested.

But the natural audience of *The Writing Life* — an extended reflection on the process of writing and the life of the writer — is not only those who have a personal stake in that process, or a tendency to fetishize that life (i.e. fans of the author or would-be writers). Dillard's gift is that whatever her subject — a muskrat, her childhood, her life's work — she is able to make her own perspective so enthralling that her topic becomes almost irrelevant. "This is life!" she seems always to cry, no matter what she points to.

How does she do it? I've often asked myself, while reading *Teaching a Stone to Talk*, or *Pilgrim at Tinker Creek*, how Dillard manages to take a mundane, everyday event — an encounter with a weasel or death of a moth — and transform it into a distillation of the power of the universe in a few simple sentences.

The Writing Life begins to answer that question. Talking about writing, Dillard evokes external powers, muses, sentences

that fall gift-wrapped from the sky. She also talks a lot about work. A book about writing necessarily shows as well as tells, so Dillard is able to explicate her process without diminishing its mystery.

"When you write, you lay out a line of words," she begins. "The line of words is a miner's pick, a woodcarver's gouge, a surgeon's probe." Dillard gives this line of words a power beyond the simply verbal: At various points in the book it travels out past Jupiter, keeps a chair and desk suspended in midair and causes a typewriter to explode spontaneously.

These extravagant metaphors alternate with detailed descriptions of Dillard's own physical process of writing — what she wears, what she eats, how long it takes, how her body feels while she does it. The leap between the tangible process of putting words on paper and the sense of "beauty laid bare, life heightened and its deepest mystery evoked" that those words can inspire is one Dillard demonstrates over and over, but of course never actually discusses. It is the subject of *The Writing Life*.

When we visit the house of a famous dead person, we tend to romanticize his or her life. Here is the bed where he slept, the table where she ate, the desk where she wrote. Dillard doesn't let us get away with this kind of sap. Yes, she glorifies her craft: "Putting a book together is interesting and exhilarating. It is sufficiently difficult and complex that it engages all your intelligence. It is life at its most free." But she also periodically insists upon belittling it: The same paragraph ends, "Why not shoot yourself, actually, rather than finish one more excellent manuscript on which to gag the world?" *The Writing Life* is about writing, not being a writer, and Dillard is relentless in her insistence that issues of ego and self-definition detract from the process of writing, and must be shelved before writing can begin.

Her self-deprecation is also the book's comic relief. Dillard mixes the intensity of a mystic with the timing of a stand-up comic, a combination that keeps her passion from exhausting the reader. In one long passage, she describes making herself sick on coffee and nicotine in order to attain chemically the precise fevered state necessary for writing. She takes it a cup too far and is blinded, nauseous, near death. She deletes the few sentences she has written. The experience is clearly more amusing in the telling than it was in the living.

Others of her stories are not explicitly about writing. For the last 20 pages of *The Writing Life*, Dillard does not mention writing once — except, of course, that she is talking about it all the time. She devotes her last chapter to an account of Dave Rahm, a stunt pilot she encounters near Seattle. Metaphor is Dillard's most powerful device, and in this pilot flying his line across the blank sky, Dillard finds a way to indicate what happens when a pen travels across a page. The other stunt pilots who perform along with Rahm neatly perform their "batch of tricks;" Rahm flies. "His inexpressible wordless selfless line's inscribing the air and dissolving" seems to reflect for Dillard a kind of ideal, transparent writing, one that obliterates its own traces as it goes.

One thing *The Writing Life* lacks is advice for the aspiring. There are no tips here, and the oversight is intentional. Although much of the book is addressed to "you," there is no "you must," "you should" or even "you can." Dillard is suspicious of writing that begins with an intention to write. There must be no goal, no intended audience. "This writing that you do, that so thrills you, that so rocks and exhilarates you, as if you were dancing next to the band, is barely audible to anyone else," she warns.

She tells of a reader who asks her, "Who will teach me to write?" Dillard's answer is "The page, the page, that eternal blankness. . . ." And that is exactly where she leaves you, right where you started, alone with the page, about to launch — or be launched by — a line of words.

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The requirements are simple. All nominees must live and work in the Bay Area and have been involved in a work or performance presented in the 1989-90 season. Final selections will be made by the Bay Guardian editorial staff and critics. The awards ceremony will take place May 14, 1990 at the Cowell Theatre at Fort Mason in San Francisco.

Nominations should be sent to: GOLDIES, SF Bay Guardian, 2700 19th St., SF, CA 94110. No phone calls. Make sure to include the nominee's name and the reason you've nominated them, your name, address and daytime phone number. Please do not submit original artwork.



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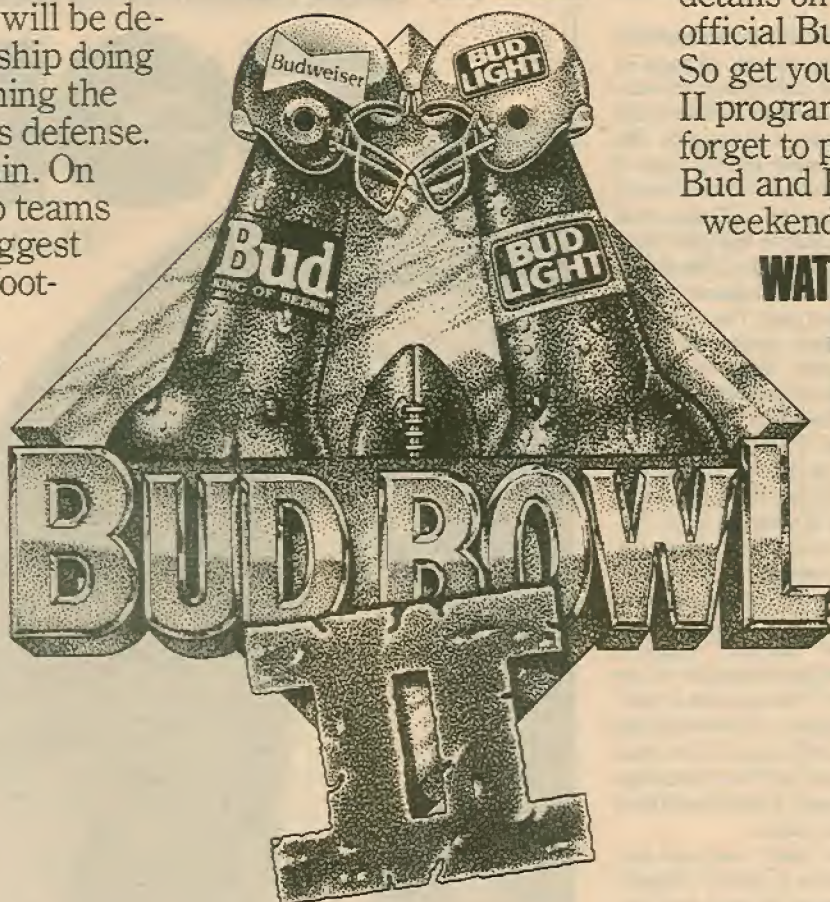
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MICRO FILMS

By Zena Jones

Driving Miss Daisy

Jessica Tandy's 72-year-old Southern Jewish Miss Daisy may drive most people up the wall, especially browbeaten son Dan Aykroyd, but 60-ish black widower/chauffeur Morgan Freeman's hand's gently but firmly on her personal, autocratic steering wheel. She's crashed her new 1948 Packard into her neighbor's garden, and Aykroyd's decided she needs a chauffeur. He dares to hire Freeman, whom the fiercely independent Tandy at first ignores when not telling him not to do whatever he's doing. Patience, however, is the name of Freeman's game, and Bruce Beresford's film, via a lot of very sharp-in-both-senses dialogue, covers the next 25 years of their growing friendship amid the South's gradual social change. They're an odd couple all right, but there's nothing odd about their brilliant performances, even when the film falters a little after jewel-of-a-housekeeper Esther Rolle dies. The final scenes put the movie back in gear, however, in a movie that's mostly pure joyride. (Metro, SF.)



Glory

At the bloody 1862 battle of Antietam, well-born 23-year-old captain Matthew Broderick acquitted himself so bravely he was made colonel of the first Northern all-black 54th Regiment of Massachusetts Volunteer Infantry. Many of the men literally didn't know their left from their right, their worst enemy not the Confederates but Northern whites, who saw them fit only for manual labor. Broderick, however, trains them exactly as he would white soldiers, and slowly instills in them the pride of purpose that made them memorable. Would the same could be said for Edward Zwick's true-story movie, but, under his direction, Broderick's more boy than man and, in between the bloody, often incredibly brutal battle scenes, the characters fail to trail clouds of glory despite doing-the-best-they-can performances by Morgan Freeman and Denzel Washington. Violence gets the glory and human values get short shrift in a movie where Old Glory finally becomes more old than glorious. (Coronet, SF; Emery Bay, Berk.; Century, Oakl.)

continued page 32

Clockwise from top: Robert Mapplethorpe's 'Ken Moody and Robert Sherman' is part of 'The Perfect Moment'; John Henry leads a parent/child workshop; Matthew Broderick is more boy than man in *Glory*.



ART IN THE CLASSROOM

FOR MOST children, participation in the arts is right up there with recess. Alarming as it may seem, there are no art teachers in San Francisco public elementary schools, nor are there dance or theater specialists. Fortunately for many children, there is LEAP, Learning Through Education in the Arts Project. LEAP was founded 11 years ago as a private response to budget cuts in public schools' arts programs. The nonprofit organization's goal is to promote learning and development in and through the arts, and to encourage artists to play an integral part in this process.

In LEAP programs, children work side by side with professional visual and performing artists and architects on a regular basis. For the 1989-90 school year, LEAP's Artists and Architects in Schools will reach more than 6,000 children and their teachers in 20 San Francisco elementary schools. Aimed at fifth-graders, the architects' program guides children through the planning, designing and actual construction of model buildings and even entire cities. Through other LEAP projects, children have written and performed original operas and displayed their artwork in art galleries and other public places throughout San Francisco.

Recently, LEAP received a California Arts Council Challenge grant, which will be used to develop 12 professional artists and architects for teaching cooperation in the San Francisco schools. To qualify as an intern in this program, you must be a well-established professional artist with a broad background in your field, and have a college degree in the same discipline. The 12 artists will intern alongside master artists already in school residency programs. The Master/Apprentice program lasts from Jan. 18th to March 23rd, after which the newly trained artist will be placed in a six-week residency at a school, with the master artists serving as mentors during the residency. At present, LEAP is still looking



COURTESY ROBERT MAPPLETHORPE GALLERY, NEW YORK

THE MOMENT OF MAPPLETHORPE

THE LATE Robert Mapplethorpe's provocative and hotly controversial photographic exhibition, "The Perfect Moment," will receive its only West Coast presentation at the University Art Museum in Berkeley on Jan. 17th. The exhibit focuses on "masterly works of the '80s," according to curator Janet Kardon, and draws 165 prints from the artist's three chosen genres — the still life, the nude and the portrait.

UAM Publicity Assistant Bill Hayes is quick to emphasize that "The Perfect Moment" was not scheduled in response to Mapplethorpe's death from AIDS early last year or the furor surrounding the show's cancellation by the Washington D.C.'s Corcoran Gallery of Art last summer.

"This show was planned two years ago, well before 'The Perfect Moment' was pushed into the spotlight, because the UAM believed in the strong artistic quality of Mapplethorpe's work." "The Perfect Moment" will get a hero's welcome from Mapplethorpe's vast Bay Area following, according to Hayes. "We are constantly getting calls from people who want to express their support and interest in the show, and the media publicity we've gotten so far has been very sympathetic."

Locals are generally familiar with Mapplethorpe's work, according to Hayes. Most pieces in "The Perfect Moment," including the infamous "X Portfolio" of graphic S&M photographs, have been shown in Berkeley and San Francisco galleries since 1978. "This show of support just reconfirms the fact that there has been a wide acceptance of very explicit art in the Bay Area," Hayes said.

The UAM received no funding for "The Perfect Moment" from the National Endowment for the Arts, due to Jessie Helm's successful campaign to censor NEA exhibitions, according to Kardon. "Rather, the exhibition was made possible here through the generous support of members of the museum's board of trustees and individuals in the Bay Area community who believe that the public should have the right to make up its own mind about what it does and does not want to see."

"The Perfect Moment" will be on view from Jan. 17th until March 18th. In conjunction with the exhibition, the UAM is presenting a lecture on the photography of Robert Mapplethorpe. Germano Celant, curator of contemporary art at the Solomon R. Guggenheim Museum, New York, will speak on Thursday, Feb. 8th at 7:30 pm in 155 Dwinelle Hall, University of California at Berkeley, Berk.

— Kate Schoenman



for five to six more interns.

The Artists in Schools residency programs, which form the core of LEAP's activities, encompass four seven-week long programs spanning the school year. Currently there are 18 artists in residence in the schools. Upcoming activities for LEAP include a fundraiser called Gallery LEAP on Feb. 12th, an exhibition and auction of children's art produced in the studios of selected artists.

For more information about LEAP, write to the organization at 1409 Bush, SF 94109; or call 775-LEAP.

— Laura Chen

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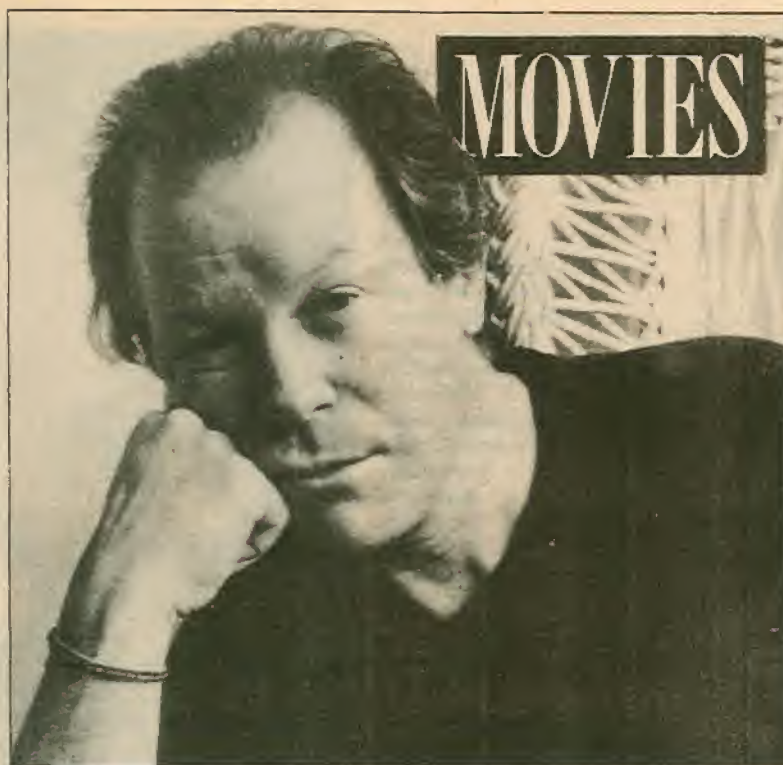
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Filmmaker Henry Jaglom: "Eighty percent of my audience is women."

TALKING JAGLOM

Offbeat filmmaker is more interesting
offscreen

NEW YEAR'S DAY. Directed by Henry Jaglom. At the Gateway, SF.

By Steve Warren

SUDDENLY SEEMING as insecure as the characters he plays in his movies, Henry Jaglom ends our interview by asking, in effect, how he did. Fortunately, seeing as he's just paid for a dinner that cost more than some of his films, I'm able to tell him he was a pleasant surprise, not at all the whining neurotic he usually plays.

"That's funny," he says, "because my characters are an extension of me. Of course you intensify everything for the camera."

Perhaps the man who had said a few minutes earlier in another context, "The thing that's important for me is not hiding," should take his own advice and turn his good side to the camera. Meeting him has at last solved the mystery of what Andrea Marcovici sees in him.

On screen, including his latest opus, *New Year's Day*, Jaglom always appears self-absorbed. Even when he's getting other people to talk about themselves, it seems to be for reasons that have more to do with him than them.

Offscreen, he turns out to have a great concern for many kinds of people, especially women. He's recently formed the Women's Film Company to produce films by women directors, beginning with Elizabeth Swados' revised adaptation of her 1978 Broadway musical *Runaways*. "The women will have complete say about their projects, including final cut," Jaglom promises, "just as I demand for myself on my films."

A woman from the New York Times asked him in a recent interview why he was starting this company now, just as women are getting their feet in the doors of the major studios. Such insight shows why the Times is the newspaper of record — the same old broken record. Jaglom responds that the Women's Film Company will let women make films as women, not "trying to be one of the boys" by turning out generic Hollywood movies.

"Eighty percent of my audience is women," Jaglom says. He's opening *New Year's Day* in New York on Super Bowl Weekend, which is considered box-office poison. "The people who care about that won't like my movie anyway."

Jaglom, who seems to make films as a kind of therapy, says he's never been in conventional therapy. This way, he says, "You get to be your own therapist. I've never liked the idea of giving it away to a stranger."

In *New Year's Day*, he's playing therapist for someone else, a young actress named Maggie Jakobson who was having trouble breaking up with the man she was seeing, David Duchovny. "I decided to make the movie to show her why she should get out of the relationship," says Jaglom, who cast Duchovny as the boyfriend Jakobson's character was having trouble breaking up with.

What else would you expect from the man who co-starred with his ex-wife, Patrice Townsend, in *Always* (not the Spielberg film), about the breakup of their marriage?

Jakobson, who was struggling to get supporting roles before Jaglom gave her this lead, is now "the hottest thing in Hollywood," the filmmaker claims. "Mark Rydell and [Sydney] Pollack want to build pictures around her, and Peter Weir got all excited about her when he saw *New Year's Day* at the Venice Film Festival."

Having "found my rhythm" with two more films in the can and two more in pre-production, Jaglom, who has released only seven since 1971, also has high hopes for his next discovery, French actress Nelly Alard, who is featured in *Eating* and stars in *Venice/Venice*, both of which are planned for release this year. "She's going to be Ingrid Bergman," the filmmaker predicts, noting there are currently no foreign actresses with universal appeal. "She has a new kind of beauty."

Without a major American hit to his credit, Jaglom has no trouble raising the money he needs to keep working. "My films do well in Europe," he explains. He pre-sells them in a few territories (his German distributor recent-

ly signed a contract to handle his next five pictures in German-speaking countries for \$250,000 each) for enough money to meet his budget, usually in the million-dollar range, and keeps the English-speaking world for himself.

Jaglom hung with a fast crowd (he helped Dennis Hopper edit *Easy Rider*) in the '60s but describes himself as one of the less active participants: "My 'wildness' was dipping one toe in the wildness. I was the only one who, when he took acid — which I did for a few months — kept journals about it."

What we now recall as "the '60s," Jaglom theorizes, is really a collection of "behavioral moments" associated with the period. That phrase "behavioral moments" sums up his recent films, which are conventional — nay, bland — in respect to such things as photography, but not traditionally plotted.

IN *NEW Year's Day*, Drew (Jaglom) responds to a midlife crisis by moving from Los Angeles to New York. He spends the day of the title with the three women who have lived in his apartment-to-be for the last four years.

Lucy's (Jakobson) problem has already been described. Melanie Winter is looking for a man to have a child by, sort of an in-person sperm donor. Gwen Welles (introduced in Jaglom's first film, *A Safe Place*) is more upset than the others, for reasons that become increasingly clear, that the three of them are going separate ways.

For a few minutes the film can go in any direction, but it gradually focuses in on Lucy. Drew is drawn to her and alternately flirts with her and gets into serious discussions, including one about lowering his expectations for future relationships because he's a generation older than Lucy. At his age, he says, starting over is "a very dangerous dream to hold onto."

About the time we resign ourselves to spending 90 minutes with just these four characters, the movie turns into Who's-Minding-Grand-Central-Station? as the apartment fills up with guests. Most are connected to Lucy, including (separately) her mother (Irene Moore), father (Harvey Miller) and ex-lover William (Duchovny).

"Life is like a TV sitcom," Lucy's father tells her. "You gotta know where the laughs are; and when things get emotional, remember that there's a commercial coming up."

Milos Forman plays the building superintendent, a supportive, non-threatening friend to the women, who once had an unsuccessful tryst with Annie. Michael Emil, without whom it wouldn't be a Jaglom film (he's the director's brother), is a "psychosexologist" who sleeps with his female clients before trying other therapeutic approaches. Lucy's psychiatrist (pointy-headed James DePriest) counsels her with a combination of positive thinking and "Looking Out for Number One."

William hits on several women while still trying to get back together with Lucy. In one instance, he strokes the long neck of a stuffed animal suggestively while making his pitch. Drew draws William out about his sexual addiction, which he calls a "nervous reaction," an attempt to give something back to a woman who has done something for him, where he might just give a man a pat on the back. He admits he's all bullshit, but is encouraged to keep talking by responses like "Bullshit is my life."

Most of *New Year's Day* is made up of conversations between two people. Except for a couple of crowd shots, we rarely get a sense that all these people are in the same place at the same time. This is one of Jaglom's limitations as a director, and you just have to accept it to get the amusing and insightful moments of dialogue that occur in the course of the film. He doesn't always provide enough of them to justify the trade-off, but in *New Year's Day* he does. ■

MOVIES



Filmmaker Michael Moore: 'When I was a kid, I thought only three people worked for General Motors — Pat Boone, Dinah Shore and my dad.'

MOORE THE MERRIER

First-time filmmaker drives General Motors crazy

ROGER & ME. Directed by Michael Moore. At the Kabuki, SF; Piedmont, Oakl.; Shattuck; Berk.

By Steve Warren

MOST FILMMAKERS have an ax to grind, but few have ground them to such a fine edge as entertainingly as Michael Moore has in *Roger & Me*. He dares to suggest that what's good for General Motors may not be good for the rest of the country, and that free enterprise is not free when it's paid for by the homeless and unemployed.

But hey, what else was left to make a comedy about?

Moore, who cites *Pee-wee's Big Adventure* as the inspiration for his documentary, shuffled into San Francisco last month on a whirlwind, city-a-day promotional tour that's keeping him too busy to think about the transitional phase he's in. An alternative journalist for most of his professional life, he still wants to be accepted as one of the gang. "I'm not acting in the movie. That's exactly who I am, how I am," he says. "You're looking at one of the two pairs of jeans I own." I avert my eyes.

The jeans, which have their work cut out for them keeping Moore's girth in check, have seen better days, but Moore has not. "I've never made more than \$13,000 a year," he maintains. *Premiere* magazine quoted the figure at \$17,000, but maybe he thought they have a more upscale readership.

Michael Moore and General Motors were both born in Flint, Michigan, one hour north of Detroit. "When I was a kid," Moore says in *Roger & Me*, "I thought only three people worked for General Motors — Pat Boone, Dinah Shore and my dad." He later learned that 80,000 people worked for the GM plants in Flint in 1979, Moore says, but three waves of layoffs and plant closings have reduced that figure to about 45,000 today. Meanwhile the city's population has dwindled from 210,000

to about 140,000.

In 1976, at the age of 22, Moore started an alternative newspaper, the *Flint Voice*, with the help of singer Harry Chapin, who for five years did benefits for it that raised \$250,000. The paper was needed, Moore says, because the local *Flint Journal* was in lockstep with the town's major industry: "We called it the *GM Gazette*." His paper went statewide in 1983 as the *Michigan Voice*, but Moore dropped it three years later for an editing job at *Mother Jones* that lasted "four months, two weeks, one day and two hours," ending when he refused to run an anti-Sandinista article imposed on him by someone who "wanted to be the editor without doing the work — an unfortunate characteristic of the rich."

When he was dismissed, Moore says, the magazine offered him "a package of about \$50,000 not to talk to the press. I said 'No, thank you,' and sued them. . . . On the first day of the trial they settled for \$58,000." He refers to the magazine in *Roger & Me*, but not by name: "I didn't want to give them any publicity."

That unhappy period brought Moore to San Francisco, which receives a few gentle pokes in the film as "a town that didn't carry any nondairy creamer," and where it's impossible to find a simple cup of coffee. Off-screen he's more critical of social conditions in the Bay Area: "You've got two classes and two races divided by a giant moat called San Francisco Bay."

After being fired, Moore went to the movies every day to ward off depression. He has generally blue-collar tastes, citing "*Die Hard*, *RoboCop*, *The Terminator*, *The Stepfather* and *Patti Rocks*" as some recent favorites, "and oldies like *A Clockwork Orange*, *Taxi Driver*, *The Tin Drum*, *Hearts and Minds* and *This Is Spinal Tap*. I like everything but *Ninja* and *Neil Simon*." Despite the presence of a Warner Brothers representative, he mocks their latest release, *Driving Miss Daisy*: "After three minutes I wanted

to shout at Morgan Freeman to turn around and slit Whitey's throat."

Returning to Flint with some vague idea of making a movie, Moore turned on the television and saw the not-unfamiliar sight of GM chairman Roger Smith (not Ann-Margret's husband) announcing more plant closings. In a flash he knew what he had to do.

The first step was to invite three filmmakers, Kevin Rafferty (*The Atomic Cafe*) and the Bay Area's Judy Irving and Christopher Beaver (*Dark Circle*), to Flint for a week to teach Moore everything they knew. He didn't have to learn it all at once, because he kept Beaver and Rafferty on as two of his four camerapersons.

Although the content of the film would largely depend on future events and what they were able to photograph, Moore envisioned the theme as a quest to speak to Roger Smith and invite him to Flint to observe firsthand what happens to a company town when the company starts folding its tents.

"It's not Roger Smith's fault," Moore believes, "or even General Motors." It's the fault of our economic system. "But more on that in a moment. "I wanted to include the scene from *The Wizard of Oz* where Toto pulls aside the curtain. Corporate

America wants us to 'pay no attention to the little man behind the curtain,' " Executives like Roger Smith, Moore says, "are all just little men, and every one of them has a conscience." He honestly believes Smith would be moved if he could see the effect GM's closings were having on Flint and its thousands of out-of-work citizens.

Had Smith agreed to visit, Moore says with exaggerated naivete, "It would have been a different film. We would have toolled around Flint in my Econoline van. It would have been *My Dinner with Andre* on wheels." Moore's tactics — trying to barge into GM headquarters and private clubs with a camera crew but without an appointment — were not exactly calculated to melt corporate hearts.

Since Smith wouldn't look at Flint, Moore felt he had no alternative but to show it to the rest of the world in *Roger & Me*. "He says he won't see the film," Moore reports, "because he knows he won't like it." The filmmaker claims that Smith's intervention prevented the film's Detroit premiere at the Detroit Institute of Arts, because Smith is on the board and General Motors contributes heavily to the museum. The Institute responds that Moore's refusal to commit to a personal appearance led to the cancellation.

There were, however, free showings of *Roger & Me* last month at a 14-screen multiplex in Burton, near Flint, for the unemployed autoworkers.

Two of the film's "stars" are Rhoda Britton, a Flint entrepreneur who sells rabbits for pets or meat and whose butchering technique has caused walk-outs at screenings; and Fred Ross, a deputy sheriff who specializes in evictions — the most secure job in town. Moore says he inquired at the Genesee County sheriff's office about evictions and was told, "We got four guys. They each do about 2,000 a year."

Violent crime has risen with unemployment and homelessness in Flint, but the city's leaders have not taken it lying down. Named one of the worst U.S. cities to live in, they countered with a push for tourism, building a Hyatt hotel and AutoWorld, "the world's largest indoor theme park" — both with HUD money, Moore charges — and the Water Street Pavilion, an upscale shopping center. The hotel went bankrupt, the theme park closed after six months and many stores in the pavilion were soon vacant. "Some people don't like to celebrate human tragedy while on vacation," Moore concludes.

His film shows some of the celebrities brought to Flint to boost morale: Ronald Reagan, who takes a dozen of the unemployed out for pizza; Pat Boone, who counsels the jobless to become Amway distributors; Anita Bryant, who quotes Margaret Thatcher — "Cheer up, America!" — and adds her own advice, "Go out and do something with your hands;" Rev. Robert Schuller, brought to Flint by the mayor at a cost of \$20,000 to preach, "Tough times don't last. Tough people do;" and native son Bob Eubanks, who proves more tasteless than his TV game shows with an anti-

Semitic, homophobic AIDS joke: "You know why Jewish women don't get AIDS? Because they marry assholes, they don't screw 'em."

Eubanks' lawyers threatened the New York Film Festival to try to keep the film from being shown there, Moore says. He speculates that the man was so indiscreet before his camera because of television's history of deleting anything that would embarrass an interview subject.

If there's one flaw in the film, it's that Moore has played fast and loose with chronology, juxtaposing events for effect without regard for their actual sequence. "I wasn't writing a book, I was making a movie," he says in his defense. He contends that he hasn't distorted the facts by moving them around. He is supposed to write a book about General Motors, but he says that's on hold: "I gotta promote the film, make sure people see it. I'm on a mission right now."

While Flint's mayor insists that conditions have improved since the film was completed, Moore says he's been back there and things are "pretty much the same." The news is not all bad, he admits. "Seventy-five percent of the people are still working, but I don't want to live in a system that says 25 percent unemployment is OK."

The plants GM closed in Flint were reopened in Mexico, Moore charges in the film, with cheap labor. And not male labor, he elaborates in person, but female: "They're afraid men would organize." The men of Flint organized in 1937, when the United Auto Workers resulted from the "Great Sit-Down Strike." Will the irony of the Mexican GM plants be lost on the owner of the shop shown in *Roger & Me* with a sign posted outside: "Buy American or apply for Japanese welfare?"

While Moore's long-range goal is to see the American economic system change, in the short run he wants to see restrictions so that "Companies like General Motors can't just pack up and leave." If Pacific Bell wants to move its phone lines across the street, he points out, they have to get the approval of the Public Utilities Commission "because it affects the community." But what affects a community more than eliminating 35,000 jobs?

Moore wants to make two other serious points. "It's one thing to be poor and never have had anything," he says, "but it's another to have it and have it taken away from you."

"Secondly, drugs and alcohol are an important part of the economy. As long as the people remain sedated, the government will have nothing to worry about."

A hot bidding war resulted from the reaction to *Roger & Me* at festivals in Telluride, Toronto, Vancouver and New York. One of Moore's considerations in choosing Warner Brothers over a small independent company, he says, was clout. Anticipating trouble from General Motors, "I needed my titan to go against their titan."

But shouldn't Warner's worry that his next film might be an expose of its business? "Not as long as they distribute it properly," Moore smirks. ■

MICROFILMS

continued from page 29

New Year's Day

Aye, aye, aye, it's writer/director/actor (sort of) Henry Jaglom off on another I-I-I jag. This time, the film's opening words, "I was miserable," have 45-ish Jaglom fleeing Los Angeles for New York on New Year's Eve for the flat he's sublet starting Jan. 1st. But current occupants, blonde Melanie Winter, brunet Maggie

Jacobson and redhead Gwen Welles, understand their lease to run through Jan. 1st, which means the four are forced to spend the overlapping day together. Jaglom, who tends to talk in soliloquies when not making much more sense with lines such as "B.S. is my life," learns that Winter years to be a single mother, Welles is depressingly wacky, and only Jacobson gives the film any raison d'être. As the apartment fills with people who know the three women in various ways and by day's end know them in considerably more mostly uninteresting ones, the script tops itself with the line, "I never s--- where I

eat." Think about it. On second thought, don't bother. (Gateway, SF.)

The Outside Chance of Maximilian Glick

It's not easy being Jewish in a small Canadian '60s town. For bright, likable, 12-year-old aspiring pianist Noam Zylberman it isn't easy being Jewish, period, since his family smothers him to death, and his not-yet-understood Bar Mitzvah's looming. Music teacher Nigel Bennet pairs him with female star pupil Fairuza Balk for duets and Zylberman's smitten, but his family finds out Balk's a shiksa, and that's

that, and when his rabbi dies, Zylberman's really lost. Enter (hilariously, via an odd outdoor meeting with a Canadian cop) new, ultra-orthodox rabbi Saul Rubinek, who once dreamed of being a stand-up comic, but the whimsy's at odds with what seemed to be the theme of Allan Z. Goldstein's movie and is a little disconcerting. That doesn't stop almost all the actors from being first rate, however, among whom Zylberman's a delight, in an off-the-beaten-track look at Jewishness whose originality gives it more than an outside chance of gaining an appreciative audience. (Opens Fri/19 at the Four Star, SF.) ■

THEATER



Great performances: Robert Ernst and Mike Genovese in *The Speed of Darkness*.

SUBURBAN TRAGEDY

Berkeley Rep's production of *The Speed of Darkness* hits us where we live

THE SPEED OF DARKNESS. By Steve Tesich, directed by Anthony Taccone at Berkeley Repertory Theatre, Berkeley. Through Feb. 17th.

By Misha Berson

IF YOU crossed one of Arthur Miller's early "suburban tragedies" with a domestic sit-com in the recent *Cosby* or *Family Ties* mode, you might arrive at something like the new Steve Tesich play, *The Speed of Darkness*. Now having its West Coast premiere at Berkeley Repertory Theatre, it's a disconcerting mixture of things — though, at times, a very affecting one.

Once again we are brought into a pleasantly middle-class American living room, where on the surface everything seems just hunky dory. Joe (Mike Genovese), the likable, crusty head of the family, has worked his way up from broke Vietnam veteran to prosperous Witchita Falls building contractor. (He's also a wary candidate for North Dakota's "Man of the Year" award.) Anne (Ellen Crawford), his affectionate mate and verbal sparring partner, appears content as a full-time wife and mother. And they couldn't have ordered up a more perfect 17-year-old daughter than Mary (Kristin Davis). She's smart (headed for Stanford), sweet and devoted to her parents.

The play's first act is dominated by the kind of light, comic family bantering you can find on the tube any night of the week — and by characters who

seem just as too-good-to-be-true. But we are soon tipped off that all is not well in Joe's cozy home — or in the corrupt America it belongs to. Mary's boyfriend Eddie (Andrew Litzky) brings in disturbing reports from the bloody frontlines of his own, quite different family. A developer wants to turn a beautiful nearby mesa into a condo complex. And then — knock, knock. Who's there? Mr. Truth, in the form of Joe's homeless, disturbed ex-Army buddy, Lou (Robert Ernst).

After Lou arrives, *The Speed of Darkness* begins its slow, steep downshift into brooding social tragedy. It seems that Lou reminds Joe of the secrets he harbors — secrets that will change forever his standing in the community, his marriage, his relationship with his daughter. Secrets he can no longer hide, at peril of his soul.

Thanks in good measure to Tony Taccone's fine staging (enhanced by an attractive set by Robert Greenberg), and a beautifully calibrated performance by Mike Genovese, Joe's ultimate catharsis is truly moving. In his body language and rapport with others, Genovese at first exudes a self-made man's impatience and confidence. Later, in little eruptions, he brings a simmering rage — a legacy from Joe's bitter experience in Vietnam — to the surface. And in his final truth-telling speech, the pain and relief are etched onto his gravely voice and crumpled face.

But while there's much in Joe's dilemma to stir us, the play doesn't deliver on all of its other intentions. Tesich loads the script with wry opin-

ions on a bunch of modern outrages — toxic waste, misguided public education, the disenfranchisement of unwanted teenagers, the way the news media contort our self-images, the inhospitability of urban public art and (with special emphasis) the nation's ambivalent treatment of Vietnam War vets.

Apart from Joe, Tesich doesn't breathe much life into his characters — which means that the relationships and conflicts that might carry these concerns are left unexplored. Ellen Crawford brings a radiant intelligence to her role, but she doesn't have much to work with — Anne is that old oxymoron, "just a mother." The friendship between Mary and Eddie, who are very well played by Kristin Davis and Andrew Litzky, stays vague: We barely know what they mean to each other, if much at all. Robert Ernst portrays the broken Lou with devastating restraint. But Lou, even in Ernst's able rendering, keeps reminding you he's a dramatic contrivance by staying (literally) out of everyone's way.

Intellectually, I found myself arguing with *Speed of Darkness*'s awkward blend of comedy and melodrama, its lack of character development and its Old Testament, finger-wagging indictment of America's fall from grace. But emotionally, something in Tesich's genuinely impassioned tone — and a lot in Berkeley Rep's production — kept me very hooked in. Most of us can relate to that classic blues lyric, "You can run, but you can't hide." Ultimately, that's why all tragedies — Greek or suburban — still hit us where we live. ■

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MUSIC



Louis Hayes is a master of his genre.

ANONYMOUS STARS

Hit records and hype aren't what keep jazz alive

LOUIS HAYES QUINTET. At Yoshi's, Oakl. Wednesday, Jan. 10th.

By Derk Richardson

MAYBE IT could have been any group of jazz all-stars up on stage at Yoshi's last Wednesday night, in the first fortnight of the 1990s, playing to a distressingly small audience. Maybe the same thoughts would have come to mind. But there was something especially resonant about the way the relative anonymity of the Louis Hayes Quintet underscored its rare artistry, and the way the band showed what can be done when an art becomes a genre, and when artists must face the daily grind of working professionals.

The e's nothing anonymous — in jazz circles — about drummer Louis Hayes, trumpeter Charles Tolliver, saxophonist Gary Bartz, bassist Clint Houston or pianist Ronnie Mathews. Their collective resume reads like a synopsis of *The Encyclopedia of Jazz*: One or another, sometimes together, has played with the Horace Silver Quintet, the Cannonball Adderley Quintet, Freddy Hubbard, Oscar Peterson, Wes Montgomery, Sonny Stitt, Dexter Gordon, Woody Shaw, McCoy Tyner, Jackie McLean, Art Blakey, Max Roach, Miles Davis, Stanley Cowell, Gerald Wilson, Roy Haynes, Nina Simone, Stan Getz, Joanne Brackeen, Clark Terry...you get the point. Tolliver ran the highly respected, entirely artist-owned Strat-East Records in the 1970s. And the credits roll on.

But none of these gentlemen, their ages ranging from early 40s to mid-50s, has ever been boosted by the star-making machinery that has recently gone to work on the new generation of acoustic jazz revivalists. This group is proof that individual mention in *Downbeat* polls doesn't grant celebrity.

There was nothing anonymous, either, about the music the quintet

played in the opening set of its four-night run at Yoshi's. The band had just flown in from New York City earlier in the day, and not all the musicians were able to have a sound check before taking the stage at quarter past eight. As soon as they blasted into the brief arranged theme for Houston's "Blues for Macao," however, they were in full command. Tolliver took the first solo, firing off ideas in a strong, silvery tone as Hayes led the rhythm section in a persistent gallop. The others sounded more like they were warming up during their solos, although Houston's finger speed on the bass was staggering and Mathews practically shot sparks out of the piano during his boppish runs (including a quick quote from "Sleigh Ride").

Bartz's alto sound suffered initially from inadequate amplification in the loud mix, a problem that was rectified by the time he switched to soprano for "Run Before the Sun." Hayes was a graceful workhorse. He kept up a relentless charge, mixing rhythms, varying accents, controlling the dynamics, only momentarily bringing it down to a whisper on brushes to give Houston more space for his solo.

The band's style of hard-driving acoustic bop, which 30 years ago was tougher and more aggressive than what was considered "mainstream," has virtually taken over the middle ground in the past decade. The bebop vocabulary, the rhythmic aggressiveness and the terse harmonic blends — pioneered by Art Blakey's Jazz Messengers, Horace Silver's band, the Max Roach-Clifford Brown Quintets and others — are second nature to most jazz musicians by now. In an odd way, that makes one-time radicals part of the establishment now, even though they haven't compromised their sound by a single note — and they haven't gained much wider recognition or earned much more respect from the music industry.

Only about 30 customers were on

hand at the start of the show, and the musicians could easily have responded by running through the motions. Indeed, the energy they displayed an hour into the set on Tolliver's "Ruthie's Heart" made it sound like they had been coasting a bit on the first two tunes. Every veteran performer falls back on mere professionalism once in a while, but for jazz artists part of the calling is to push at the limits.

Tolliver's treatment of Monk's "Round Midnight" marked the turning point for the opening set. He played a free-time verse unaccompanied, then alternated sharp staccato bursts with long liquid tones as the band filled in around him. When the quintet quickened the tempo under Hayes' firm leadership, it reached a new cohesiveness. At the end of the piece, Bartz joined Tolliver for a long, exquisite passage of gradually decelerating counterpoints.

Through his mastery of time and timbre, Tolliver continued to force the band's hand on "Ruthie's Heart," and by then everyone was peaking. The genius of Louis Hayes, last heard in the Bay Area accompanying McCoy Tyner, became especially evident as he juggled the rhythms behind the soloists, riding the cymbals in a constant sizzle and adding crackling Latin accents. He was at once relentlessly steady and full of surprises.

Outside of New York, these players are infrequently heard in the United States at all. Like so many jazz musicians of a certain age, they are not players you'll find featured in the record stores, even though the Danish SteepleChase label did recently release *Light and Lively*, the first Hayes-led album in a decade, and between sets Hayes said that he just finished two more recordings in New York. But hit records and hype are not what keep jazz alive. What matters is the renewal that a band like the Louis Hayes Quintet brings to the music every night.



A detail
from Celia Munoz's
'Rompiendo la Liga.'

BREAKING BARRIERS

Patron saints and paper dolls mix
in Celia Munoz's installation

ROMPIENDO LA LIGA. An installation by Celia Munoz at New Langton Arts, SF. Through Jan. 20th.

By Anne Hurley

TEXAS ARTIST Celia Munoz's installation *Rompiendo la Liga* (*Breaking the Bindings*) at New Langton Arts humorously explores the sheltered, visionary world of a Hispanic Catholic girlhood. Munoz has a light touch and presents the world of her childhood as a richly imaginative, self-contained world peopled with dolls and saints, a world where a small girl's fantasy clothes ecstatic St. Theresa in *haute couture* and where grown women adorn a doll that represents a saint.

The installation is essentially a series of black-and-white murals consisting of religious and secular images stenciled onto the gallery walls. Color slides of statues of St. Anthony, St. Joseph, St. Martin de Pores and most notably of the Infant of Prague in its various seasonal vestments, are projected onto the walls at each end of the gallery. Munoz photographed these statues in various churches and homes.

There are two distinct sets of stenciled images. At the top of the walls is a whimsical frieze-like narrative of two horsemen, one anxious and determined to deliver a letter, the other relaxed and cheerfully seducing along the route. Larger images, many appropriated from children's books, are stenciled beneath the horsemen. Some of these images are familiar: The viewer will recognize Alice and the Mock Turtle from John Tenniel's Victorian illustrations of *Alice in Wonderland*, the two horsemen pay homage to Salvador Dali's *Don Quixote* and a crucifix submerged in a cylindrical fish tank brings to mind Andreas Serrano's controversial "Piss Christ."

There is also a nonsensical block of text that appears to be written in Hebrew or Arabic but isn't, a Napoleonic soldier, a bumblebee, a rose, a cloaked figure of death looming over a

frightened woman and several large images of women. Female sexuality, repressed and sublimated into devotion nonetheless, breaks through: St. Theresa is seductively dressed by Chanel, a nude Cleopatra dips her foot into the river, a voluptuous Empress Theodora is shown barebreasted, and the final female image is of a nude woman coyly covering herself with feathered fans.

Text, like a subtle conversation dominating and unifying the images, is stenciled along the bottom of each wall. The text unifies the images but it doesn't explain them. It's unfortunate that Munoz doesn't identify the saints or historical figures. This omission potentially limits her audience to those who share her religious background and literary tastes. Munoz herself reads the text in a video presentation at the center of the gallery.

"Patron saints and paper dolls were my early childhood friends," reads the text underneath a large picture of St. Theresa wearing a nun's habit. "I could dress them, undress them and address them." Here the mystic saint, whose sexuality was sublimated by her devotion to Christ, becomes a doll and appears in an evening gown and feathered cape.

The child turns saints and dolls into friends. Religious devotion takes a magical turn, saints would do things for you provided you appeased them: "Saint Anthony, for instance, would help you find anything, including *novios* [boyfriends], provided you prayed to him for nine weeks if necessary."

The child visionary grew up to be an artist and found the habit of propitiating patron saints to be useful preparation for the world of art patronage. The final lines of the text read, "I now find art patrons to be much like patron saints; if you are seeking their attention, you might have to practice yoga and then learn to speak in tongues."

New Langton Arts is also showing videos by three women artists: Leslie Thornton, Tanya Mars and Erica Suderberg.

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MICROGROOVES



NRBQ: Remaining bent while their thirtysomething generation straightens out.

NRBQ, *Wild Weekend* (Virgin)

I've always had favorite pop bands whose records provided instant uplift — the Lovin' Spoonful, the Kinks — and performers whose shows unfailingly triggered pure, giddy abandon. NRBQ has long topped the latter list but is only occasionally included on the former. For two decades, America's top club band has had a hard time pulling in new fans via its recorded output. *Wild Weekend* might do the trick. It has the trademark catchy melodies and buoyant spirit plus a big clean studio sound, including silly effects, without sacrificing the band's all-important sense of fun. It's still not for anyone looking for trendy instrumental tracks and sophisticated lyrics; NRBQ never was. These four baby-boom boys are rock'n'roll fundamentalists, constantly replotting fields broken by Chuck Berry, Little Richard, the Beach Boys and the Beatles. They are shameless enough to put words to a classic '60s instrumental (the Rockin' Rebels' "It's a Wild Weekend"), to write goofy love songs to cars ("Little Floater") and sticky sweet love songs to girls ("If I Don't Have You") and to sing unabashedly about their heroes ("Boozoo, That's Who!") and their own bad selves ("Fireworks," "The One & Only"). But they also have the innocent, unaffected vocals and the instrumental prowess — an amazing bass and drums team in Joey Spampinato and Tom Ardolino, an underrated guitar giant in Al Anderson and the Sun Ra of rock keyboards in Terry Adams — to make it work so infectiously that you forgive, indeed celebrate, their failure to mature. More than any other band of survivors, NRBQ has grown up in rock'n'roll without growing old. That has meant clinging to simple, perhaps simple-minded values, remaining bent while their thirty and fortysomething generation straightens out, and being permanently labeled as oddball and underappreciated. As they sing in "Boy's Life," "it may not be much, but so it's all we know." A little knowledge is still a dangerous thing.

— D.R.

artists Robert Cray, Chaka Khan, Cecil and Linda Womack, Phil Collins, George Harrison, Fathead Newman, Hank Crawford and John Faddis, but has pumped up the mix to unreal proportions. This album should be played loud, on a big, big stereo to do justice to the sonic inflation (even where it's supposed to sound natural and casual) and to better sort out the arrangements of keyboards, second guitars, backing vocals and horns. Everything is larger than life, especially the drums, which on some songs sound like they're filling the room behind your speakers. The exception is Clapton's modest voice. It is affecting in many contexts but gets stretched thin by the attempts at R&B and hard pop. For Clapton diehards, *Journeyman* will be a delightful smorgasbord of their hero's styles, from the radio-ready "Pretending," "No Alibis" and "Bad Love" to the wistful "Running on Faith" and "Lead Me On," or the Ray Charles-inspired soul crooning on "Hard Times." And there is a plethora of characteristic Claptonian lead guitar accents and solos. Overall, though, despite being better than most of his albums since 1961 *Ocean Boulevard*, *Journeyman* catches Clapton in too many guises that don't quite fit.

— Derk Richardson

Anges Buen Garnas and Jan Garbarek, *Rosenfole: Medieval Songs From Norway* (ECM).

Best known as the saxophonist in Keith Jarrett's "European quartet," Garbarek has been one of the more creative voices in the ECM school of cool continental jazz that both predates and transcends New Age. For *Rosenfole* he has delved into his Norwegian roots and come up with medieval folk tunes as frameworks for his compositions and arrangements. Using synthesizers, percussion and reeds, Garbarek creates sometimes stark, sometimes sumptuous atmospheric settings for the extraordinary vocals of Anges Buen Garnas. Although the meaning of the lyrics is lost if you don't understand the language, her soaring flights are riveting instrumental performances in themselves, floating through Garbarek's fascinating textures, rising above his misty forests and icy landscapes. The moods tend to be sombre and reflective, although a few songs bounce along with dance cadences. Where Garbarek's music evokes chilly climates and dark nights, Garnas' vocals add human warmth. The result is a challenging blend at once rooted in community traditions and abstracted through Garbarek's imagination, putting the listener at the strange and beautiful crossroads of space music, minimalism and ethnic folk tradition.

— D.R.

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HOURS 10AM- 11PM / SUN 10AM- 8PM



Eric Clapton, *Journeyman* (Duck/Reprise)

Given Clapton's superstar status and the supercharged production of Russ Titelman, the title seems totally disingenuous. Even his meanest detractors probably wouldn't call the former king of British blooz guitar a "Journeyman" picker. Yet the label is apt for Clapton's talent as a pop singer, which is largely how he's being sold on his latest pop product. Titelman, collaborator on Steve Winwood's big Top 40 breakthrough, is a canny knob-twirler, to be sure. But he's not only loaded these tracks with guest

DAYS A WEEK

PHOTO BY MICHAEL LLEWELYN

Fuel for the '90s:
Gary Floyd and Lynn
Perko of Sister
Double Happiness.
See Fri/19.



"Post Mortem," a daguerrotype circa 1850 by an unknown artist in the new exhibit, "Sitters Dream." See Mon/22.



PHOTO COURTESY OF ROBERT SHIMSHAK

19
FRIDAY

'PATTES BLANCHES' French director Jean Gremillon's 1949 film, *Pattes Blanches*, is just now getting its first-ever U.S. release. It's a perverse melodrama about the mistress of a small-town innkeeper who can't help but seduce the town's men, which inevitably unearths old rivalries. It plays daily at 7:30 and 9:15 pm, with Sat.-Sun. matinees at 2, 3:45 and 5:30 pm, through Jan. 25th. York Theatre, 2789 24th St., SF. \$5. 282-0316.

AFRICAN-AMERICAN VISUAL ARTS EXPO This second annual exhibition, In Celebration of the African-American Visual Artist, originally scheduled during the weekend after the earthquake, takes place Jan. 19th-21st, and

features more than 100 artists and craftspeople from throughout the western U.S. Hours are Fri.-Sat., 11 am-7 pm, and Sun., 11 am-5 pm. Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. \$5 general; \$2 children and seniors. 763-0141.

'WHISKEY CHICKEN' Wayman Wong's comedy-drama, *Whiskey Chicken*, originally scheduled last fall, but canceled because of the earthquake, opens this week in a production by the Asian American Theater Company. Set in San Francisco's Chinatown in 1957, it concerns a family, most of whom want to move out of Chinatown all except the crusty old Chung, the family's patriarch. It plays Wed.-Sat. at 8 pm and Sun. at 3 pm, through Feb. 11th. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

ERRORS IN THINKING Why is it hard to think of any use for a pencil other than writing? The East Bay Skeptics Society attacks this and other questions of "Cognitive Illusions" and "common thinking errors" in a lecture by Dr. John Ruch, professor of psychology at

Mills College. The East Bay Skeptics Society describes itself as a public interest group dedicated to raising community awareness of the cultural and social benefits of rational thinking. 8 pm, Le Conte Hall, room 1, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 420-0202.

SISTER DOUBLE HAPPINESS I guess the Sister's checking into some record contract deals these days, but that's not keeping them from the stage, where their powerhouse shows just keep on rockin'. The local funk outfit Smokin' Rhythm Prawns opens tonight's show. 10:30 pm, I Beam, 1748 Haight, SF. \$6. 668-6023.

IT'S IN US ATA's ongoing multimedia exhibit and performance series, "The Hidden Apparatus is in Us," is concerned with exposing the Bush administration's War on Drugs to the American public as an attack on human rights. The series continues onward throughout the rest of the month with a number of programs: There's a live performance series each Fri. and Sat. at 8 pm; a video program each Thurs. at 8 pm; and a multimedia visual art exhibit on view daily from noon-8 pm. Call for program details. Artists Television Access, 992 Valencia, SF. Admission varies. 824-3890. (On Jan. 27th there's also a benefit concert at Gilman Street in Berkeley, and on Jan. 28th there's a public forum at ATA.)

CONCERT FOR CHILEAN FREEDOM The songs of Chilean composer/singer/storyteller Osvaldo Torres give a strong indictment of the Pinochet government, in addition to bringing to life the culture of the Aymara Indians. He's joined in concert tonight by Chilean-turned-Bay Area singer/songwriter Rafael Manriquez, and the four-woman "new song" group Altazor. 8 pm, La Pena, 3105 Shattuck, Berk. \$9. 849-2568. (Manriquez also leads a Latin American Chorus that's open to new members. The group's next meeting is Tues/23 at 7:30 pm. Call Jon Scoop at 268-1911 for more info.)

POETRY MELTDOWN Zeitgeist Press presents this "Poetry Meltdown" publication party for the latest issue of *Long Shot* magazine, a literary magazine that's going to feature the last interview with Abbie Hoffman and new works by Bukowski, Ginsberg and Jack Micheline. Fri/19's meltdown features readings by

Micheline, Laura Conway, Bana Witt, David West and Kathleen Wood. Sat/20 features Julia Vinograd, Christopher Train, Bruce Isaacson, Danielle Willis and Jack Foley. 8 pm, The Folcrom, 475 Haight, SF. \$4 donation. 621-4810.

WESTERN AEROSPACE MUSEUM At the museum's annual dinner/meeting, the evening's honoree is one of its founding members and its past president, Ron Reuther, described by museum vice-chairman Dennis Hudson as "the spark plug that helped make the museum what it is today." The keynote speaker is Steve Ritchie, a Vietnam fighter ace and Air Force Reserve colonel whose claim to fame is that he flew 339 missions in 800 hours of combat, and was the only U.S. pilot in history to down five Mig-21 aircraft. His topic is "Releasing



"Portrait" by Jonathan Eubanks, an honoree at the African-American Visual Arts Expo. See Fri/19.

the Creativity in the Individual." Bang bang. Cocktails at 6 pm, dinner at 7 pm, Oakland's Airport Hilton Hotel, Doolittle and Hegenberger, Oakl. Call for reservations. 638-7100.

AFRICAN-AMERICAN ART In

honor of Black History Month, the National Institute of Art and Disabilities presents this visual art exhibit by a whole bunch of African-American artists. Gallery hours are weekdays, 9 am-4 pm, and the show's up until Feb. 28th. The opening reception this afternoon, 4:30-7:30 pm, features live music by Sly Randolph and his Band. NIAD Gallery, 551 23rd St. off Macdonald, Richmond. 620-0290.

WILL HE? UC San Francisco wraps up its week of activities celebrating Martin Luther King, Jr.'s birthday with a talk featuring California State Assembly speaker Willie Brown, Jr., whose topics include his observations on San Francisco and the Pacific Rim in the 1990s. 11:30 am, Cole Hall, UCSF, 513 Parnassus, SF. Free. 476-2557.

ONE MORE TIME Once again, due to popular demand, Idris Ackamoor and Rhodessa Jones perform their musical play, *I Think It's Gonna Work Out Fine*, based on the life and times of Ike and Tina Turner. It plays Thurs/18-Sat/20 at 8 pm, Lorraine Hansberry Theatre, 620 Sutter, SF. \$10. 474-8800.

'THE LUCKIEST MAN IN THE WORLD' American filmmaker Frank Gilroy's 1988 release, *The Luckiest Man in the World*, is described as a Capraesque tale of a modern-day New York scrooge given a second chance at life. It plays Fri/19-Thurs/25 at 6 and 8 pm, with Sat.-Sun. matinees at 2 and 4 pm. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.



POETS THEATRE Intersection for the Arts, now in-between spaces, presents two nights of short performances written, directed, designed and performed by local, language-centered artists at another local venue, 1800 Square Feet. 8 pm, 719 Clementina near Eighth St. and Howard, SF. \$4-\$7 sliding scale. 626-2787. (Also Sun/21.)

KASSIN'S ALLSTARS Flutist Larry Kassin, the man behind the Noe Valley Music Series, is also a flutist and leader of the local jazz/Latin/Caribbean/rock group, Kassin's Allstars. The group includes percussionist Tom Miller, keyboardist John Burr and bassist Kip Haaheim. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$8-\$9. 647-2272.



Ian Brennan

echo CHAMBER

By Kurt Wolff

MICHAEL MOORE and his new film, *Roger and Me*, are the talk of the town these days.

Not only is the film itself controversial, both in its subject matter and in the way it was put together—it's criticized for its documentation because the events in the film are out of sequence from "reality"—but Moore also has local renown as a former editor of *Mother Jones*, the San Francisco-based political magazine, from which he was fired in late 1986 after working there for a mere four months. Very soon afterward, Moore was interviewed by the San Francisco television show, *Labor on the Job*. The one-hour interview airs on cable Channel 25 on Thurs/18 at 8 pm, so if you want some insight into the dirty laundry between Moore and the magazine, tune in.

The Black Filmmakers Hall of Fame presents two films by the late **Kathleen Collins Prettyman** as part of its ongoing independent film screenings. *The Cruz Brothers and Mrs. Malloy* plays at 6 pm, and *Losing Ground* plays at 8 and 10 pm. Ronald Gray, a co-producer of the films with Prettyman, gives a talk at each screening, and they happen at the Parkway Theatre, 1834 Park, Oakl. Call 465-0804 for more info.

If cacophony's your secret, post-modern middle name, then the **SF Cacophony Society** may be just the ticket you've been sitting around and hoping would fall from the sky into your empty lap. Curious? Scared? Gather your ideas and head down to the Cafe Clarion on Mission near 17th St. on Tues/23 at 7:30 pm for the group's monthly "meeting," where future events, like the upcoming Bad Taste Festival, the Chinese New Year's Treasure Hunt and the 14th annual Dinner on the Bridge, get planned.

There's a new music and dance club in the East Bay for the gals, appropriately called the **East Bay Girl Bar**. The grand opening's Sat/20, an event that doubles as a tape-release

continued next page

Sonya Hunter'll sing your heart away.



TOOL CLINIC The SF Maritime National Historic Park today holds a six-hour tool clinic. Bring your woodworking tools for this all-day class on sharpening and adjusting. 8:30 am-4:30 pm, Hyde Street Pier, Hyde near Jefferson, SF. Call for info. 929-0202.

VINTAGE FASHION EXPO Fifty dealers from all along the West Coast are in Oakland today for the third annual winter Vintage Fashion Expo, with items in many American and European styles from the 1850s to the 1950s. The hours are 10 am-5 pm, with a fashion show at 1:30 pm. Oakland Convention Center, Tenth St. and Broadway, Oakl. \$4 admission. 653-1087.

THE YEAR OF THE HORSE The Julia Morgan Center and the Pacific Rim International School (PRINTS) invite the public to an all-day festival of food, crafts and performance celebrating the Chinese New Year, the actual celebration of which begins on Jan. 27th. Today's festival runs 10 am-5 pm at the Julia Morgan Theatre, 2640 College, Berk. \$1.50 adults; kids free. 849-1889.

HE LIKES CONCEPTUAL ART Charles Gute displays his newest artwork in a show at the Lab Gallery entitled "I Like Conceptual Art/Conceptual Art Likes Me." His work is said to simultaneously critique and revitalize the conceptual art philosophy, in which ideas are more important than the actual objects. Gallery hours are Wed.-Sat., noon-5 pm, and the show runs through Feb. 10th. The Lab, 1805 Divisadero, SF. 346-4063.

NATIONAL PORTFOLIO DAY Representatives from more than 20 national art colleges and universities are on hand today to review portfolios (not necessarily

A slut on the go (go)? See Thurs/25.



required) and give advice to prospective art students. Noon-4 pm, California College of Arts and Crafts, 5212 Broadway (at College), Oakl. Free. 653-8118, extension 137.

ONE MORE TIME See Fri/19.

AFRICAN-AMERICAN VISUAL ARTS EXPO See Fri/19.



MUSHROOM FAIR The Coyote Point Museum presents its ninth annual Mushroom Fair, where fungus lovers can check out more than 150 varieties of mushrooms and fungi in their natural settings in the museum's permanent exhibit. Visitors are encouraged to bring mushrooms from their own backyards for identification by members of the Mycological Society of San Francisco. There's also slide shows, lectures, exhibits and a demonstration on textile dyeing using various types of fungi. 1-5 pm, Coyote Point Museum, Coyote Point Recreation Area, San Mateo. \$2 adult museum admission; \$3 gate fee to the park. 342-7755.

SOUND AND SCULPTURE Sound sculptor Bill Fontana gives a lecture/demonstration today on his work. He's exhibited his various sculptures inside famous places like the World Trade Center in New York, and the Cologne Cathedral in Germany. 3 pm, James Moore Theatre, Oakland Museum, 1000 Oak St., Oakl. \$3-\$6. 644-1685.

DEAD WRITERS Black Oak Books tonight honors the literary legacy of The Grateful Dead with appearances by several authors who've written various books about the band. Participating authors include Jerilyn Lee Brandellus, author of the *Grateful Dead Family Album*, David Gans, author of *Playing in the Band: An Oral and Visual Portrait of the Grateful Dead*, Paul Grushkin, author of *Grateful Dead: The Official Book of The Deadheads and The Art of Rock*, and Blair Johnson, author of *Grateful Dead: The Music Never Stopped*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

NEW KLEZMER TRIO This East Bay music group takes the Yiddish tradition of Klezmer music and blends in its own sense for the avant-garde, creating new directions for the music to follow. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

THE EVOLUTION OF WORLD BEAT Life on the Water begins its world beat music series, rescheduled from October. The first installment features local reggae singer and songwriter Jon "Raskidus" Cornelius and his band, Roots Connection, as well as the band Fandango, which blends Brazilian, Afro-Cuban and Colombian styles. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$3-\$10. 776-8999. (The series continues Jan. 28th and Feb. 4th.)

POETS THEATRE See Sat/20.

AFRICAN-AMERICAN VISUAL ARTS EXPO See Fri/19.



NOH PARTICULAR CONCERT The Noh Oratorio Society presents "And Dancing While the Moon Shone Bright," a concert of Romantic music and literature. The program includes Liszt's melodrama, *Lenore*, for piano and narrator, Robert Schumann's *Fairy Tale* for clarinet, viola and piano, Spohr's *Six German Songs* for tenor, clarinet and piano and *Sonata Brillante* for recorder by Anton Heberle, accompanied by

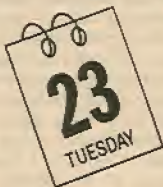
Byron's poetry. 8 pm, Hatley Martin Gallery, 41 Powell, SF. \$8. 387-0458. (The concert repeats Sat/27 at 8 pm at The Coffee Mill, 3363 Grand, Oakl. 465-3236.)

'SITTERS DREAM' Subtitled "Early Photographic Portraits," this exhibit put on by the Friends of Photography looks at portrait photography from the early years of the medium's history, and includes daguerotypes, tintypes and ambrotypes along with a variety of paper prints. The exhibit is curated by John Bloom, a former editor of *Photo Metro*. Gallery hours are Tues.-Sun., 11 am-6 pm, and the show is up through April 1st. Ansel Adams Center, 250 Fourth St., SF. 495-7000.



Kassian and flute. See Sat/20.

GORDON PARKS KOED presents this documentary on Parks, a photojournalist who later turned to composing, writing and directing. 11:30 pm, KQED-TV, Channel 9. (Program repeats Sun/28 on Channel 32 at 9 pm.)



SELF-PORTRAITS ON FILM Linking past and present selves is the connecting link between the three self-portraits on the PFA's first program tonight. Entitled "Portraits, When the Past Won't Go Away," it first features Australian filmmaker Merilee Bennett's *A Song of Air*, a well-made short that played in the SF Film Fest that explores Bennett's relationship with her filmmaking father and good-natured yet strictly-brought-up family. Next comes Ngozi Onwurah's *Coffee Coloured Children*, about two black children of a white mother and absent Nigerian father in an all-white English community, and Brenda Longfellow's *Our Marilyn*, which, through two celebrities of the time, examines how it is growing up female in the Fifties. The program plays at 7:30 pm, followed by Marilu Mallet's *Unfinished Diary* at 9 pm. Mallet's film explores her status as a Chilean exile living in Montreal. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

SPEAKING OF MUSIC The Exploratorium's winter/spring edition of its Speaking of Music lecture series kicks off tonight with pianist Marilyn Crispell and violinist Leroy Jenkins. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. \$6. 561-0361.

CONWAY TWITTY Conway's been one of Nashville's biggest stars for years now, due in part, I think, because musically he's been willing to go along with the times. His prize: fifty number one records on the pop charts. More, even, than Sinatra and the Beatles. Early on, his records are rocking, bare-bones honky-tonk, and worth searching out. But when Nashville got mushy and stringy in the '70s, Conway didn't seem to mind.

Check him out on some of those album covers: crude'n' crass in his tan polyester golfer's outfit, complete with gold chain and permed hair. Now he's got his own shopping mall on Nashville's north side, and is still cranking out the hits, his latest being "She's Got a Single Thing in Mind." 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. \$15-\$25. 762-BASS.

TERRENCE MALICK DOUBLE The Castro screens Mallick's *Days of Heaven* at 7:10 pm and *Badlands* at 9 pm: two that are sure to look great on the big screen. Castro Theatre, Market and Castro, SF. \$5. 621-6120.



UFO INVESTIGATIONS I got a letter the other day marked "Personal and confidential." Inside was a press release for a speaking engagement with UFO investigator Jack Malin, who's lecturing on "The UFO Phenomenon." Skeptical? Ask him about MJ12, and get to know the truth. 6 pm, board room, Donatello Hotel, 501 Post, SF. 563-1465.

OASIS REOPENING PARTY The Stepchildren play at this grand reopening party for the Oasis. There's the usual food, fashion and giveaways, and DJ Annie "Fingertips" Buerhaus spins the funk. 9 pm, Oasis, 278 11th St., SF. 621-8119.

TROUBLE & STRIFE This is an all-woman theater group from London, in town to perform their two acclaimed plays, *Now and at the Hour of Our Death* and *Next to You I Lie*. The first examines a protest in the Armagh Jail in Northern Ireland in 1980. The second looks at the moral issues surrounding the pornography industry. Both open tonight and play Wed.-Sat. at 8 pm, with matinees Sun. at 3 pm, through Feb. 18th. Mission Cultural Center, 2868 Mission, SF. \$8-\$15. 821-1155. (No performances Jan. 27th or Feb. 8th.)



BASEBALL REVISITED The PFA's video program tonight looks at baseball through the work of four prominent videomakers. These include William Wegman's *Dog Baseball*, Chip Lord's *Ballplayer*, Doug Hall's *Game of the Week* and Vanalyne Green's *A Spy in the House that Ruth Built*. From the looks of it, you'll never watch a game from the same perspective again. The program's at 7:30 pm, followed by John Hancock's *Bang*

Patrick Irwin in "Olympian Cowboys," opening Thurs/25.

the Drum Slowly at 9 pm, starring Robert DeNiro as a star catcher who discovers that he's soon to die. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

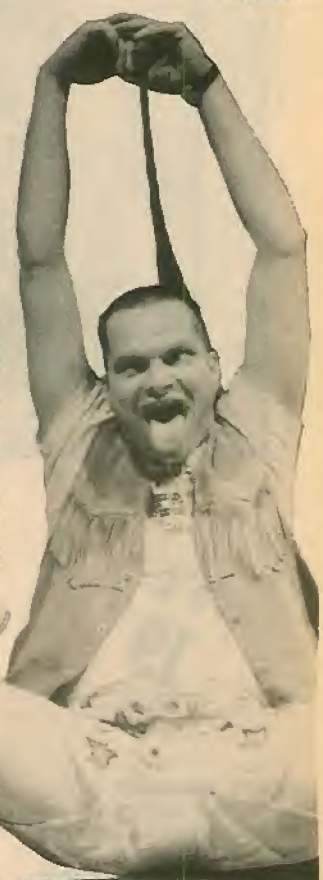
'OLYMPIAN COWBOYS' Harvey

Stein, the current artist-in-residence at The Lab, in collaboration with visual artist David Dashiell, presents his new play, *Olympian Cowboys*. With Dashiell's large paintings as a background landscape, the play sets the ancient Greek myths of Phaeton and of Cupid and Psyche in the "untamed" American West. Stein's last production was the science-fiction drama, *Zhongguo 2037*, which played last year at Climate Theatre. *Cowboys* opens tonight, and plays Thurs.-Sun. at 8:30 pm, through Feb. 11th. The Lab, 1805 Divisadero, SF. \$5-\$8. 346-4063.

SMUT FEST II Also called the "Sluts-A-Go-Go All Star Gang Bang," this bash 'o smut includes performances by the ever-popular tranny trio, the Sluts-A-Go-Go, along with Phillip R. Ford, Mr. Lucky, Gere Fenellie, Wayne Doba, Carmela Carlyle and others. 9 pm, DNA Lounge, 375 11th St., SF. \$7. 558-8112.

'INTOLERANCE' The Pacific Film Archive and the Castro Theatre jointly present the West Coast premiere of a newly-restored, tinted print of D.W. Griffith's masterpiece, *Intolerance*. It seems that after the film's premiere in 1916, the film was cut up several times into different versions, and at one point even became two separate movies. It was recombined to some degree in 1938, but not until now has it been seen in its original form — thanks to Peter Williamson of New York's Museum of Modern Art and Gillian B. Anderson, a music specialist at the Library of Congress. The tinting was Griffith's own work, and it's much different than the crassness of colorization. Dennis James accompanies the film on the Castro's wurlitzer. 7 pm, Castro Theatre, Market and Castro, SF. \$8. 621-6120.

— Kurt Wolff



The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Dance

Bay Area Dance Series

Moved from its previous fall spot, the Bay Area Dance Series kicks up its heels this Saturday with a gala opening that benefits the festival and the Parachute Emergency Fund for dancers. Of particular interest among the 14 participating companies will be a first look at out-of-towners (a first for the series) from Seattle (the Pat Graney Company), San Diego (John Malashock Dance & Company) and Nigeria (Onye Onyemaechi).

With the exception of Lines Dance Co., there will be no ballet this year, and almost half of the companies bring non-Eurocentric dance traditions to the stage, a welcome reflection of what's going on in the streets.

— Rita Felciano

■ Bay Area Dance Series. Opening night gala Sat/20 at 8 pm, Calvin Simmons Theater, 10 Tenth St., Oakl. \$15-\$25. 750-3250.



Art

A complete listing of local gallery and museum openings.

■ **African-American Artists Exhibit** In honor of Black History Month, NIAD Gallery opens a group art show. Jan. 19-Feb. 28. Daily, 9 am-4 pm. 551 23rd St., Richmond. 620-0290.

■ **The African Drum "Form and Sound."** Through Feb. 28. Tues.-Sat., 11 am-6 pm. James Willis Gallery, 109 Geary, SF. 989-4485.

■ **'Against the Grain: Contemporary Wood Sculpture'** Varied works by eight artists. Jan. 24-March 24. Mon.-Fri., 9:30 am-4:30 pm; Sat., 10:30 am-4:30 pm. Oliver Art Center, Tecoa Bruce Gallery, California College of Arts and Crafts, Broadway at College, Oakl.

■ **Female Nude Studies** Bryan Remer displays his black-and-white photography. Through Feb. 18. Call for hours. The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Free Speech Art Competition** The Berkeley Art Project invites the public to view artists' proposals, from across the nation, for the competition. Jan. 22-Feb. 2. Daily, 9 am-5 pm. Kroeber Hall, Wurster Hall, and the Theater Gallery of the Art Museum, all near Bancroft and College, UC Berkeley, Berk. 642-4966.

■ **Four Polish Artists** Marek Grychczynski, Marek Lesniak, Waldemar Mitrowski and Piotr Truszewski bring their works to California. Through Feb. 23. Call for hours. Cassandra Kersting Gallery, 471 Ninth St., Oakl. 444-1631.

■ **Further Sculpture** San Francisco Art Institute Students exhibit their sculpture. Through Feb. 28. Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **Barney Haynes** An installation of video tapes and video sculpture entitled "Pain Killer." Jan. 23-March 11. Tues.-Sat., 11 am-5 pm. ArtSpace Annex, 1329 Folsom, SF. 626-9100.

■ **'I Like Conceptual Art, Conceptual Art Likes Me'** Charles Gute displays a new body of his work. Through Feb. 10. Wed.-Sat., noon-5 pm. The Lab Gallery, 1807 Divisadero, SF. 345-4063.

■ **Mechanical Sound Orchestra** Matt Heckert shows off his sound-making machines. Jan. 23-March 11. Tues.-Sat., 11 am-5 pm. ArtSpace, 1286 Folsom, SF. 626-9100.

■ **Jeanne O'Connor** Recent works. Through March 6. Daily, 8 am-midnight. Concourse Gallery, Bank of America World Headquarters, 555 California, SF. 547-5455.

■ **Bruce Pollack** New works. Through March 1. Call for hours. Art Store Gallery, 814 Mission, SF.

■ **Vittorio Scarpatti** The artist displays more than 60 pen-and-ink drawings. Jan. 23-March 11. 11 am-5 pm. ArtSpace Annex, 1329 Folsom, SF. 626-9100.

■ **'Sitters Dream'** An exhibit of early photographic portraits. Jan. 22-Apr. 1. Call for hours. The Friends of Photography, 250 Fourth St., SF. 495-7000.

■ **'Spiritdance'** A collection of works by Michael Johnstone. Through Feb. 4. Daily, noon-7 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

■ **Three Sculptors Exhibit** Local artists Gail Caulfield, Poe Dismuke and Carol Holtzman Fregoso display their works. Jan.

25-Feb. 27. Mon.-Thurs., 9 am-10 pm; Fri., 9 am-5 pm. Fine Arts Building, College of Marin, Sir Francis Drake Blvd., Kentfield. 485-9494.

■ **'The Word'** Six artists take part in "The Word: text-object-ontology." The work of Lynn Payerl runs concurrently. Jan. 25-Feb. 17. Call for hours. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Worldly Art** R/T SF-Colombia presents new and old material from 13 artists whose works recently returned from a year-long tour of Colombia, South America. Jan. 19-March 3. Tues.-Sat., 11 am-5 pm; Thurs., 11 am-8 pm. SF Arts Commission Gallerv. 155 Grove in Civic Center, SF. 558-4445.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **DNA Cocktail Cabaret** Fri/19-Sat/20: The Paul Robinson Group performs. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Dolphin Rempp Restaurant Cabaret** The Dolphin Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolphin Rempp, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

■ **This is It** Fri/19: An evening of songs and improvisations for voice, piano and assorted appliances with Bob Bauer, Charlie Seltzer, Diane Schlactus and Lynn Grasberg. Proceeds benefit the AIDS Emergency Fund. Show at 8 pm. MCC, 150 Eureka, SF. 731-1138.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Calvin Simmons Theatre** Fri/19: Robin Harris with Laura Hayes, Simply Marvulous and host D'Alan Moss. Show at 8 pm. Henry Kaiser Convention Center, 10 Tenth St., Oakl. 762-BASS.

■ **Cobb's Comedy Club** Fri/19-Sun/21: Kevin Pollack. Mon/22: Jenny Jones. Tues/23-Thurs/25: Tom Kenny. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/23: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/21: comedy showcase. Show at 8 pm. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/19-Sat/20: Evan Davis and Larry Brown. Sun/21: Laura Milligan hosts an open mike night. Mon/22: Lance Solo hosts an open mike night. Tues/23: Kevin Kataoka hosts an open mike night. Wed/24: Benjamin Stuart hosts a comedy showcase. Thurs/25: Tessie Chua hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/24: A comedy showcase. Show at 8:30 pm. 500 Fourth St., SF. 421-8306.

■ **Improv** Fri/19-Sun/21: Pat Hazell. Mon/22: National Theatre of the Deranged comedy showcase. Tues/23-Thurs/25: Dexter Madison, Bernadette Luckette and Stephen B. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Last Day Saloon** Sun/21: A benefit for Carol Flint's *Classics*, featuring Rey Booker, Bob Rubin and the music group Fast Freddie & the Night Owls. Show at 7 pm. 406 Clement, SF. 387-6343.

■ **Morty's** Tues/23: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/23: Bob Sarlatte and Richard Trask. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Mon/22: Bay Area Theatresports presents semi-final "Playoff Matches." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/20: Mickey Joseph, Maria Falzone and Michael Behre. Show at 9 pm. 1655 Mission, South San Francisco.

■ **Paul's Saloon** Thurs/25: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/19-Sat/20: Carrie Snow, Taylor Negron and Steve Moore. Sun/21: PLSF comedy showcase. Mon/22-Thurs/25: Jeff Cesario, Warren Spottswood and Tim Wiggins. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

■ **SF Jewish Community Center** Thurs/25: Terry Sand and the Gefilte Fishheads. Show at 8 pm. 3200 California, SF. 346-6040.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Ballet Folclorico Nacional de Mexico** Silvia Lozano's colorful band performs dances that represent Mexico's diverse provinces and traditions. Thurs/25 at 8 pm and Sun/27 at 1 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 472-3500.

■ **Dance Through Time** The troupe presents authentic social dances of the late nineteenth through the twentieth centuries. Sun/21 at 8 pm, LeFevre Theatre, Saint Mary's College, Saint Mary's Road, Moraga. 631-4670.

■ **Leslie Friedman and Friends** The Lively Foundation presents the troupe in a performance of *Post-Whatever*. Thurs/25 at 7 pm, Vorpall Gallery, 393 Grove, SF. 346-8959.

■ **Margie Gillis** Canadian dancer/choreographer Gillis makes her Northern California debut. Thurs/18-Sat/20 at 8 pm, Theater Artaud, 450 Florida, SF. 621-7797.

■ **Lion Dancers** The dancers perform in celebration of the Chinese New Year. Sat/20 at 1 pm, Mission Branch Library, 3359 24th St., SF. 824-2810.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **1990 Bay Area Dance Series Gala** The Oakland Festival of the Arts and Laney College present the precursor to the region's largest dance festival, a ten-week affair showcasing the talents of many West Coast companies. The series runs Feb. 2-Apr.

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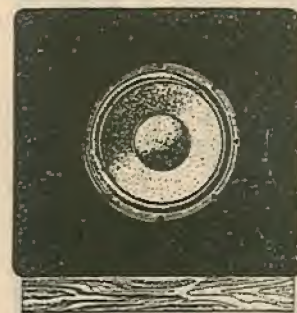
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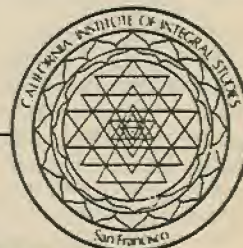
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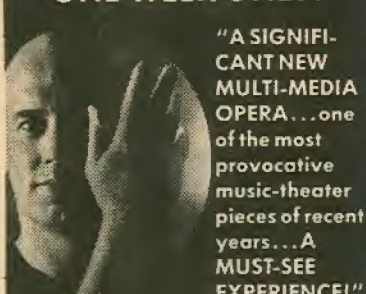
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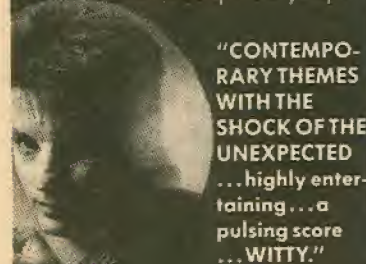
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continued from previous page

8. Shows are every Fri. and Sat. at 8 pm, with matinees Sat. at 11 am and Sun. at 3 pm. Opening gala is Sat/20 at 8 pm, and it includes a sampling of the performing companies. Calvin Simmons Theater, 10 Tenth St., Oakl. 464-3540. (Series shows are at Laney College Theatre, 900 Fallon at Ninth St., Oakl. 750-3250.)

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

All Dogs Go to Heaven Charlie the dog may, but we don't, since Don Bluth's animated feature about escaped jailbird Charlie seeking revenge on perfidious pitbull Carface is too dark to be appealing. Moppet Anne-Marie tries, but even her dogged adorableness can't save the movie from tending to go to the dogs. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

Always A better title would have been "Never," as nasal gum-chewing, prickly Holly Hunter and nasal, no-chemistry-providing ace pilot Richard Dreyfuss fight both forest fires and the lack of their own before and after death. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:15, 7:45 and 10:15 with matinees Sat.-Sun. at 12:15 and 2:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:45 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

Back to the Future II There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

The Bear Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

The Big Picture Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. **East Bay:**

Northside (1828 Euclid, Berk. 841-6000): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

Black Rain "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

Blaze Topflight acting by both Lolita Davidovich and stripper Blaze Starr and Paul Newman as much older, flamboyant Louisiana governor Earl Long, make this superbly scripted, vastly entertaining movie a winner all the way. **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 12:45, 3, 5:30, 8 and 10:25. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7:45.

Born on the Fourth of July Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned round 180 degrees by his experiences during and after the Vietnam war in a movie that is shattering in its intensity. **San Francisco: Northpoint** (Powell at Bay. 989-6060): daily at 1, 4, 7 and 10. **Empire** (85 West Portal at Vicente. 661-2539): daily at 7 and 9:55 with matinees Sat.-Sun. at 1 and 4. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 3:20.

Camille Claudel Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 1, 4, 7 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

A Chorus of Disapproval Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community

theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren). **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

Crimes and Misdemeanors In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

Dad **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 4:45 and 9:50 with matinees Sat.-Sun. at 12:15.

Do the Right Thing Spike Lee's best yet, starts slowly then explodes in a movie in which Danny Aiello's outstanding as a white pizza owner whose life's changed forever one hot day, and whose ending will leave you pondering long after it's over. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

Downtown It's *Beverly Hills Cop* in reverse but without Eddie Murphy for laughs when spoiled suburbanite Anthony Edwards is assigned to the ghetto and learns street wisdom from partner Forest Whitaker. Their acting's the best thing about this formula buddy movie. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:45, 7 and 9:15 with matinees Sat.-Sun. at 12:30 and 2:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

Driving Miss Daisy Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Metro** (Union and Webster. 931-1685): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at noon, 2 and 4. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

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Bernard Weiner, San Francisco Chronicle

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CRITIC'S CHOICE/Theater

Adventures in Posing

Here are the *hors d'oeuvres* to Helen Shumaker's main course, a revised staging of the ever-wonderful *Mona Rogers in Person*. While the actress struggles to break free of the Mona persona, these five sketches by the late Philip-Dimitri Galas are all characters Mona could play if she were one-tenth the actress Shumaker is.

The most obvious kinship is to "the cock-suckstress of American song," Muriel Methode ("Just show me which camera's which and I'll stare it down"); but Mona's bitterness is manifest in "Philistina," the ballet dancer to end all ballet dancers — at least she hopes so; her selfish sense of entitlement is in "Klepto-patra" ("What is yours belongs to you, and you shall have it"); and her vengeful spirit pervades "Anita Paradise," the witch ("I look for cracks to step on and mothers' backs to break"). "The Bearded Lady's Manifesto," necessarily the opener because of make-up requirements, is the most difficult to get into, as we're also adjusting to Galas'



accessible poetry delivered by its consummate interpreter.

— Steve Warren

■ **Adventures in Posing.** Thurs.-Sun. at 8 pm through Sun/4; *Mona Rogers in Person* plays Wed. at 8 pm plus Fri. and Sat. at 10:30 pm through Sat/3. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

843-1487; call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. *San Francisco: Lumiere* (1572 California at Polk. 885-3200); daily at 1:15, 3:30, 5:30, 8:15 and 10:30. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102); call for times.

■ **Enemies: A Love Story** *San Francisco: Cinema 21* (2141 Chestnut at Steiner. 921-6720); daily at noon, 2:30, 5:05, 7:45 and 10:15. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

■ **Family Business** It's hard to figure out who's Italian, who's Jewish or why it matters, as small-time crook Sean Connery finds out he has much more in common with half-Jewish grandson Matthew Broderick than with half-Italian son Dustin Hoffman, as Broderick takes them on a caper that doesn't make it all worthwhile. *San Francisco: Presidio* (Chestnut near Scott. 922-1318); daily at 7 with matinees Sat.-Sun. at 2:30. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107); call for times.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107); call for times. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **Harlem Nights** The story's a piece of s as a-hole Eddie Murphy beats up nightclub owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after f-ing her, and loads his motherf-ing plot with profanity and bigotry. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Albany* (1115 Solano, Albany. 524-5656); call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212); call for times. *East Bay: Fine Arts* (2451 Shattuck at Haste, Berk. 848-2033); call for times.

■ **Internal Affairs** Tense, tough and misogynistic, Mike Figgis's psychological thriller makes the LAPD look like Peyton Police as corrupt Richard Gere manipulates his fellow cops and their wives except on-his-case Andy Garcia. Too good to be dismissed

which puts it ahead of most recent slasher pix. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100); call for times. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. *UA* (2274 Shattuck, Berk. 843-1487); call for times. *Emery Bay* (6330 Christie, Emeryville. 420-0107); call for times. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) *San Francisco: Alhambra* (Polk and Green. 775-2137); daily at 1, 3, 5, 7 and 9. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 6 with matinees Sat.-Sun. at 12:10, 2:05 and 4. *Oaks* (1875 Solano, Berk. 526-1836); call for times. *Orinda* (4 Orinda Theater Square, Orinda. 254-9060); daily at 6 with matinees Sat.-Sun. at 2 and 4.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Luckiest Man in the World** Somewhere between Capra-esque fantasy and grim reality lies Frank D. Gilroy's bittersweet fable of a modern-day Scrooge (Philip Bosco) who gets a second chance; but is the world ready for his niceness? A small pleasantly cynical film. (Steve Warren) *San Francisco: Roxie Cinema*, (3117 16th St. 863-1087); Fri/19-Thurs/25 at 6 and 8 with matinees Sat.-Sun. at 2 and 4.

■ **Music Box** Who knows father best? When Armin Mueller-Stahl is accused of war

continued next page

Entertainment

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continued from previous page

crimes in the distant past, his all-American lawyer daughter (and brilliant actress) Jessica Lange defends him, in Cost-Gavras' justifiably paranoid, keeps-you-guessing-to-the-last-minute thriller that makes you examine your own prejudices even as it entertains. (Steve Warren) **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); call for times.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis' virtuoso performance. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but makes no mystery of the fact it's his best movie to date. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1, 3:20, 5:40, 8 and 10:25. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **National Lampoon's Christmas Vacation** The slapstick's more slap than schtick as Chevy Chase tries to give his family an old-fashioned Christmas, but the level's so Chasen'd its major appeal's to the kiddie crowd. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); call for times.

■ **New Year's Day** Henry Jaglom's latest me-me-me movie has him fleeing L.A. for N.Y. on New Year's Eve, and finding the tenants of his N.Y. apartment don't plan to move out till New Year's Day and they're all forced to spend the day together, with mostly uninteresting results. **San Francisco: Gateway** (Jackson at Battery, 421-3353); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The Outside Chance of Maximilian Gluck** Very well-acted story of what it's like being Jewish in a small '60s Canadian town in which very bright, likable 12-year-old Noam Zylverman's great, even when the film isn't quite sure where it's going but still has a lot to offer anyway. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Roger & Me** Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-Godot-type results will delight anyone who's ever felt like an underdog. **San Francisco: Kabuki 8**

(Post at Fillmore, 931-9800); call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personals ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940); Mon.-Fri. at 8:30 and Sat.-Sun. at 12:30, 4:25 and 8:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **She Devil** Meryl Streep as a comedian? You bet, as she battles Roseanne Barr for Barr's husband Ed Begley, Jr. (why, heaven knows), but one wishes the movie had more of the book-on-which-it's-based evil subtlety rather than being played only for laughs. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5, 7 and 9 with matinees Sat. and Sun. at 1 and 3. **Oaks** (1875 Solano, Berk. 526-1836); call for times. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060); daily at 10.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pithiest script in many a moon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times.

■ **Star Trek V** **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life marriage, birth and death that manages to be hilariously funny as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:15 and 2:30. **Emery Bay** (6330 Christie, Emeryville,

420-0107); call for times.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times.

■ **Tango and Cash** If you like Sylvester Stallone and Kurt Russell, you may enjoy this low-brow *Lethal Weapon* that combines James Bond gadgetry with the camp humor of TV's *Batman*. The action works better than the comedy, the acting is weak and the plot doesn't even try to make sense. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter, SF. 474-8700); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Tremors** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:50, 3, 5:10, 7:20 and 9:25.

■ **Valmont** **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **The War of the Roses** What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/actor Danny DeVito goes too far and descends into over-the-edge near-sadism. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 4:45, 6:45 and 8:45 with matinees Sat. and Sun. at 12:45 and 2:45. **UA** (2274 Shattuck, Berk. 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 5:15, 7:30 and 9:40 with Sat. and Sun. matinees at 12:30 and 2:45.

■ **We're No Angels** Minor crooks Robert DeNiro and Sean Penn escape from a U.S.-Canadian penitentiary and land in a New England town where they're taken for theological scholars expected at the local monastery. Huh? Right. They do their best, but the movie's too broad to be believable. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054); daily at 1, 3:15, 5:30, 8 and 10:15. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **When Harry Met Sally** **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940); Mon.-Fri. at 6:40 and 10:35 and Sat.-Sun. at 2:35, 6:30 and 10:25. **Cannery** (2801 Leavenworth at Beach, 441-5560); call for times.

Repertory Theaters

■ **Artists' Television Access** Thurs/25: A night of video works in conjunction with ATA's multimedia series, *The Hidden Apparatus is At Us*, at 8.992 Valencia, SF. 824-3890.

■ **Castro** Fri/19: *The Unbearable Lightness of Being* at 8. Sat/20: *The Fabulous Baker Boys* at 3:40 and 8:35 plus *New York, New York* at 1, 5:55 and 10:45. Sun/21: *Wings of Desire* at 2:50 and 7:10 plus *The Navigator* at 1, 5:20 and 9:35. Mon/22: *The Fearless Vampire Killers* at 9:10 plus *Nosferatu* at 7:10. Tues/23: *Days of Heaven* at 7:10 plus *Badlands* at 9. Wed/24: *The Godfather* at 1:15 and 8:10 plus *The Godfather II* at 4:30. Thurs/25: *Let's Get Lost* at 9 plus *Broken Noses* at 7:30. Castro at Market, SF. 621-6120.

■ **Cinematheque** Winter break. Program resumes Jan. 28. 558-8129.

■ **Cole Hall Cinema** Thurs/25: *The Abyss* at 5:45 and 8:45. UCSF, 513 Parnassus, SF. 476-2542.

■ **Exploratorium** Sat/20: Bay Area animator Seth Olitzky's *Ballet Frenetic* at 2. Sun/21: Fischl and Weiss' *The Way Things Go* at 1 and 3. 3601 Lyon (at Bay), SF. 561-0360.

■ **Japanese Information Center** Wed/24: *Japan Today* plus *The Sea: Lifelines for Today and Tomorrow* at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Herbst Theatre** Sun/21: The Golden Gate Geographic Society presents *Mozart's Italy* at 2. Van Ness and McAllister, SF. 392-4400.

■ **Pacific Film Archive** William K. Everson introduces film programs through Jan. 22. Fri/19: *Fear in the Night* at 7:30 plus *The Guilty* at 9:10. Sat/20: *The Heart of the Matter* at 7 plus *They Were Sisters* at 9:15. Sun/21: *Silent Comedy Shorts From the '20s* at 7 plus Fritz Lang's *Four Around a Woman* at 9:30. Mon/22: *Dancing Mothers* at 7 plus *Conductor 1492* and *The Passing of the Third Floor Back* at 8:30. Tues/23: *Portraits, When the Past Won't Wash Away*, a series of avant-garde shorts, at 7:30 plus Marilu Mallet's *Unfinished Diary* at 9. Wed/24: John Brahm's *The Locket* at 7:30 plus Fritz Lang's *While the City Sleeps* at 9:10. Thurs/25: A video program featuring *A Spy in the House That Ruth Built*, *Game of the Week*, *Ballplayer* and *Dog Baseball* at 7:30 plus *Bang the Drum Slowly* at 9. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/19: Jean Luc-Godard's *Weekend* at 2:15, 7:15 and 9:30. Sat/20-Sun/21: *Chinatown* at 2:15, 7 and 9:25. Mon/22: *Madden's Tales from the Gimli Hospital* at 2:15, 7:30 and 9. Tues/23-Wed/24: *Queen of Hearts* at 7:15 and 9:25 with a matinee Wed. at 2:15. Thurs/25: Kazan's *Baby Doll* at 2:15, 7:15 and 9:30. 3117 16th St. at Valencia, SF. 431-3611.

■ **Sonoma Film Institute** Sat/20: *L'Affaire Est Dans Le Sac* at 7 plus *Voyage Surprise* at 7:50. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park. (707) 664-2606.

■ **Strand** Mon/22-Wed/24: *Ghostbusters II*, *Amsterdam* and *Young Guns*. Thurs/25: The last 99-cent day at the Strand, with *Ilsa, She-Wolf of the SS*, *Cabaret*, *Street Trash* and *Meat Rack*. Call for times. 1127 Market, SF. 621-2227.

■ **UC Theatre** Fri/19: *Betty Blue* at 7:15 plus *Little Vera* at 5 and 9:30. Sat/20: *Black Rain* at 2:15 and 7 plus *Blade Runner* at 4:45 and 9:30. Sun/21: *The Last Temptation of Christ* at 3:30 and 9 plus *The Gospel According to St. Matthew* at 1 and 6:30. Mon/22: *Polyester* at 7:15 plus *Pink Flamingos* at 5:15 and 9. Tues/23: *Repulsion* at 7:30 plus *The Tenant* at 5:10 and 9:30. Wed/24: *Coverup: Behind the Iran-Contra Affair* at 7 plus *Romero* at 5 and 8:40. Thurs/25: *Traffic* at 7:15 plus *Mon Oncle* at 5 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/19-Thurs/25: *Pattes Blanches* at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur, 461-7022.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Fri.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. No cover on Wed. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon.,

oldies and hip-hop; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the '70s." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., rap, rock and reggae; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon., funk; Tues., reggae. 1725 Haight, SF. 668-6190.

■ **The Hall** A nightclub dedicated to ballroom dancing. Fri., ballroom dancing; Sat., West Coast swing dancing; Wed., salsa and Latin dancing. Music begins at 9 pm. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Wed., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic funk music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat; Mon., "Byte": New Beat, Hip-House and industrial, with videos and sampling. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Morty's** Wed., "Fuzz Club": '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Mon., "Rockin' a Hard Place"; '70s rock; Tues., "Motherland": funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed/24: Grand reopening party. Thurs/25: Modern rock classics. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

continued page 44

AKIRA

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Renee Tajima, THE VILLAGE VOICE

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continued from page 42

■ **Trauma** Fri., alternative dance music.
842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax
Trax"; Industrial and techno; Tues., "Modern
Metropolis"; Wed., "Mystery City," alter-
native music; Thurs., all request night; Fri.,
"Musik Zone," modern and alternative; Sat.,
"The Blitz Club," '60s-'80s alternative music.
Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am.
201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reg-
gae, soukous, soca, calypso and African.
Dancing until 3 am. 1803 Webster, Oakl.
832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat.,
disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant,
SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western
music at Bay Area theaters and clubs.

19/Friday

■ **High Country** 9 pm, Paul's Saloon,
3251 Scott, SF. 922-2456.

■ **Country Joe McDonald & Barry
Melton** 8 pm, Freight & Salvage, 1111 Ad-
dison, Berk. 548-1761.

■ **Mild Colonial Boys** 9:30 pm, The
Plough and Stars, 116 Clement, SF. 751-1122.

■ **Tim O'Riordan** 9 pm, The Abbey
Tavern, 4100 Geary, SF. 221-7767.

**"'NEW YEAR'S DAY' IS
ONE OF THOSE RARE
MOVIES THAT ACTUALLY
MAKES YOU FEEL
INTOXICATED WITH LIFE!"**
—Michael Medved, SNEAK PREVIEWS

**"RAISE A GLASS TO HENRY
JAGLOM'S NEW YEAR'S DAY—
TENDER, FUNNY AND WISE,
EASILY THE BEST AMERICAN
FILM THIS YEAR!"**
—Michael Ventura, L.A. WEEKLY

**"HENRY JAGLOM HAS
ACHIEVED A NEW LEVEL
OF ACCOMPLISHMENT,
COMING INTO HIS OWN
AS THE COMPASSIONATE
CHRONICLER OF
ROMANTIC ANGST WITH
'NEW YEAR'S DAY!'"**
—KEVIN THOMAS, LOS ANGELES TIMES



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DAY**
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5:00, 7:00 & 9:00

SHATTUCK CINEMAS
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Daily at 1:10, 3:10,
5:10, 7:10 & 9:10

■ **Kenny Rogers** With Marie Osmond. 7
pm, Circle Star Center, 1717 Industrial Way,
San Carlos. 366-7100. (Also Sat/20 at 7 and 10
pm.)

■ **Osvaldo Torres** With Rafael Manri-
quez and Altazor. 8 pm, La Pena, 3105 Shat-
tuck, Berk. 849-2568.

20/Saturday

■ **Back Pages** 9 pm, Ireland's 32, 3920
Geary, SF. 386-6173.

■ **Robin Flower & Libby McLaren** 8
pm, Freight & Salvage, 1111 Addison, Berk.
548-1761.

■ **The Folk Music Show** Featuring
Peter Hwoshinsky and Friends. 8 pm, La Val's
Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Hi Jinks** 9 pm, Paul's Saloon, 3251
Scott, SF. 922-2456.

■ **The Sonya Hunter Trio** With The
Bedlam Rovers. 8:30 pm, Sacred Grounds,
Hayes and Cole, SF. 387-3859.

■ **Kibka** 7:30 pm, First Congregational
Church, 27th St. and Harrison, Oakl.
392-SHOW.

■ **Los Boyos** 9:30 pm, The Plough and
Stars, 116 Clement, SF. 751-1122.

■ **Kenny Rogers** See Fri/19.

■ **Sarah Spicer** 9 pm, The Abbey Tavern,
4100 Geary, SF. 221-7767.

21/Sunday

■ **Kevin Brennan & Mark Stein** 6:30
pm, Rocky Sullivan's Bar & Grill, 4737 Geary,
SF. 386-0909.

■ **The Cheap Suit Serenaders** 8 pm,
Freight & Salvage, 1111 Addison, Berk.
548-1761.

■ **Coast-to-Coast Cajun** Featuring
Jumahl and Eric and Suzy Thompson. 8:30
pm, Ashkenaz, 1317 San Pablo, Berk.
525-5054.

■ **Pat Hamilton** 9 pm, The Abbey Tavern,
4100 Geary, SF. 221-7767.

■ **Irish Music Session** 9:30 pm, The
Plough and Stars, 116 Clement, SF. 751-1122.

■ **Tommy Madden** 9 pm, Ireland's 32,
3920 Geary, SF. 386-6173.

■ **Mild Colonial Boys** 9 pm, Decatur
Street, 441 Clement, SF. 221-9538.

■ **Northern Stars** 9:30 pm, Shannon
Arms, 915 Taraval, SF. 665-1223.

■ **Open Mike** With David Grossman.
Signups at 8 pm, Starry Plough, 3101 Shat-
tuck, Berk. 841-2082.

■ **SF Jewish Folk Chorus** 2:30 pm, SF
Jewish Community Center, 3200 California,
SF. 346-6040.

■ **Slavyanka** 2:30 pm, Mt. Carmel
Church, 3 Oakdale, Mill Valley. 383-7818.

■ **Lisa Torres** With Carlos Berrios. 10:30
am, The Cantina, 4239 Park, Oakl. 482-3663.

22/Monday

■ **Bluegrass Jam Session** 9 pm,
Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **John McCormick** 9:30 pm, The
Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session**
Irish dance lessons at 7 pm; music session,
hosted by Leif Sorbye, at 9 pm, Starry Plough,
3101 Shattuck, Berk. 841-2082.

23/Tuesday

■ **Circle Arts** Open mike night. 10 pm,
The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23
Cafe, The Embarcadero, SF. 362-5125.

■ **John & Rory** 9:30 pm, The Plough and
Stars, 116 Clement, SF. 751-1122.

■ **The Movie Stars** With Harm Farm. 10
pm, Kennel Club, 628 Divisadero, SF.
931-1914.

■ **Open Mike** Signups at 7:30 pm, music
at 8 pm, Freight & Salvage, 1111 Addison,
Berk. 548-1761.

■ **Tim O'Riordan** 9 pm, Ireland's 32,
3920 Geary, SF. 386-6173.

■ **Jerry Sheffer** 9:30 pm, 19 Broadway,
Fairfax. 459-1091.

■ **John Stewart** 9:30 pm, Sweetwater,
153 Throckmorton, Mill Valley. 388-2820.

■ **Conway Twitty** 7 pm, Luther Burbank
Center for the Arts, 50 Mark West Spring Rd.,
Santa Rosa. 762-BASS.

24/Wednesday

■ **Bell & Shore** 8 pm, Freight & Salvage,
1111 Addison, Berk. 548-1761.

■ **Al Fletcher and the Town &
Country Band** 9:30 pm, 19 Broadway, Fair-
fax. 459-1091.

■ **Carolyn Jayne** 9:30 pm, John
Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Lone Star** 9 pm, Paul's Saloon, 3251
Scott, SF. 922-2456.

■ **Marla & Sylvia** 9:30 pm, The Plough
and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 9 pm, Ireland's 32, 3920
Geary, SF. 661-7614.

■ **Open Mike** Signups at 7:30 pm, music
at 8 pm, La Val's Subterranean, 1834 Euclid,
Berk. 843-5617.

■ **Phranc** 9 pm, Slim's, 333 11th St., SF.
621-3330.

25/Thursday

■ **Pat Hamilton** 9 pm, The Abbey Tavern,
4100 Geary, SF. 221-7767.

■ **Country Joe McDonald & Barry
Melton** With Terry Dolan. 8:30 pm, Muddy
Water Saloon, next to Howard Johnson's, 160
Shoreline, Mill Valley. 332-5700.

■ **Sean Oglsby & D. Jango
Reinstone** 9:30 pm, The Plough and Stars,
116 Clement, SF. 751-1122.

■ **Derrick O'Neill & Tim Harrington**
9:30 pm, Rocky Sullivan's Bar & Grill, 4737
Geary, SF. 386-0909.

■ **Tom Paxton** With David Maloney. 8
pm, Freight & Salvage, 1111 Addison, Berk.
548-1761.

■ **Jackeline Rago & Erika Luckett**
8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Tipsyhouse** 9 pm, Ireland's 32, 3920
Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

19/Friday

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and
Tues.-Thurs. at 8 pm, Tonga Room, Fairmont
Hotel, California and Mason, SF. 772-5278.

■ **Karen Anderson Quartet** 9:30 pm,
Tropical Haight, 582 Haight, SF. 558-8019.
(Also Sat/20.)

■ **Bella Voce Singers** Nightly at 6:30
pm, Bella Voce Ristorante, Fairmont Hotel,
California and Mason, SF. 772-5199.

■ **Jim Burke & Joe McKinley** 8:30
pm, Washington Square Bar & Grill, 1707
Powell, SF. 982-8123.

■ **Eddy & Madeline Duran** 9 pm,
Pearl's, 256 Columbus, SF. 291-8255.

■ **John Faddis Quartet** 9 and 11 pm,
Yoshi's, 6030 Claremont, Oakl. 652-9200.
(Also Sat/20-Sun/21.)

■ **Dave Frishberg** 9 and 11 pm,
Kimball's, 300 Grove, SF. 861-5555. (Also
Sat/20.)

■ **Leomie Gray** 8 pm, L'Entrecote de
Paris, 2032 Union, SF. 931-5006. (Also Sat/20
and Wed/24-Thurs/25.)

■ **Mike Guzman** 6 pm, California Cafe,
50 Broadway at the Embarcadero, SF.
433-4400. (Also Sat/20.)

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm,
Holiday Inn at Fisherman's Wharf, 1300 Col-
umbus, SF. 771-9000.

■ **Dee Harrell & James Campbell**
9:30 pm, Pasand Berkeley, 2284 Shattuck,
Berk. 848-0620. (Also Sat/20.)

■ **Dick Hindman** 8 pm, Le Piano Zinc,
708 14th St., SF. 431-5266. (Also Sat/20.)

■ **The Jesters** 9 pm, New Delhi
Restaurant, 160 Ellis, SF. 397-8470.

■ **Latin All-Stars** 9 pm, Cesar's Latin
Palace, 3140 Mission, SF. 648-6611. (Also
Sat/20 at 9 pm, and Sun/21 and Thurs/25 at 8 pm.)

■ **Los Campos** 10 pm, Pier 23 Cafe, The
Embarcadero, SF. 362-5125.

■ **Micki Lynn & Sonny Lewis** 9 pm,
Rasselas, California and Divisadero, SF.
567-5010.

■ **Peter Mintun** Fri.-Sat. at 8 pm and
Wed.-Thurs. at 7 pm, Mason's Restaurant,
Fairmont Hotel, California and Mason, SF.
392-0113.

■ **Don Neely's Royal Society**
Tues.-Sat. at 9 pm, New Orleans Room, Fair-
mont Hotel, California and Mason, SF.
772-5259.

■ **Rhythm & Blues Explosion** Fea-
turing EC Scott & Smoke and Margie Baker. 8
pm, Civic Art Theater, 1963 Tice Valley,
Walnut Creek. 943-5862.

■ **Eddie 'Lightfingers' Rosero** 5-8
pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Walter Savage Trio** 2 am-6 am,
Pearl's, 256 Columbus, SF. 291-8255. (Also
Sat/20.)

■ **Ricardo Scales Ensemble** 2 am-5
am, Sunshine Pub, Mitoya Restaurant, Japan
Center, 1855 Post, SF. 563-2156. (Also Sat/20.)

■ **Dred Scott Trio** 9 pm, Club New
Yorker, 338 East 18th St., Oakl. (Also Sun/21,
6-10 pm.)

■ **Wayne Shorter Quintet** 9 and 11
pm, Kimball's East, 5800 Shellmound, Emery-
ville. 658-2555. (Also Sat/20 at 9 and 11 pm and
Sun/21 at 7 and 9 pm.)

■ **Tommy Smith** 5 pm, L'Entrecote de
Paris, 230 California, SF. 433-4000.

■ **Swing Express** 9 pm, The Terrace
Lounge, Claremont Resort, 41 Tunnel, Oakl.
843-3000. (Also Sat/20 at 9 pm and Thurs/25 at
8 pm.)

■ **Voz** 9 pm, Bahia Tropical, 1600 Market,
SF. 861-8657.

■ **Don Washington** 9 pm, Sunshine
Pub, Mitoya Restaurant, Japan Center, 1855
Post, SF. 563-2156. (Also Sat/20.)

continued page 46

WHEN IN SOUTHERN CALIFORNIA VISIT

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KEVIN BACON



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TREMORS

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Music Composed and Conducted by ERNEST TROOST Edited by O. NICHOLAS BROWN Production Designer IVO CRISTANTE Director of Photography ALEXANDER GRUSZYNSKI
Line Producer GINNY NUGENT Executive Producer GALE ANNE HURD Story by S.S. WILSON & BRENT MADDOCK & RON UNDERWOOD Screenplay by S.S. WILSON & BRENT MADDOCK
Produced by BRENT MADDOCK and S.S. WILSON Directed by RON UNDERWOOD  A UNIVERSAL RELEASE

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SELECTED BAY AREA
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DRIVE-INS:**

SAN FRANCISCO
Daly City, Geneva D/I
Pacifica, Seavue

EAST BAY
Richmond, Hilltop Mall 5-8
Pleasant Hill, Regency
Berkeley, Oaks
Oakland, Century
Hayward, Southland Cinema
Fremont, Fremont Hub 8
Oakland, Coliseum D/I
Union City, Union City D/I
Concord, Solano D/I
Dublin, Dublin Cinema
Antioch, Metro 4
Antioch, Bridgehead D/I

PENINSULA
Burlingame, Burlingame D/I

SAN JOSE
Mtn. View, AMC Old Mill 6
Sunnyvale, AMC Sunnyvale 6
Saratoga, AMC Saratoga 6
Berryessa, Century 10
Campbell, United Artists
San Jose, AMC Oakridge 6
San Jose, Meridian Quad
San Jose, Capitol D/I
Morgan Hill, Cinema 6

MARIN
Novato, Rowland Plaza

NORTH COUNTIES
Vallejo, Cinedome
Santa Rosa, Coddington
Napa, Cinedome
Fairfield, Chief Cinema

**SPECIAL ENGAGEMENT
NO PASSES OR
DISCOUNT COUPONS
ACCEPTED.**

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
 ■ **Diane Witherspoon & Airius** 7 pm,

Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/20-Sun/21.)

20/Saturday

■ **Karen Anderson Quartet** See Fri/19.

■ **Dee Bell** With Eddie Duran and Kiyoshi Tokunaga. 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **John Faddis Quartet** See Fri/19.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661. (Also Sun/21.)

■ **Dave Frishberg** See Fri/19.

■ **Mike Guzman** See Fri/19.

■ **Dee Harrell & James Campbell** See Fri/19.

■ **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Kassin's Allstars** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Latin All-Stars** See Fri/19.

■ **Mamou** Featuring Larry Hamilton. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Andy Narell Group** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Sapphron Obois & Band** 9:20 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Plank & Stein Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Walter Savage Trio** See Fri/19.

■ **Terry Rodriguez Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Richardo Scales Ensemble** See Fri/19.

■ **Wayne Shorter Quintet** See Fri/19.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Tribute to the Great Jazz Singers** Featuring Barbara Lashley, Margie

Baker, Denise Perrier and Fran Faston. 8 pm, Civic Art Theater, 1963 Tice Valley, Walnut Creek. 943-5862.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Don Washington** See Fri/19.

■ **Patti Weiss & Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Diane Witherspoon & Airius** See Fri/19.

21/Sunday

■ **Rich Bice** With the Full Faith & Credit Big Band. 3 pm, Bruno's, 2389 Mission, SF. 967-9714.

■ **Jimmy Diamond Band** 6-10 pm, Alameda Theatre, 2317 Central, Alameda. 769-0198.

■ **Dixieland Jazz Session** 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Evolution of World Beat** Featuring Raskidus Roots Connection and Fandango. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **John Faddis Quartet** See Fri/19.

■ **Cash Farrar and Judy Hall** See Sat/20.

■ **Danny Foster & Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Dave Frishberg** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **The Golden Age Jazz Band** 2 pm, Blue Dolphin Restaurant, San Leandro. 891-1190.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Latin All-Stars** See Fri/19.

■ **Milcho Leviev & Quartet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-4143.

■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 362-1999.

■ **Montreux** With Peppino D'Agostino. 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Samba Pagode** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Dred Scott Trio** See Fri/19.

■ **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.

■ **Wayne Shorter Quintet** See Fri/19.

■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.

■ **Larry Vuckovich** Sun. and Tues.-Thurs. at 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234.

■ **Roscoe Williams Ensemble** 6 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/24-Thurs/25.)

■ **Diane Witherspoon & Airius** See Fri/19.

■ **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

22/Monday

■ **Michael Brown & James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling & the Rio Connection** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/23.)

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/23.)

■ **Jennifer Jones** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Jim Putnam & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Cathi Walkup & Backup** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Faith Winthrop** With Gus Gustavson. Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

23/Tuesday

■ **Dee Bell** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/24-Thurs/25.)

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling & the Rio Connection** See Mon/22.

■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Claudia Gomez Quartet** See Mon/22.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Katooni** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mamou** Featuring Larry Hamilton. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Andy Ostwald** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

24/Wednesday

■ **Airius & Four New Vocalists** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jules Broussard & Margie Baker** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **James Campbell** See Tues/23.

■ **Robin Carr** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Daria & Jazzmin** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Larry Dunlap** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Mimi Fox** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Gregory James** With Alex Popovics. 8 pm, The Caspian, 517 Clement, SF.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Branford Marsalis Quartet** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/25-Sat/27.)

■ **Paul Mousavi Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

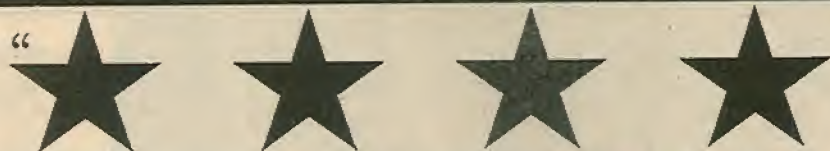
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With an original emotion-charged tough-mindedness, 'ENEMIES, A LOVE STORY' conveys the jarring dislocations experienced by Holocaust survivors in 1949 New York. Margaret Sophie Stein boasts a beaming simplicity...her performance is sparked by lightning shifts from steadiness to hysteria. Lena Olin is equally wonderful as Masha. Anjelica Huston and Ron Silver are the heart of the movie. Huston is magnificent...Silver pulls off the near impossible, putting flesh and blood on a lost soul."

-Michael Sragow, SAN FRANCISCO EXAMINER

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Next program starts March 5, 1990. Call: (604) 685-5808 Fax: 685-5830

403-1168 Hamilton St. Vancouver B.C. Canada V6B 2S2

CRITIC'S CHOICE/Movies

While the City Sleeps

Fritz Lang's next-to-last American film was also his personal next-to-favorite. This film *gris* is tame by today's standards in its depiction of John Barrymore Jr.'s serial killings and the faithlessness of Rhonda Fleming and Ida Lupino to their husband (Vincent Price) and lover (George Sanders) respectively. Outweighing the murder plot is the "inside" look at the communications conglomerate Price has inherited. He must choose Sanders, Thomas Mitchell or James Craig to run things, and he sets them against each other while wondering why they don't cooperate. As they fight dirty, unambitious anchorperson Dana Andrews goes out and solves the crime. His drinking problem gives the film a voyeuristic quality. One of the more entertaining B-plus movies of 1956, its first-rate cast of second-rate stars makes it fun even today.

—Steve Warren



■ While the City Sleeps. Wed/24 at 9:10 pm, Pacific Film Archive, 2625 Durant, Berk. 642-1412; also Feb. 18th-20th at the York Theater, 2789 24th St., SF. 282-0316.

- **Swing Fever** 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

25/Thursday

- **James Campbell** See Tues/23.
- **Joyce Cooling & Jay Wagner** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Ann Dyer Quartet** Kimball's, 300 Grove, SF. 861-5555.
- **El Salsa Express** With Conjunto Cespedes, 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Scott Fleming** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.
- **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Dick Gail's Gail Force** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Herb Gibson** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Joe Mattox** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Paul Moudsui & Night Food** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Third Plane** 6 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.
- **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Jessica Williams Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

19/Friday

- **Ken Arconti & the Blowtop Blues Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.
- **Hank Ballard & the Midnighters** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Big Brother & the Holding Company** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Michael Bockelman Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Brenda Boykin** With the Troyce Key Big Blues Band, 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/20.)
- **Brother Buzz** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Cowboys & Indians** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

- **The Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Dogtalk** With Reckless Pedestrians. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **The Violet Fox Band** With Clara Bellino. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Lloyd Gregory & Friends** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Carlos Guitarios** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Ron Hacker & his Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Randy Hansen** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Danny Kalb** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **Lisa Kindrid** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Lady Fingers** Featuring Gere Fenellie, Sara Klotz and Suzanne. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Mad Dog Theatre** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **The Movers** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.
- **Nite Cry** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **NOFX** With Neurosis, 647-F and Morbid Life Society, 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Organ Grinders** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Buddy Owens Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Pride & Joy** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Project One** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Annie Sampson & Blues Power** With the Studio Monks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Sharkbait** With H Bomb and White Noise. 8 pm, Chef's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Silver, Platinum & Gold** With Other World. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Sister Double Happiness** With the Smokin' Rhythm Prawns. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Strutter** With Bad Weapons and Dama Thrush. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
- **TYR** With Maniken Laff and Andre & the Light People. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

- **Victim's Family** 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Patrick Wittingham Band** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Deborah Winters Group** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Zasu Pitts Memorial Orchestra** With the Chris Cobb Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

20/Saturday

- **Bacchus** With Demented and My Victim. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Hank Ballard & the Midnighters** 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **'Battle of the Bands'** Featuring Blatz, Thumper, Filth, Krupted Peasant Farmerz, Anger Means and Monsula. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Bone Cootes & the Living Wrecks** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Bruticulus Maximus** With Midnight Radio. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Davee Bryan Noon**, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Cardiff Reefers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Buddy Connors** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Cool Papa** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Crossection** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Delta Wires** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Dr. Loco's Rockin' Jalapeno Band** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Cash Farrar** 8:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.
- **Flophouse** With Steve Yerkey. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Goodbye Gemini** With Papawheelie. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
- **George T. Gregory** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Gypsy Rose** With Ned Endless & the All Nighters. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **JB & the Niteshifts** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **The Jojos** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Eddy 'Big Hand' Kesler** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7686.
- **Lektrik Submarines** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Paul Liberatore & the Liberator** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Love Disciples** With Cog, Dick and Jane and Sonic Brain Jam. 8 pm, Chef's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **J.J. Malone** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Nite Cry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **The Reason** With The Urge and The Murmurs. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Roy Rogers & the Delta Rhythm Kings** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Strictly Roots** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **The Sundogs** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Ted Zeppelin** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **The Texas Jake Lee Blues Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

21/Sunday

- **Big Jones & Mr. B.** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Crucified** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Fast Freddie & the Nightowls** With Bob Rubin and Rey Booker. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Germ Buries the '80s** With Wig

continued page 50

MOVIES

ONE OF THE YEAR'S

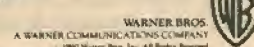
10 BEST

—Roger Ebert, SISKEL & EBERT
—Vincent Canby, NEW YORK TIMES
—Jeffrey Lyons, SNEAK PREVIEWS
—Peter Travers, ROLLING STONE
—Janet Maslin, NEW YORK TIMES



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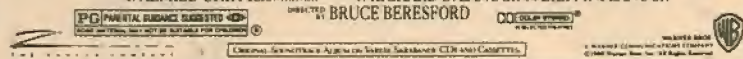


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 Thu, Jan. 25 **JESSICA WILLIAMS TRIO**
 Fri, Jan. 26 **ZASU PITTS Memorial Orchestra**



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ZASU PITTS
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SAT., 1/20 = 9 PM = \$10 ADVANCE / \$10 DOOR
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 THE EDLOS

WELCOMES
 SUN., 1/21 = 8 PM
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WED., 1/24 = 9 PM = \$9 ADVANCE / \$9 DOOR
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ANNIE SAMPSON
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STUDIO MONKS
 SATURDAY - 20
BRUTICULUS MAXIMUS
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 SUNDAY - 21
GERM BURIES THE 80'S
WIG TORTURE
RED HOT PAINTERS
THE WOBBLES
 MONDAY - 22
THE DIABLOS
STINKY & PALS
YEASTIE GIRLZ
 TUESDAY - 23
THE FABULOUS
BUD E. LOVE SHOW!!!
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SINFUL DOINS'
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LADY FINGERS
 (GERM FENELLIE • SARA KLOTZ • SUZANNE)
 SATURDAY - 20 (10pm - 2am)
MIKE HYMAN TRIO
 SUNDAY - 21
 POETRY ABOVE PARADISE
CLINTON "SOCKS" SOCKWELL
BUCKY SINISTER
 MONDAY - 22
EL KABONG
 TUESDAY - 23
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 Thurs. 18
 Peter Heelan
 Fri. 19
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 Sat. 20
 Los Boyos
 Mon. 22
 John McCormick
 Tues. 23
 John & Rory
 Wed. 24 & Tues. 30
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 Thurs. 25
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LEU'S
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BAR OPEN NOON - 2 AM

Thursday, January 18
4-8pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
5-1am BOBBY REED & SURPRISE (blues)

Friday, January 19
4-8pm THE MOVERS (R&B/soul)
9-1am BROTHER BUZZ (R&B/soul)

Saturday, January 20
12-3pm DAVEE BRYAN (blues)
4-8pm GEORGE T. GREGORY (R&B/soul)
9-1am CROSSECTION (blues)

Sunday, January 21
12-3pm MADLYN ROSE
4-8pm CHRIS COBB BAND (R&B)
9-1am CHRIS VITALE & THE BLUE HEARTS (R&B)

Monday, January 22
4-8pm B.B. BREECE BAND (blues)
9-1am FRANKIE MAXIMUM (R&B)

Tuesday, January 23
4-8pm SIDEPOCKET (R&B)
9-1am TERRY HANCK & THE SOUL ROCKERS (rock)

Wednesday, January 24
4-8pm THE MUSCLETONES (rock/R&B)
9-1am THE HULA SISTERS (jumpin' R&B)

Thursday, January 25
4-8pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am J.J. MALONE (blues)

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Papa Wheelie

Jan 27 **Paul Collins and the Beat**
Zsa Zsa House
The Basics

Oysters Fridays 5-7
Deejays 4-8, 10-2

Jan 19 **di Carlos Grant**
di Peggy Key

Jan 26 **di Cory Iwatsu**
di Carlos Grant

3158 Mission 282-3325

PIER 23
C A F E

January

Tuesdays Irish
Skip Henderson & The Starboard Watch

Wednesdays
Dinner Service Only

Thursdays
Dinner Service Only

Fridays 1/12-1/26
Paul Moussavi Trio
1/5-1/19
Los Campos

Saturdays
Joe Askew/Dick Whittington

Sundays
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Wednesday Jan. 31 9 pm
Music by **Celia Malheiros & Friends**
Prizes given away to top contestants — sign up now
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Brazilian Tea Dance Party w/SAMBA PAGODE
Sundays in January 7-11 pm Cover \$3.00
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Lambada Demo Class at 8 pm • \$7 with Free Admission to the Club

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I B E A M

Live

Wed., Jan 17 Bay Guardian Presents
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Fri., Jan. 19 \$6 adv.
SISTER DOUBLE HAPPINESS/
Smoking Rhythm Prawns

Wed., Jan. 24 Bay Guardian **FREE!**
SMOKING SECTION/FUNGO MUNGO

Fri., Jan. 26 \$5 adv./\$6 door
THE PANDORAS From LA/Ted Zeppelin

Wed., Jan. 31 Bay Guardian **FREE!**
THE RETURN OF AGENT ORANGE/Lifeline

Fri., Feb. 2 \$6 adv./\$7 door
Last Cigarette/**DRAMARAMA** SF
exclusive; From LA/**THE SNEETCHES**

Wed., Feb. 7 Bay Guardian **FREE!**
POLKACIDE/Dr. Loco & his
Rockin' Jalapeno Band

Fri., Feb. 9
JOE HIGGS/Lambshread

Mon., Feb. 12 \$8 adv./\$9 door
JIM CARROLL/Henry Rollins/
Penelope Houston

Aquarius, BASS-7M, Rockless, Record
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Fri. Jan. 19 9 pm-1 am
CARLOS GUITARLOS BAND

Sat. Jan. 20 9 pm-1 am
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A WEEKLY CLASSICAL CALENDAR

FRIDAY, JAN. 19

- **ALHAMBRA CHAMBER ORCHESTRA** The orchestra performs Vivaldi, Handel and Cortes. 8 pm, Guzman Hall, Dominican College, Grand and Arcacia, San Rafael. 457-4440.
- **THE BORODIN TRIO** The trio performs music composed by Mozart, Tanejev and Shostakovich. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **CHANTICLEER** The singing group presents a concert. 8 pm, First Congregational Church, Dana between Channing and Durant, Berk. 552-3656. (Also Sat/20 at 8 pm, Herbst Theatre, Van Ness and McAllister, SF.)
- **HARPSICHORD RECITAL** Erik Johnson performs works by Bach and Scarlatti. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MUSEO ITALOAMERICANO** "Musica Barocca al Museo: Duetti per soprani." 8 pm, Fort Mason Center, Building C, Buchanan at Marina, SF. 673-2200.
- **MISCHA MAISKY MASTER CLASS** The Russian cellist performs in a Conservatory master class. 7:30 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **OLD FIRST CONCERTS** Pianist Roxanne Michaelian, cellist Victoria Ehrlich, violist Paul Ehrlich and violinist Lani King perform quartet pieces by Copland, Beethoven and Brahms. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.
- **SFSYMPHONY** The symphony performs works by Prokofiev under the direction of Kurt Masur. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Sat/20 at 8:30 pm and Sun/21 at 3 pm.)

SATURDAY, JAN. 20

- **ASTARTE TRIO** Clarinetist Florie Rothenberg, cellist Beth Snellings and pianist Renee Witon perform. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **CHAMBER MUSIC SERIES** The Splatter Trio performs. 7:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **CHANTICLEER** See Fri/19.
- **YIN CHENG-ZONG** The famous pianist from the People's Republic of China performs music by Chopin and Debussy. 7:30 pm, Masonic Auditorium, 1111 California, SF. 398-1324.
- **CONCERT PREMIERE** Kitka features new work by artistic director Bon Brown in its tenth anniversary concert. 7:30 pm, First Presbyterian Church, 27th St. at Harrison, SF. 549-3313.
- **CONSERVATORY ORCHESTRA** Denis de Coteau directs the orchestra. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **DANCE PALACE OPERA** A quartet of opera singers join pianist Karen Rosenack in a performance of works by Mozart, Rossini and Offenbach. 7:30 pm, The Dance Palace Community Center, Fifth St. and B St., Point Reyes Station. 663-1075.
- **ELIZABETHAN AND JACOBAN THEATER MUSIC** Soprano Judith Nelson performs with Wendy Gillespie, Carol Herman, Mary Springfels and Margriet Tindemans. 8 pm, First Congregational Church of Berkeley, Dana at Durant, Berk. 843-2119.
- **FRANCISCAN STRING QUARTET** The ensemble works with students in a master class. 7:30 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MARIN SYMPHONY** The symphony performs Mozart's *Symphony No. 38* with guest guitarist Angel Romero. 7:30 pm, Angelico Hall, Dominican College, Grand and Arcacia, San Rafael. 457-4440. (Also Sun/21 and Tues/23.)
- **SF CONSORT** "Quest for the Renaissance: Poets, Letters and Musicians." 8 pm, 2130 Carleton, Berk. 848-5591.
- **SF SYMPHONY** See Fri/19.
- **TRINITY CHAMBER CONCERTS** French hornist Richard Burdick performs his own music and that of Bach and Wolking. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

SUNDAY, JAN. 21

- **DAVID FLOOD** The organist performs works by Mendelssohn, Bach and Vierne. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.
- **FRENCH CHAMBER MUSIC** Community Music Center faculty members present a concert. 4 pm, 544 Capp, SF. 647-6015.

- **THE HILLIARD ENSEMBLE** The group performs "Pastimes to Delight the Mind," a selective portrait of English music from the late 14th to 16th centuries. 2 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.
- **MARIN SYMPHONY** See Sat/20.
- **OLD FIRST CONCERTS** Soprano Susan Narucki performs with pianist Jerry Kuderna and cellist Nina Flyer. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.
- **JEAN PIERRE RAMPAL** The SF Symphony presents flutist Rampal. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SF SYMPHONY** See Fri/19.
- **SOUND SCULPTURE** Bill Fontana gives a sound demonstration. 3 pm, James Moore Theatre, Oakland Museum, 1000 Oak St., Oakl. 644-1685.
- **VOICE RECITAL** Hermann le Roux directs students in a performance of Baroque and Classical composers' works. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **HELENE WICKETT** The soloist performs more masterful musical muses by Mozart, Mahler and Mascagni, with the Nova Vista Symphony. 3 pm, Foothills College Theatre, Foothills Community College, 1234 El Monte, Los Altos Hills. (408) 245-3116.

MONDAY, JAN. 22

- **... AND DANCING WHILE THE MOON SHONE BRIGHT** The Noh Particular Monday Concert Series continues with program of Romantic music presented by the Noh Oratorio Society. 8 pm, Hatley Martin Gallery, 41 Powell, SF. 392-1015.
- **STUART CANIN** The SF Symphony's former concertmaster performs the first of three Heifetz Benefit Recitals, using that master's original instrument. 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.
- **FACULTY RECITAL SERIES** The Hampton-Schwartz duo performs works by Bach, Perle and Brahms. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MOZART'S 234TH BIRTHDAY!!!** The Midsummer Mozart Festival welcomes Australian pianist Kathryn Selby to celebrate Mozart. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SF CONTEMPORARY MUSIC PLAYERS** Stephen Mosko leads the players in a performance of works commissioned by John Cage, Frederic Rzewski and Olly Wilson. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

TUESDAY, JAN. 23

- **ROBERT DICK** The flutist performs new works for flute with Composers, Inc. 8 pm, Green Room, Veterans War Memorial, Van Ness at McAllister, SF. 657-2138.
- **RINDE ECKERT MASTER CLASS** Another in the "Inside Out: Composers Discuss Their Craft" series. 8 pm, Upstairs Lounge, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MARIN SYMPHONY** See Sat/20.
- **MIDDAY MUSIC** Pianist Martha Wasley performs with cellist Burke Schuchmann. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.
- **NOONTIME CONCERTS** Tenor Timothy Morningstar performs alongside pianist Mary Fleming. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.
- **OPERA NIGHTS** Tenor Michael Ballard performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.
- **STRING DEPARTMENT RECITAL** The students perform under the direction of Zaven Melikian. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

WEDNESDAY, JAN. 24

- **EMILE NAOUMOFF/DAVID GROSS** A recital of four-handed piano works. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. 856-8535.

THURSDAY, JAN. 25

- **CHAMBER MUSIC ENSEMBLES** Bonnie Hampton and Paul Hersh direct students in an informal recital. 4 pm, Hellman Hall,

SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **PERFORMANCES AT SIX** A performance entitled "Dance Through Time." 6:30 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 398-6449.

■ **SF SYMPHONY** With Isaac Stern on violin and Kurt Masur wielding the baton, the symphony offers works by Mendelssohn and Beethoven. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **UNDERGRADUATE CELLO RECITAL** Kyeong H. Chung performs with pianist Young Sill Ahn. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

KKHI Program Highlights

FRIDAY, JANUARY 19

8 PM ST. LOUIS SYMPHONY ORCHESTRA: ADAMS: Fanfare, "Tromba lontana" & Foxtrot, from "The Chairman Dances". SIBELIUS: Violin Concerto (Ida Haendel). BIZET: Symphony in C. Murry Sidlin, conductor.

SATURDAY, JANUARY 20

10 AM NEW YORK METROPOLITAN OPERA: MOZART: "Cosi fan Tutte" with Margaret Price, Tatiana Troyanos, Jerry Hadley, Thomas Hampson & Richard Van Allen. James Levine, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: SMITH: "Lift ev'ry Voice and Sing". RACHMANINOV: Symphony #2 in E. HAILSTORK: "Done made my vow". Brazeal Dennard Chorale; Soloists/Dr. Leslie B. Dunner, conductor.

SUNDAY, JANUARY 21

9 AM ST. PAUL SUNDAY MORNING: HONEGGER: 7 Short Pieces, opus 20. SCHUMANN: "Davids-bundler-Tanze", opus 6. LISZT: "Dante" Sonata. Andreas Bach, piano.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: GRIFFES: The White Peacock. BARTOK: Violin Concerto #2 (Pinchas Zukerman). STRAVINSKY: Petrushka. Eduardo Mata, conductor.

7 PM OPERETTA HOUR: DOSTAL, Nico: "Die Ungarische Hochzeit" & "Manina" with Margit Schramm & Rudolf Shock. Nico Dostal, conductor.

8 PM GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1989): ALL-MOZART: Cassation in G, K.63; Piano Concerto in A, K.414; Concert Arias & Divertimento in F, K.247. Camerata Academica of the Salzburg Mozarteum.

MONDAY, JANUARY 22

8 PM CLEVELAND ORCHESTRA: MOZART: Piano Concerto #21 in C (Murry Perahia). BRUCKNER: Symphony #4. Christoph von Dohnanyi, conductor.

TUESDAY, JANUARY 23

8 PM SAN FRANCISCO SYMPHONY: ELGAR: Pomp and Circumstance, March #1. TIPPET: New Year Suite. RACHMANINOV: Symphony #2 in E. Muhai Tang, conductor.

WEDNESDAY, JANUARY 24

8 PM CHICAGO SYMPHONY ORCHESTRA: ARVO PART: Symphony #3. SIBELIUS: Poem of Ecstasy. MUSSORGSKY: Pictures at an Exhibition. Neeme Jarve, conductor.

THURSDAY, JANUARY 25

8 PM PHILADELPHIA ORCHESTRA: BARBER: First Essay, opus 12. SCHUMANN: Piano Concert in A (Malcolm Frager). RACHMANINOV: Symphony #3 in A, opus 44. Andrew Litton, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

KKHI

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San Francisco

continued from page 47

Torture, Red House Painters and The Wobblies. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Richie Goldberg Quartet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Helen Keller Plaid** With Heru Ra Ha and Clara Bellino. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Izabella** With Engine Joe. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Jan Tange's Sing With a Band** Signups at 6:30 pm, show at 8:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Joe & Suzanne** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Ignacio Moran Quartet** 5:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **New Klezmer Band** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **The Mile High Band** 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Phaedra** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jimmy Pugh** Music jam, with Kenny Dale Johnson and Charlie Owens. 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Jerry Rawls** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Madyln Rose** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Story Hour** With The Big Thing, The Divine Whore and Raging Adolescent Girls. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Chris Vitale & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

22/Monday

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Bo Grampus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **B.B. Breece Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Diablos** With Stinky & Pals and the Yeastie Girlz. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **El Kabong** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Alex G. & Kenny Dale** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Frankie Maximum Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Monday Blues Jam** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Charlene Moore** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Sick Minded** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

23/Tuesday

■ **Big Daddy Blu Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Depucillators of Soul** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Half Idiot/Half Ocean** With Loveable Frog. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Terry Hanck & the Soul Rockers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lilac Time** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Jerry Sheller** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300

CRITIC'S CHOICE/Music

Phranc

When her second album, *I Enjoy Being a Girl*, was released last year by Island Records, Phranc became the only self-identified "Jewish lesbian folksinger" with major-label distribution. Her album cover, a perfect send-up of '50s teen idol, hi-fi wholesomeness, should have earned a Grammy nomination, but that might be expecting too much. She's not knocking down anybody else's closet doors, but by being just what she is — ironic, innocent, angry, schmaltzy, plainspoken — the singer with the flattop haircut may inspire a little more openness (or "outness") in the pop hierarchy. All seriousness aside, though, Phranc is one of the most refreshing semi-success stories in the business, laying out her earnest opinions on folksinging, swastikas, toy stores, rodeo parakeets and "M-A-R-T-I-N-A."

— Derk Richardson

■ Phranc, Wed/24 at 9 pm, Slim's, 333 11th St., SF. \$9. 621-3330.



Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **John Stewart** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Top Jimmy & the Rhythm Pigs** With the 3 D's, Doyle Bramhall, Denny Freeman and Jim Mylan. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Nancy Wenstrom & Nonstop** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

24/Wednesday

■ **Big Jones & Mr. B.** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Blue Monday Party on Wednesday** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Ted Butler Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Roberta Donnay & The Rhythm** 8:30 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Flophouse** With Flying Color and Laughter in the Rafters. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Fuzz Factor** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Guardian** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Jeffrey Halford** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Legit** With Nate Fox. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Psychefunkapus** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Pure Honey** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER. (Also Thurs/25.)

■ **Raskidus** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Reed Fromer Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jerry Shaffer** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Smoking Section** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Tempest** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Patrick Winningham** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Steve Yerkey** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

25/Thursday

■ **Marghi Allen & Friends** 9 pm,

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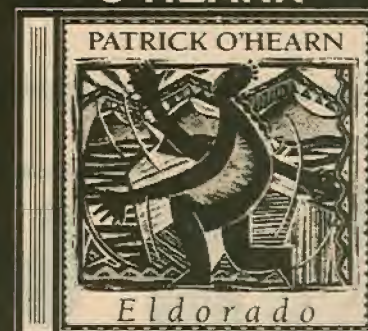
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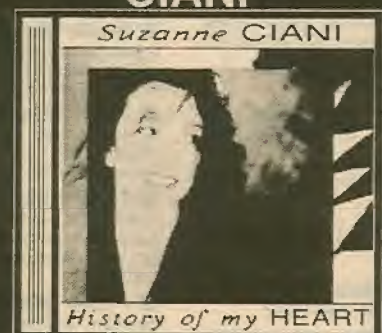
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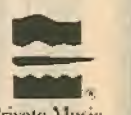
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- Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **The Best of Raymond Victor** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Broken Ties** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **The Chromatics** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
- **Dead Horse** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **The Desotos** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **John Firmin** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Goodbye Liverpool** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Half Idiot/Half Ocean** With Clara Bellino & the Flying Monkeys. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Hobo** With Splat. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Jennifer Jones & Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Lot 49** With The Helen Keller Plaids. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **911** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **The Nighthawks** With Gatemouth Brown and Gate's Express. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Pennsylvania Mahoney** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Phoenix** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Pure Honey** See Wed/24.
- **Dennis Reed** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **The Thom Rotella Band** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Dave Steffen Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Beverly Stovall Blues Band** 9:30

pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Ron Thompson & the Restitutors** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Transistor Rodeo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2620.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

19/Friday

■ **Arts of Asia Lecture Series** "The 'Luminous' Dynasty: A Study of the Ming." 10 am, Trustees Auditorium, Asian Art Museum, Golden Gate Park, SF. 668-6404.

■ **East Bay Skeptics Society** Dr. John Ruch gives a talk on "Cognitive Illusions: Mistaken Perceptions and Common Thinking Errors." 8 pm, Le Conte Hall, room 1, UC Berkeley, near Telegraph and Bancroft, Berk. 420-0202.

■ **Elinor Gadon** The cultural historian and author signs her new book, *The Once and Future Goddess: A Symbol for Our Time*, and lectures on its topic. 6 pm, California Institute for Integral Studies, 765 Ashbury, SF. 753-6100.

■ **Inside Music Talks** Robert Hughes speaks prior to the symphony's performance. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Sat/20.)

■ **Kofi Natambo** "The Multiculture: Language, Art, and Politics in the United States Today." 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416. (Also Sat/20.)

■ **Poetry Meltdown** The Meltdown, a "barbarian style poetry cabaret," is a publication party for *Long Shot* magazine. 8 pm, The Folcrom, 475 Haight, SF. (Also Sat/20.)

■ **Prose Reading** Novelist Harriet Heyman, author of *Between Two Rains*, shares the bill with Nigerian writer T'Olodumare, author of *African Approaches to Psycho Phenomena*. 8 pm, upstairs, Walden Books, 3316 Grand, Oakl.

■ **Round Robin Readings** Citizens are invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 621-3073.

■ **Small Press Traffic** Alicia Suskin Ostriker reads her poetry. 8 pm, 3599 24th St., SF. 285-8394.

20/Saturday

■ **A Different Light Reading** Annie Fitzpatrick reads poetry. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

■ **The Foundations of Ocha** A month-long series, led by Faqemi-Oundele and John Mason. Tonight's talk explores "Divination, The Major Thoughts of Odu." 7:30 pm, Concepts Cultural Gallery, Third St. near Broadway, Oakl. (Also, on Sun/21 at 7:30 pm, Mason fuses music and poetry in Yoruba songs.)

■ **Inside Music Talks** See Fri/19.

■ **Kofi Natambo** See Fri/19.

■ **Tall Tales at Cody's** Walter Mayes tells stories. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Poetry Meltdown** See Fri/19.

■ **Poet's Theatre at 1800** Intersection for the Arts presents two nights of short performances written, directed, designed and performed by local language-centered artists. 8 pm, 1800 Square Feet, 719 Clementina, SF. 626-2787. (Also Sun/21.)

■ **Dorothy Stroup** The author of *In the Autumn Wind* discusses writing and selling your first novel. 11 am, Spenger's, 1919 Fourth St., Berk. 841-1217.

21/Sunday

■ **Celebrate the Dead** Jerilyn Lee Brandelius, author of the *Grateful Dead Family Album*, and several other writers of Dead literature celebrate the literary legacy of the band. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **The Foundations of Ocha** See Sat/20.

■ **Lesbian Writers' Series** The featured readers are Merle Woo and her guest. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

■ **Poetry Above Paradise** Clinton "Socks" Sockwell and Bucky Sinister share the bill. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

■ **Poet's Theatre at 1800** See Sat/20.

■ **Carl Sandberg** A reading of the poet's *The People, Yes!* 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF.

22/Monday

■ **From the Hip Poetry Series** The

featured readers are Michael Kelly and Melinda Gohn. Open mike signups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.

■ **Biology at Cody's** Donna Haraway discusses her book, *Primate Visions: Gender, Race and Nature in the World of Modern Science*. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

23/Tuesday

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Ethnic Studies at Cody's** Carlos Munoz, Jr., discusses his new book, *Youth, Identity, Power: The Chicano Movement*. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Metaphysical Stuff** Diane Bechtel speaks on "What Is the Unconscious Death Wish?" 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Radical Women** A public forum entitled "Waging the Fight for Reproductive Rights: The Struggle for Multi-Racial Unity" is tonight's event. 7:30 pm, 523 A Valencia, SF. 864-1278.

24/Wednesday

■ **'The Future of Androgyny'** The first lecture in this series is "Democracy's Body: Androgyny in Twentieth Century Dance" by Janice Ross of Stanford University. 7:30 pm, Tresidder Oak West, Stanford University, Palo Alto. 725-0369.

■ **Photography Talk** Enthusiasts may bring work and discuss it with others. 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry at Cody's** La Loca and Bruce Isaacson read their work. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Sane/Freeze** The group sponsors a lecture entitled "Economic Conversion and the Post-Cold War Economy." 7 pm, 347 Dolores, SF. 621-0858.

■ **Carol Spindel** The author discusses *In the Shadow of the Sacred Grove*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

25/Thursday

■ **City Lights Reading** La Loca reads

from her first book of poetry, published by City Lights Publishers. 5:30 pm, City Lights bookstore, Columbus and Broadway, SF. 362-8193.

■ **'Connexions, An International Women's Quarterly'** The makers of the above magazine read from issues dealing with lesbian activism, women on work and reproductive rights. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

■ **East African Landscapes** Biologist Steve Doxey gives a slide-talk on his travels in Kenya, Tanzania and Rwanda. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Global Exchange** Andrea Freedman discusses her book, *Bridging the Global Gap: A Handbook to Linking Citizens of the First and Third Worlds*. 7:30 pm, Easy Going, 1400 Shattuck, Berk. 843-3533.

■ **Psychology at Cody's** Brain researcher Robert Ornstein discusses his books, *New World New Mind: Moving Toward Conscious Evolution and Healthy Pleasures*. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Poetry and Fiction Series** Maria Hernandez and Gabriel Melendez read from their work. 8 pm, Forests Books, 3080 16th St., SF.

■ **Torsiello Gallery Poetry Series** Open reading. 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

■ **The Member of the Wedding** Actors Ensemble of Berkeley presents this drama by Carson McCullers. Opens Fri/19. Plays Fri-Sat. at 8 pm, Through Feb. 17. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **God's Trombones** James Weldon Johnson's 1927 tribute to the oratorical styles of traditional black preachers. Opens Thurs/25. Plays Thurs-Fri. at 8 pm and Sat. at 2 pm. Through Feb. 3. Mills College, 5000 MacArthur, Oakl. \$5-\$8. 430-3308.

■ **Olympian Cowboys** Lab artist-in-residence Harvey Stein and visual artist David Dashiell present this performance/installation that transposes two Greek myths to the American West. Opens

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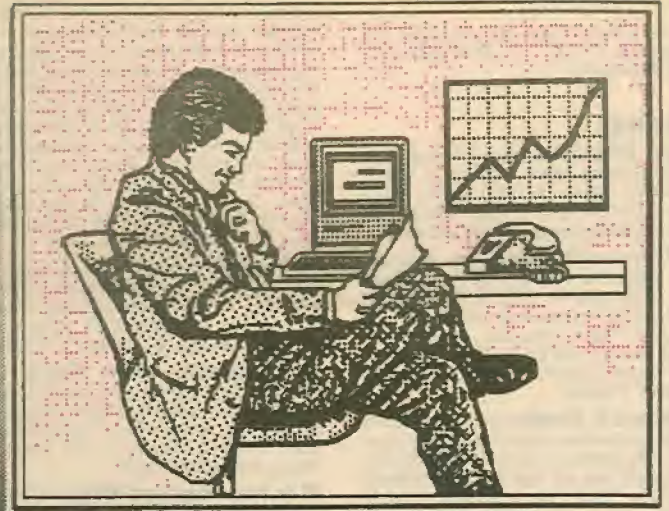
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 Address _____
 City _____ State _____ Zip _____
 Age _____ Occupation _____
 Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "come in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incomplete jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

148. Do you consider the best points of most people and only rarely speak slightly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

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Thurs/25. Plays Thurs.-Sun. at 8:30 pm. Through Feb. 11. The Lab, 1805 Divisadero, SF. \$5-\$8. 346-4063.

Ongoing

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. Plays Thurs.-Sat. at 8:30 pm. Through Jan. 27. Chi Chi Club, 440 Broadway, SF. \$9. 392-6213.

■ **O Flame of Living Love** Life on the Water opens its 1990 spring performance series with Elbow's Akimbo's religious allegory, based on the writings of St. John of the Cross. Plays Wed.-Sat. at 8:30 pm. Through Jan. 27. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

■ **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity plays a return engagement. Plays Fri.-Sun. at 8:30 pm. Through Jan. 28. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **Starlight Express** The '90s can only get better. There are a few clever songs and a lot of loud ones in Andrew Lloyd Webber's roller-skaters-as-racing-trains fairy tale that's been scaled down from full-size in London to HO-gauge for the road. Some shows use banks of lights — this one uses savings and loans; and if one more had shone in my eyes I would have come back with a rifle after intermission. Send the kids if you must, but spare yourself. (Steve Warren) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Jan. 28. Golden Gate Theatre, Golden Gate and Market, SF. \$22.50-\$42.50. 243-9001.

■ **Mona Rogers in Person** Helen Shumaker's acclaimed one-woman show. Plays Wed. at 8 pm and Fri.-Sat. at 10:30 pm. Through Feb. 3. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Adventures in Posing** "Mona Rogers" could play these five sketches by the late Philip-Dimitri Galas if she were one-tenth the actress Helen Shumaker is. Changing wigs and tight clothes fast enough to win her green card in Tuna, Texas, Shumaker proves again and again she's the consummate interpreter of Galas' poetic style with one literal and four figurative "bearded ladies," tasty hors d'oeuvres from the main course, a revised staging of the ever-wonderful *Mona Rogers in Person*. (Steve Warren) Plays Thurs.-Sun. at 8 pm. Through Feb. 4. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship

between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Feb. 4. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500. 4700.

■ **Twelfth Night** A tropical version of Shakespeare's play, presented by ACT. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sun. at 2 pm. Through Feb. 10. Palace of Fine Arts, Lyon at Bay, SF. \$15-\$32. 749-2228.

■ **Glengarry Glen Ross** David Mamet's Pulitzer Prize-winning indictment of the real estate industry. Plays Wed.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 11. Marin Theatre Company, 397 Miller, Mill Valley, \$10-\$22. 388-5208.

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theater by popular demand. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 11. BMT Theater, 3629 San Pablo, Emeryville. \$5-\$9. 654-6172.

■ **The Boys in the Band** Theatre Rhinoceros presents Mark Crowley's play in honor of the 20th anniversary of the Stonewall uprising. Plays Wed.-Sun. at 8 pm, with selected Sun. matinees. Through Feb. 12. 2926 16th St., SF. \$8-\$15. 861-5079.

■ **The Speed of Darkness** Steve Tesich's examination of American society, focusing on a decorated Vietnam vet. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 17. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Judevine** ACT presents David Buddill's portrait of small-town characters in Vermont. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24. Beale Street Theater, 77 Beale, SF. \$15-\$32. 749-2228.

■ **Once Removed** Eduardo Machado's tale of a family that escapes from Cuba and ends up deep in the heart of Texas. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the

tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Josh Kornbluth's Daily World** You think Woody Allen had a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness near Market, SF. \$10-\$15. 861-6895.

Closing

■ **Who's Afraid of Virginia Woolf** Edward Albee's modern drama. Plays Fri.-Sun. at 8 pm. Through Jan. 21. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

Short Runs

■ **Charlie and the Chocolate Factory** The Great American Children's Theatre Company of Wisconsin presents this children's classic. Plays Tues/16-Fri/19 at 9:45 and 11:45 am. Paramount Theatre, 2025 Broadway at 21st St., Oakl. 800-852-9772.

■ **The Circus Show** Kidshows performing arts series presents this performance by the Walden Marionettes. Plays Sun/21 at 2:30 and 3:30 pm. Noe Valley Ministry, 1021 Sanchez, SF. \$5. 527-4977.

CRITIC'S CHOICE/Movies

Pattes Blanches

Underexposed in the U.S., the late French director Jean Gremillon made this lurid but socially conscious melodrama in 1949 and it's been well preserved in crackling black and white. It's about a beautiful woman (Suzy Delair) with a short attention span and the three men in a small village who try to amuse her. One goes so far as to marry her, while another uses her to get his revenge on the third. Then there's the sweet serving girl (Ariette Thomas) with an inferiority complex so big it shows as a hump on her back. An American remake would be a great vehicle for Madonna, with Sandra Bernhard as one — or all three — of the men; but Delair is fine as a looker with the soul of a hooker. You see stronger stuff on the tube every day now, but it's obvious why *Pattes Blanches* was too much for Americans 40 years ago.

— Steve Warren

■ *Pattes Blanches*, Fri/19-Thurs/25 at 7:30 and 9:15 pm with Sat. and Sun. matinees at 2, 3:45 and 5:30 pm. York Theater, 2789 24th St., SF. 262-0316.



■ **Double Shoot** Upstart Stage presents a reading of Hal Lieberman's and Donald Freed's new play about Ghandi's private life. Plays Mon/22 at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5. 527-3123.

■ **The Marsh** A weekly showcase for new performance. This week features Jim Nisbit, Sara Felder, Rachel Kaplan and Steven Phenix. Plays Mon/22 at 8:30 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308.

■ **A Midsummer Night's Dream** The Berkeley/Richmond Jewish Community Center's Family and Friends Fun Day presents this performance by the Lilliput Players, tailored for younger audiences.

Plays Sun/21 at 2 pm. Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. \$2-\$5. 848-0237.

■ **Power Failure** The latest operatic collaboration between the Paul Drescher Ensemble and Rinde Eckert. Plays Wed/17-Sun/21 at 8:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15-\$18. 552-3656.

■ **SF Playwrights' Center** The center presents a staged reading of two one-acts by Lisa Stanskey: *Station* and *Spam and Champagne*. Plays Fri/19 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

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Baker-Upscale Coffee House/Bakery In Sacramento is seeking an experienced baker with a specialty in bread making. Position available 3/1/90. Career opportunity. Qualified applicants only. Submit resume to: J. Senior, 2110-G, Sacramento CA 95816.

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Tuesday, January 23, 1990
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Bring your resume and join us to discuss business management career opportunities for ethnic minorities in the cable television industry through the Walter Kaitz Foundation. Minimum application requirements are that you have a college degree, at least 2 years of management or professional work experience, and be able to relocate nationwide. RSVP Walter Kaitz Foundation (415) 451-9000.

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BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
*For Commercial ad rates call 824-2506.
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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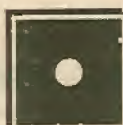
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The issue that sells itself!

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Whether you are a company seeking sales professionals or a sales professional looking for a company, this will be the issue for you! This annual jobs issue will explore the legal issues around interviewing both for the employers and the candidates, as well as a resources guide for job seekers in the Bay Area.

Deadline for this section is Noon, Friday, January 19th, for the issue of the 24th of January.

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Scooter/Motorcycle
Auto, Small Truck
& Bicycle

with own vehicle
SAFE DRIVERS ONLY

Call Jim
777-5100

Cashier/ Receptionist

FT & On-Call
Kaiser Permanente in SF seeks an individual to handle front desk cashier/reception duties. Must be people oriented, flexible, able to function in a sometimes fast paced atmosphere, and have customer service background. Knowledge/education in med assisting is desirable.

Qualified applicants please send a resume attn: M. Cummings (or stop by and fill out an application) at: 2266 Geary Blvd. SF, CA 94115. We are an EOE/AA employer. Minorities, women, handicapped and veterans are encouraged to apply.

Kaiser
Permanente
Good People.
Good Medicine.

Process Server

Full-time/Part-time.
Economy car, neat
appearance, experience
preferred.
394-6819

Director of Counseling

Center, Grad School
MFCC or Psych license req.
50% position. \$14-\$17K
annually
Send letter & Resume
by 1/22 to:
Ralph Metzner
CA Institute of
Integral Studies
765 Ashbury, SF CA 94117
EOE

SALES PROFESSIONAL

We require a responsible, fashion-savvy individual to serve as our exclusive sales representative in a prestigious San Francisco based retail environment.

Responsibilities will include direct sales, customer service & inventory control. Strong retail sales experience, preferably at the designer level, is required. Knowledge of millinery & fashion accessories a plus.

Send resume or detailed letter to:

Kokin, Inc.
35 West 36th St.
New York, NY 10018

For prompt consideration
FAX to 212-889-9525

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. ALSO SEEKING free storage space and free photocopy access. Call Food Not Bombs at (415) 330-5030.

HELP

Battered Women
Volunteer with Woman, Inc.
Crisis counseling, Legal advocacy,
Community resources.
Call Jeanie at 864-4777
Training Begins Feb. 7, 1990

WORK WANTED

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

Independent Contractor seeking projects or part time work in the health field. Excellent marketing, networking, organizing and managing skills. Let me help you with your book, video, health fair, research or personal marketing campaign. Rates Negotiable. Call (415)330-5456.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Seeking a [sales] representative in Belgium? Belgian professional, active in [freight] forwarding, sponsoring of multi-media events and sales of all kinds looking for company seeking to expand its business overseas. Multi-lingual, university graduate, terms of agreement(s) / partnership / geographic location negotiable. For references and additional information call Guy Roelen 567-2016.

Housekeeper

Wanted: Cheerful, responsible person to be after-school companion for two boys, and to do light cleaning, simple cooking, laundry. Four days a week, four hours a day. 564-4575.

LOCAL COLOR

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COMMERCIAL OPPORTUNITIES

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

Own Your Life

In six months to one year be making \$3,000-\$10,000 per month on top of what you are now earning. In one to three years be able to retire with \$100,000 plus per year. Call 1-800-366-4321 Box 1100, or (415) 255-7090

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For a current list of jobs and application, call 1-615-383-2627, extension P-785.

Earn up to \$700 weekly. Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #18100 2700 19th Street, San Francisco CA 94110.

EARN MONEY Reading Books! \$30,000/year income potential. Details, (1) 805-687-6000, extension Y-2662.

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\$800,000 plus per year possible. If you have the courage to make this call, it could make you rich. 776-0847, 24-hour recorded message.

OUTSTANDING OPPORTUNITY

A unique program that lets you sell the country's hottest new product without ever meeting a customer. It's "Stop-Drops"--an appetite control product that works--and Horizons Plus--a state-of-the-art fulfillment system. No inventory required. Call 415-257-5109.

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Income up to \$10,000 per month or more. Need a few good sales people who want to improve their lifestyle. Part-time or full-time. Call 561-9768 24 hours.

HOW TO START AND OPERATE YOUR OWN PROFITABLE BUSINESS AT HOME

10 "How to" Books In One 250 Pages:

- "How To Make Up To \$750 Next Weekend,"
- "How To Sell Into By Mail,"
- "How To Start & Operate An Import/Export Business At Home,"

PLUS 7 Other Titles That Will Help You Succeed!

30-DAY MONEY-BACK GUARANTEE

250-Page Book For \$20
Send \$20 plus \$1 S/H
ACT NOW

Tally Publishing
150 Powell Street #201
San Francisco, CA 94102

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ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

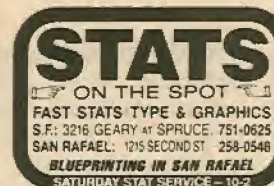
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The Typographer Inc.

Professional Typesetting Services For the finest professional typesetting of books, newsletters, logos, display ads, resumes, etc. Call The Typographer Inc. Our prices are competitive, our service is prompt and courteous, and your satisfaction is guaranteed. We do color work as well as state and halftones. Call 751-3326, M-Th 10-4, and ask for Ray.

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Bay Guardian Classified works!
Tell your friends you saw it here!



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...with others! Tell them you saw it in the Bay Guardian Classified!

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2300 Pacific Avenue
Accidental Injuries
Home - Auto - Work
No Recovery - No Fee
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Free Office Consultation
Call (415) 567-2093

CHILD CARE, LICENSED

Child Care Offered

Part time, in exchange for room and board, (or money) in Berkeley. I am Swiss, female, 26 Psychology student. (415) 849-4247. Contact Barbara.

CONSULTANTS

PC SUPPORT SERVICE

We optimize PC performance and teach skills. Preventive maintenance; Software problem repair; Disc and file security, protection, and organization. DOS, Lotus 123, MultiMate, do-it-yourself maintenance. GW Associates, Box 27644, S.F. 94127. 415-661-0968 (24hr-messages)

SAY YOU SAW IT IN THE BAY GUARDIAN!

Health Insurance Blues?

Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Cifor, Independent broker, (800) 922-8844, today to help cure those blues.

Group Health Insurance Rates For Individuals & Small Businesses
*Any Doctor or Hospital
*Premiums Cannot be Raised
*Level, Reasonable and Consistent premiums
Call Bill Stanley 753-8857, in SF Today

Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 566-0967.

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New Business Start-up Program
Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center. 828-5965.

Income Tax Preparation
for individuals and small businesses. Personalized, prompt, professional service. Ten years experience, flexible scheduling, easy parking. Questions welcome. Faith Darling Tax Service, 821-4744, Noe Valley.

LOW STRESS TAX PREP
Tax preparation for individuals and small businesses by experienced Enrolled Agent. Home/office visits and evening/weekend appointments. Fast, friendly and affordable. Bill Krider, 431-2624.

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Lones, mortgage, regardless of past or current problems. Phone or write Credit, 1735 N. Broadway Dept 113, Walnut Creek, CA. 94596. 930-3323, ext 113.

CREDIT CARDS

Visa & Mastercard guaranteed. Bad credit, bankruptcy OK. For application call 1-708-429-6505, extension C189-A.

MONEY, MONEY, MONEY.

Learn practical, financial skills in a group environment, which also deals with those out of control feelings around money. Call Geri or Kaye at 661-3144.

Anything's Possible

For tax and financial strategies you can live with. Year round professional income tax preparation for individuals and small businesses. 928-1586

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San Francisco

Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

Accounting in the Wild West
Financial & Tax Specialist
Tax, Small Business Consulting
and Financial Planning
A Humanist Approach to
Your Financial Needs.
Michael Robinson, CPA, CFP
474-7723

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Divorce Mediation

Let me help facilitate an agreement between you and your spouse. Mediation is a cost-effective and efficient way to terminate your marriage while honoring your relationship. Norma Lambert, Attorney at Law, 255-2045.

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custom clothing, vintage repair, limited home decor, alterations.
Work guaranteed. \$12.00 Hour.
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Gienna, 829-1360.

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

WP For Writers & Professionals
Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist.
Polly, 661-3888.

**Nine Years of
Great Response!**

"I've kept statistics since 1981, and every year I've gotten more responses from my Bay Guardian ads than from any other publication."

— *Nancy Freedom,
Director,
Freedom Workshop
Neurolinguistics*

Jan 10 17 24 & 31 1990 1-2414

The following persons have abandoned the use of the fictitious business name known as: **FITCH & RAMOUS, 1073 Sanchez Street, San Francisco, CA 94114.** The fictitious business name referred to above was filed in the County of San Francisco, on: August 29, 1985.

Names and Addresses of Registrants:

(1) Stephen M. Stept, 1073 Sanchez Street, San Francisco, CA 94114; (2) Julie S. Stept, 1073 Sanchez Street, San Francisco, CA 94114. This busi-

The following person doing business as BXI-SF, 976 5th Street, Suite 202, San Francisco, CA 94107: Robert Dorenstreich, 476 5th St., Suite 202, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 1, 1990. Signed Robert Dorenstreich

FOR CHANGE OF NAME
NO. 914394

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of Thomas Karl Gottheimer,
622 23rd Avenue, San Francisco, CA
94121 for change of name.

Whereas the petition of Thomas Karl
Gottheimer has been filed in court for
an order changing his name from
THOMAS KARL GOTTHEIMER to
THOMAS KARL SPITZER; now,

Dec 27 Jan 2 10 1 17 1999 1 24120

THE SAN FRANCISCO BAY GUARDIAN | JANUARY 17, 1990 57

ART SCENE

ACTING WORKSHOPS

Creative Expression/Acting workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Next workshop, January 22nd. Toni Orans, 826-1906.

WINTER Acting Workshop
ideal for actors with little or no training.
Thursday Evenings
\$12 per session
775-1172

ARTISTS' SERVICES

ArtHouse
Provides a housing hotline service free to artists seeking live/work space. Call 431-0556.

BULLETIN BOARD

Writers/Artists!
Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send SASE to Box 2429, Mesa, Arizona 85214.

CASTING CALLS

Getting To Know You
...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 824-2506 and start writing a happy ending for both of you.

SEEKING PERFORMERS
Seeking rude, offensive and vulgar performers for Institute of Absurdity's EVEN THE SCORE spontaneous performers who can handle audience participation. Contact IofA (415) 334-4933.

Experimental Video Theater Group Forming
Need accomplished actors and production people.
Call Theatre Concrete, 626-1936.

CINEMA/VIDEO

Powell/Market Street Band
"The Pressure" Has video cassettes now available! Send \$22.00 to: Compton Productions, 537 Jones #9698, SF 94102.

DANCE

CHILDREN'S BALLET CLASSES
Creative and fun. Monday-Friday, and weekend classes, ages 3-16. Recital and performances. Carol Wei School of Dance, 751-9212, 403-32nd Ave.

MODELING

MODELS ACTORS

San Francisco's fastest growing agency with offices on the West/East coast is searching for new faces for TV commercials, films, and catalog work. No experience or training required. No photos necessary to come in. Children, teens, and adults for local and New York placement. Call immediately.

956-8023

Model Hotline
Modeling, t.v. commercials, videos and film. Get contacts and work without modeling school. All ages. 1-900-844-FAME. \$2.50 first minute, 48 cents each additional minute. Service may not be available from some areas.

Male and Female Modeling
Needed For Print Advertisements
No experience required. \$100 minimum. We are not an agency or school. Call 541-5673 for info.

FASHION MODELS
Male/female. San Francisco, Japan, Europe. No experience necessary. Not a school. Fox Island Model Management 282-8855.

MUSICIAN'S EX-CHANGE

DRUMMER
The Potato Eaters seeking musical drummer with big ears. Call Michael before 10pm. 928-6811.

Superlative Pianist!
Performing classical, ragtime, standards & Christmas music. Parties, weddings & other occasions. Jim Farber 849-3879.

Blues Guitarists
Intermediate blues guitarist seeks guitarists/musicians for jam sessions, have space. Richard 826-7429

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 824-2506 before the 2 pm Friday deadline and get all the attention you deserve.

DRUMMER, GUITARIST
Wanted for SF based band. Favorites include: Einsturzenende Neubauten, Nick Cave, Swans, Iggy, Virgin Prunes, Bartok, Schoenberg, and more.
Call George, 929-9132

MUSIC/VOICE

Flute, Sax, Clarinet Lessons
Kids and beginners welcome.
Call Mario at 587-0603.
Reasonable rates.

Surprise Yourself-Sing!
Actors, instrumentalists, singers and for people whose voices have not yet been heard.... Vismaya Lhi 552-0692.

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.48 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Gotta Sing? START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

SAY YOU SAW IT IN THE BAY GUARDIAN!

Sing! Blues, Jazz, Rock, Pop
Pro singer - fifteen years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation.
Ann Channin, 753-3355.

Harmonica/Piano Lessons
Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace.
Sam Barry, 665-0845.

We Make Singing Easy!
Our supportive instructors will guide you through your lessons and teach you to sing with power and confidence. John Ford School of Voice, 777-4295.

SINGERS: Need A Demo Tape?
TRACK IT DOWN. A new full service recording studio, offers flat and hourly rates, lead sheets, orchestration and arranging. Fast courteous, reliable. Ask about this month's special. 626-0259.

Piano Lessons
Experienced teacher with Doctorate in Piano accepting students; any age or level; specialist in teaching teens and adults.
566-5243.

Free Guitar Lessons
Well, Cheap Anyway
Personalized approach, all styles, all levels. Fun - Professional. Blues, Jazz, Rock, music theory, reading - something for everyone. Evening, weekend lessons in your home or mine. Sliding scale. Call Adam today at 282-8747.

"The Singer's Workout Tape"
Muriel Brown Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.99 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA 94025.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

FALL IN LOVE WITH GUITAR
Personalized, professional approach puts Ballads-Blues-New Folk at your fingertips. All levels/ages. Gift Certificates. Judi Friedman, 255-8977.

Ear-Cleaning 1990!
Ear-training/musicianship for adv./prot. musicians. Teacher on faculty of S.F. Conservatory and Symphony Chorus. Susan McCarthy 285-9436.

Guitar Lessons
Classical, Folk, Ragtime. Teaching with patience and enthusiasm for 8 years. Beginners and all ages welcome.
Ellen, 552-7664

PHOTOGRAPHY

Someone is Waiting
...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 824-2506. Why wait?

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1976. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-6041.

Spread The Word!
Say you saw it in the Bay Guardian!

IN STRUCTION

ARTS & CRAFTS

NOBLE
Center For The Arts
WINTER CLASSES
January 13 - March 24
Unique Courses in Fine Art & Theatre
347 Dolores @ 16th in SF
for brochure (415) 255-6733

OAKLAND ART CLASSES
Drawing, Watercolor, Pastel, Etching, Flower Drawing/Painting Workshop. Small classes or private instruction. Call 261-7444 for brochure.

NOBLE
Center For The Arts
WINTER SPRING
Ongoing classes:
collage, egg tempera, paper marbling and more.
Fine Art & Theatre
347 Dolores @ 16th in SF
for brochure (415) 255-6733

Work With Clay
Ceramics classes, six weeks with open studio. Cost \$125 plus lab fee. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 824-2506 for details.

Woodworking Workshop Weekend
Furniture making with hand tools for women. Jan 27-28, Saturday & Sunday, 10am-4pm. Call Debey Zito for information, 648-8881.

COMPUTER

Training & Production in Computer Graphics
Instruction in paint & animation, desktop publishing, highend systems and mid/audio sequencing. Free computer time and career counseling. For free brochure, call 882-7063.

FITNESS & MOVEMENT

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

LANGUAGES

French Studio
Native teacher, MA Sorbonne, 12 years experience, gives lessons at reasonable rates and adjusted to individual needs. Call 771-8324.

Intensive Basic Spanish
Small group instruction. \$5/Hour: Beginning and intermediate levels; Emphasis on speaking. The DIGA School 563-8090.

JAPANESE LANGUAGE
Class in non-crowded setting. Inexpensive. Cross-cultural exchange available. Berkeley. Classes start January 29th. Call 845-7746.

Almost Free Classes
In English as a foreign language. \$10 for 4-week afternoon course, or 12-week evening course. For more information call St. Giles College. (415) 788-3552.

Spread The Word!
Say you saw it in the Bay Guardian!

Modern Greek Language
Lessons, native speaker, flexible approach to fit your needs. Ted 533-2291.

Spanish Made Simple
By Native Speaker
Noe Valley/Castro Area
Ramon
415-255-8749

Learn JAPANESE

• Small classes/tutoring
• Day, evening & Saturday classes
296-9295
Aisei 110 Sutter St.
Japanese Language Service

TRADUX

Foreign Language Bureau
Spanish Chinese
ESL French
Japanese Russian
Italian Portuguese
German
982-8616
Russ Building

SPANISH

Lessons
■ Conversational

*CASA HISPANA
CALL-861/223

SPECIALIZED

NURTURING YOGA
Beginners, Integral Hatha. At Quan Yin Healing Centre. Starts January 28th, 30, 31-weekly series: Sunday 6-7:30pm, Tuesday 10-11:30 am, Wednesday 5:30-7pm. \$44.00 8 classes. Call Achalan: 431-2803, to reserve a space.

Nine Years of Great Response!
"I've kept statistics since 1981, and every year I've gotten more responses from my Bay Guardian ads than from any other publication."

— Nancy Freedom,
Director,
Freedom Workshop
Neurolinguistics

MIND & BODY

COLLAGE

Beyondance
Rediscover your childhood joy through creative exploration using mind and body. Let the inner dancer out. Call Yollanda Weisberg MS, 415-995-4600.

Our Spa-Your Spa Program
Indian Springs Resort of Calistoga has complete spa-lodging facilities.
We are available for you to organize a 1-5 day spa package for your group.
We offer mud baths, steam, mineral tubs, Swedish/Esalen massage, salt scrubs, water aerobics in our outdoor Olympic thermal pool, plus 15 beautiful cottages with fireplaces. Call Pat at 415-921-7869.

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Breath, body, mind. Maryse, 258-9814
For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Yoga For Beginners
5 weeks, \$48. Reduce stress, increase energy, concentration. Relaxation, peace of mind. Meditation course. Sivananda Yoga, 1200 Arguello 681-2731

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$15.50 for 8 weeks! Call 824-2506 for details.

The Alexander Technique
Relief from stress related conditions:
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue
Peggy Howe, NASTAT Certified
Sliding Scale 285-6482

BILL MANEWAL
the alexander technique
731-0203

COUNSELING AND THERAPY

Rehabilitation Counseling
Debra Lea Nash, M.S., C.R.C.
Sliding scale.
648-6496

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6064.

Chuck Millar, MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077, 408-255-1075.

Support Group For Women
explores relationships, co-dependence, self-esteem, anger, intuition and more. Individual counseling also. 474-6801.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist, SF. Free brochure, consultation. 751-7283

Individual, couple, group counseling. Specialties include relationship issues, life transitions, co-dependency. Sliding scale/insurance. SF/Albany. Fran Wickner, Ph.D., MFCC. 627-4011.

Warm Supportive Therapy
Individuals; families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, LCSW, MFCC. 30 years experience. Sliding Scale, insurance. 387-6216.

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

Confused About Therapists?
Free referrals matched to your needs, to well-trained, licensed therapists. Offices in East Bay, South County, and SF. Call East Bay Counseling Choices of California Association of Marriage and Family Therapists. 525-8678.

On February 7th, nearly a quarter of a million Bay Guardian Readers will be reaching for — and reading — Art Reach. It's our special advertising directory for people in the visual and performing arts and those who patronize and applaud them.

CALL VICKI ENGEL AT 824-2506
for rates and information. And reachout for new business opportunities

DEADLINE DATE: FEBRUARY 2, 1990
ISSUE DATE: FEBRUARY 7, 1990

WHACK-A-MOLE

BY ROBIN STEELE



ON MY SIXTEENTH BIRTHDAY, MY FRIEND WAYNE AND I WERE ON OUR WAY TO A MOVIE, BUT THEN HE SAID HE HAD TO PEE, AND COULD WE STOP AT MY HOUSE SO HE COULD DO IT THERE.



WHEN WE GOT THERE, THE HOUSE WAS FULL OF KIDS FROM MY CLASS AT SCHOOL...



MY MOM HAD INVITED EVERYBODY OVER FOR A BIG, WEIRD PARTY, WITH PRESENTS, CAKE AND ALL...



WHEN THEY WERE ALL GONE, MY MOM FINALLY SAT DOWN AND TOLD ME...



...THAT SHE'D READ SOMEWHERE THAT FOUR OUT OF FIVE SERIAL MURDERERS HAD NEVER HAD A BIRTHDAY PARTY.



WHY WEIGHT?

Have you ever broken a New Year's resolution to lose weight? This year will be different if you can wait until January 31. That's when Dr. Jacqueline Smith's innovative therapy group for compulsive eaters will begin in SF.

Call 927-0362

Dr. Jacqueline Smith

Live Oak Center

offers psychotherapy for individuals and couples to heal anxiety, depression, stress, relationships and self-esteem. Licensed therapists and registered interns are available for a wide range of fees. 681-3437

Individual and Group

Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. Focus on exploring and working through personal issues. Ongoing work on patterns of relating and communicating. Experienced therapist, Abigail A. Grafton, MFCC, SF Berkeley, Petaluma. 415-453-7220. DAYTIME GROUP NOW FORMING

Where Are You?

Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF, Saturdays, weekdays, evenings. MFCC intern IMF13012.

Carolyn Kellogg M.A.
381-6037

Jeff Levy, MFCC

Work through patterns that keep you from having more satisfying relationships. SF/East Bay. 799-4843.

Life Changing/Challenging

In-Depth Psychotherapy

for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8678.

Did You Grow Up

in a normal family and wonder why you're in pain? Do you use people, drugs, food, sex, work to numb your hurt - and your life still doesn't work? New group forming. Fee: insurance. Helen Hendricks MFCC, #M2457 and Carolyn Kellogg MFCC, #M2457 and Carolyn Kellogg MFCC, #M2457 and Carolyn Kellogg MFCC, #M2457

Interracial/Cultural Group

Wide range of issues. Individual, couple. Sliding scale. Josie Levine MFCC, #M14621. 931-8685. Supervisor Alan Kubler MFCC, #M21070.

No More Messing Around

Practical, nonjudgmental life and love counseling. Joan A. Nelson M.A. Ed.D. No-nonsense Psychologist, Hypnotherapist, Clinical Sexologist. SF, 781-4525, Marin, 453-6221.

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in Guardian Classifieds

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SF/East Bay.

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patient, romantic and don't want a
savior. I'm 5'7", divorced, childless,
self-reliant. Bonus points for single
dads, other races and cultures. Prefer
SF. Let's meet and make the 90's our
new beginning! Guardian Box #14112F.

X-C Soon! Backpack In June!

Shapely, petite professional seeks
matching slim athletic nature-lover,
sensual communicator, and degreed
achiever to share cross-country skiing,
backpacking, adventure travel. Hope
you're 38-53, enjoy affection,
communication, intimacy; value health;
prefer warm, direct, enthusiastic,
independent, non-traditional women.
Bonus if like theatre/ballet/opera. Oak-
land hills, mobile. Guardian Box
#15310H.

One woman commune needs slightly
used leader male, tall, humorous,
preferably Gemini, Aries, Scorpio, 45-
60. Only the very funny and zany need
apply. #15314

What do you give that someone
special? A Bay Guardian Classified Gift
Certificate. Call 824-2506 for
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How to Answer Relationship Ads:

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The Bay Guardian Newspaper
2700 19th St. Box 2
San Francisco, CA 94110-2189

Emotionally, financially secure, sensitive, fit, eternal optimist - single JF. Likes to read, walk, dance (but not all at same time!) Interested in single Jewish male 40's to early 50's who believes that life is more beautiful, enchanting, delectable when shared in loving and a mutually satisfying relationship. Guardian Box #15302F.

Strawberry Blonde

Pretty, shapely, athletic, tall, slender (5'7", 125), young looking 42. East Bay home owner. PhD candidate in clinical psychology. Enjoys tennis, jogging, swimming, dining out, and weekends away. Seeks financially secure professional (38-48), a warmhearted man with a sense of humor. Send note and photo to POB 7083, Berkeley 94707-0083.

As a New Year's gift for my friend, I'm placing this ad. She's a lovely, slim, sensuous, warm, nonreligiously Jewish woman and a part-time mom. She's 47, but looks much younger. As much as she loves dancing, skiing, and her work, she'd especially love the company of a good man; preferably one who is bright, handsome, professional, relatively successful, basically decent and communicative, single, 42-55, and ready for all the joys and, at least, some of the hassles that a relationship entails. Letter and photo appreciated. Guardian Box #16311F.

Hungry Heart Looking For Love

with a passionate, sweetheart of a man who is ready to start or add to his family. Are you 38 plus, looking for love and adventure? This exceptionally beautiful single mom could be yours! POB 3374, Walnut Creek, 94598.

To get the most responses place your voicemail message right away!
291-8705

Discreet, 32, artist, pretty, petite seeks married writer. POB 3643, Oakland, 94609.

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

A Little Romance

Warm, witty, attractive, bright, Jewish, single WF, 34, seeks professional, non-smoking single WM for friendship, fun, and romance leading to a committed relationship. I enjoy jazz, A's games, good wine, films, theater, cross-country skiing and great Chinese food. I would like to meet a man who is intelligent, responsible, sensitive, yet knows how to have a good time, a man who would like to meet that "special someone." Suite 432, 5337 College Avenue, Oakland 94618. #16310

Menage-a-sex

Three females would like to meet three men. We are attractive, intelligent, professionals and are narcissistic enough to be seeking our male counterparts, age 34-45. Groups are fun, but we are also open to one on one encounters. POB #3265, Berkeley 94703. #16305

Zest for life, sense of humor, left politics, psychological bent are important to me. I'm a mental health professional, early 40's, part-time parent. And you? POB 3851, Oakland 94609. #15312

Very Attractive

European entrepreneur, 40's, blonde with blue eyes, slender. Loves travel, romance, adventure, Las Vegas, tennis, dancing and dining out. In any of those orders. Seeks tall men 40's-50's to do all any of the above. Let's get together. Phone, photo (will return). Guardian Box #15321F.

Eclectic Diligent Dilatante

Too young to be eccentric? Attractive, bookish, athletic, financially fine, single WF, 26, 5'8", 135lbs, seeks sense of humor attached to thinking attractive single M. My interests: movies, classical and jazz music, dancing, psychology, outdoors, politics (open-minded) and lattes. Photo. Guardian Box #15330F.

F, 36, therapist and college administrator, playful, outspoken, sexual, political, lovely to behold seeks a truly available man for friendship and passion, perhaps family. I value growth, communication, teamwork, irreverence, integrity, the sublime and the ridiculous. I read the New York Times, sing Opera, crave foreign films, would like to speak better Yiddish. If you have had your heart broken two or three times and understand your part in it, we have a lot in common. Letter and photo please. Guardian Box #17303A.

Sassy, scouful, sensuous, strawberry WF 39 seeks sensitive, sporty WM 30-45 for serious sentimental situation and a slice of serendipity. Guardian Box #16309A.

WF 28 curious earthy passionate often pretty seeking thirtyish, bigish man with ideas who likes sharing and learning and doing things outside. Suite 109, 2625 Alcatraz Ave., Berkeley, CA 94705.

Missing A Woman's Presence?

I sure miss a man's! Seeking friendship with wise, honest, single man who can rub two thoughts together. Race unimportant. Am iconoclastic, irreligious with a salty wit, tall, average build, pleasing to the eye and easy on the ear, 40's. Please be similar. JT POB 1624, San Leandro 94577-1624.

WF seeks BM 5'6" green-eyed, creative, playful, dark-haired beauty seeks tall, athletic, powerful yet gentle BM (42-55) Photo. POB 5802, Berkeley 94705.

Into Your Sofa?

Seeking slovenly, unmotivated, Idle, (cold) Pop Tart addict. Hates nature, music, most animals and sports, except for American Gladiators. Must be uncaring, self-absorbed, humorless and, if at all possible, Republican. Torture me by not replying and sending a photo. Guardian Box #16301H.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

WF 42 seeks BM financially secure nonsmoker, no drugs, under 6' for companionship/romance, friendship/love to share interests in cooking, long walks (rain or shine), camping and art. I'm 5'11", nonconformist, casual lifestyle, active and love the outdoors. Guardian Box #17306F.

Petite attractive Asian female, 50. Loves outdoors, animals, dancing. Seeks nonsmoking, slim gentleman for fun/adventure. Are you a good communicator, sensual, wild, witty, compassionate? Photo please. Guardian Box #15318A.

African-American female 34, professional, feminist, activist, attractive, decidedly non-religious, enjoys hiking, dancing, seeks company of self-reliant, unpretentious, man of rich humor. No racial criteria. Severe preference for inquisitive mind, magnanimous spirit. Guardian Box #16300F.

Embarrassed

Are you as embarrassed to be reading this as I am to be writing it, but you are having a hard time connecting with the right person, read on. I am single WF, late 40's, attractive, warm, vibrant, honest, independent professional who loves to laugh. Seeking gentleman with same qualities, young 48-55 for more than fun and games. I am tired of meeting wimpy men. Photo appreciated. Guardian Box #25311F.

Plucky, smart, funny, WF designer/writer, 46, seeks kind, zany, intelligent White or Asian man, not allergic to goosedown. Photo and note please. Guardian Box #15317A.

Responding to a Relationship Ad?

Just write to:
The Bay Guardian Newspaper
2700 19th St. Box 2
San Francisco, CA 94110-2189

Pretty, slim, athletic single WF seeks bright, attractive single WM, 40-46 as companion for walking, hiking, bicycling, swimming and adventure. POB 1504, Danville, CA, 94526.

Alphabet Soup

Athletic, Bike-riding, Culinary, Dancing, Educated, Financially stable, Generous, Handsome, single WM 27-37 sought by intelligent, Joyful, Kind, Lithe, Musical, Nature loving, Outgoing, Pretty single WF 31. Photo/letter/height. Guardian Box #17305F.

Nights Are Lonesome Without You
Dynamic, intellectual, very attractive, shapely, Berkeley woman professional, 49, 5'4", 130 lbs., good lover, intense worker, good conversationalist, desires monogamous adventure with alike or different, healthy, strong, trim, generous, very intelligent man. Guardian Box #15320F.

Enter the Dragon Lady

Straightforward, smart, sassy, pretty, funny, post-rad AF professional, 39, seeks self-assured, solvent, assertive, athletic A or WM dragon tamer, 36-46, with good looks, humor and heart. Graduate degrees, single dads preferred. Photo/note. POB 7802, Berkeley 94707.

New Year's Resolution--

Love. You? I am a single female, 42, bright, attractive, creative (writer, performer), politically progressive. Looking for a relationship rooted in love and respect, shared values and interests. Who are you? Letters, photos please. Guardian Box #15315F.

You are Jewish, male, single, nonsmoker, romantic, caring, generous, secure, well-groomed, intelligent, communicative, enjoy dining out, dancing, movies, weekend trips, laughing - I am a vivacious, attractive, 54, sensuous female of like mind and interest. Guardian Box #16308A.

Attractive, professional and single mom of a three-year-old daughter, 40, seeks single dad, 40-55, who enjoys family and urban life and is interested in a healthy, committed relationship. I'm pretty, bright, affectionate, a WASP with an old, upper-class background. Enjoy the outdoors, music, books, movies, friends, children, intellectual life, community involvement. Looking for a well-educated, stable man with similar background who has integrity, social skills, compassion, empathy and social consciousness. Guardian Box #16304F.

Attractive, intelligent WF, 30, seeks similar man, 30-42 years, for good conversation, dancing, and fun. I am slim, independent, educated, leftist, well-travelled, and multi-lingual. Please send letter, photo to Guardian Box #15309B. (Pluses for those who come from, or have lived in, another country).

Woman, 28 seeks gentle man with integrity, strength, honesty, intelligence and a sense of humor. Guardian Box #15325H.

Nice Girl Seeks Nice Guy

She is tall, cute, smart, slender, 30 something, multi-racial, multi-cultural, enjoys outdoors, nature, animals, kids, aerobics, art, books, music, travelling. Seeks tall (5'10" plus), serious, communicative, educated, gentle, financially stable male, 35-45, for marriage and family, who has flexible work schedule and can travel internationally several times a year for the next twenty years. Photo appreciated. Guardian Box #16303F.

Attractive, feminine blonde WF 44 who loves travelling, the arts, outdoors seeks WM educated counterpart 45-55 willing to form lasting committed monogamous relationship. Guardian Box #17302F.

Very attractive, intelligent, good female (and non-professional singer) looking for male, kind, gentle, good looking, self-supporting, who plays piano with whom to perform music for parties. Friendship first. Mutually supportive relationships to share vulnerabilities, yet honor personal boundaries. Interests: rigorous self-honesty, personal responsibility, collapsing ego defenses to surrender in trust to Higher Power and to fundamental support of universe, responding with a realistic but kind nature to all of life. Prefer born from March 12-20, or from October 23 - November 2. Childless or grown children preferred. Guardian Box #15324B.

Rhinestones In Berkeley?

Yest Glitter and style. Enterpriser and Ingenuity. Narcissism and corruption... Big hiped, tall, voluptuous fortyish woman seeks romance and sentiment, devotion and respect from caring, sensitive man of power and wisdom. G.F. POB 5633, Elmhurst Berkeley 94705. #17301

I'm 35, single, attractive, intelligent and independent more often than not. I enjoy movies, antiques, Warrior's games, friendship, intimacy and healthy relationships. I like a man who is politically and emotionally aware, is genuine in his beliefs and tries to maintain a sense of humor throughout. Guardian Box #17300A.

Smart, 43 WF, loves thoughtfulness and all music; seeks sweetheart. Guardian Box #15319F.

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Questions?
Call 824-2506

Lovingly Empowered

Youthful, alive, intelligent, fit, Mental Health professional, vocalist, dancer, knows herself, direct, humorous, can perform miracles from the heart to your soul. WF late forties, 5' exotic and voluptuous, wants eventually committed and monogamous relationship with man 45-55 of same qualities. Pluses if romantic, loving, passionate, expressive and solvent. No smokers, drugs, playboys, marrieds. POB 2157, Daly City CA, 94017. #15306

40-year-old Black female, very attractive, 145 lbs., 5'5" tall, seeking lasting relationship with professional White male over 40. No smoker. Send letter to Guardian Box #15318A.

If you're a nice, conscientious professional, with a useful sense of humor, who is trim, between 35 and 48 years, drop me a line. I'm a straight forward, witty, slim, attractive professional who enjoys the simpler and finer things in life. Sports addicts, smokers, obsessive compulsives need not apply. Photo appreciated. Guardian Box #15308H.

Searching for the Scotsman of my dreams. Tired of nowhere relationships, I miss the sincerity of Scotland terribly. I'm American, attractive WF, 21. Writer/student would love to hear from you. Call for write. Guardian Box #15328F.

Romeo Sought

Socially conscious, environmentally aware, tallish, well-proportioned blonde, blue-eyed Marin female, 30's, desires romance, maybe family. Likes music, children, animals, baseball, humor, lingerie, the outdoors, champagne, hot tubs and anything Italiano. Seeks tallish, in good shape, affectionate, fun, compassionate, monogamous, honest, somewhat forward, romantic, 25-45 male. Photos are fun but not as important as a sincere reply. Guardian Box #17307F.

WF 28-years-old, dark hair/eyes, 5'6", 118 lbs. They say I'm attractive, bright, talented and charming with a lively curiosity and an irreverent sense of humor, but it's been hard to meet new people at work or through friends since my separation a year ago. I'd love to meet someone who enjoys exploring The City's cultural and artistic events (especially theatre.) If you're expressive, creative, cute, independent, considerate and (fairly) fit, let's connect. Guardian Box #15329F.

Help!

I'm drowning in a sea of gays, yuppies and married men. Throw me a line (and Photo) if you're attracted to honesty, affection, laughter, romance and know what it takes for a meaningful relationship. I'm an attractive WJF (non-princess), treading water and watching out for sharks. Guardian Box #16306A.

Lively, literate, direct, dependable, attractive, affectionate woman, partially though permanently married, seeks a smart, funny, warm-hearted, manly friend and lover, 50-65 to share movies, plays, concerts, museums, travel and hanging out. Let's maximize the pleasures of the next promising 30 years. PO Box 1974, Suite 254, Berkeley 94701.

Attractive, friendly, leftist interested in art, film, books, Jazz, Classical, swimming, hiking seeks similar WH/JW M in 40's for mate. Photo's exchanged. Guardian Box #17304H.

Friendship and romance are found through Bay Guardian Relationship Ads.

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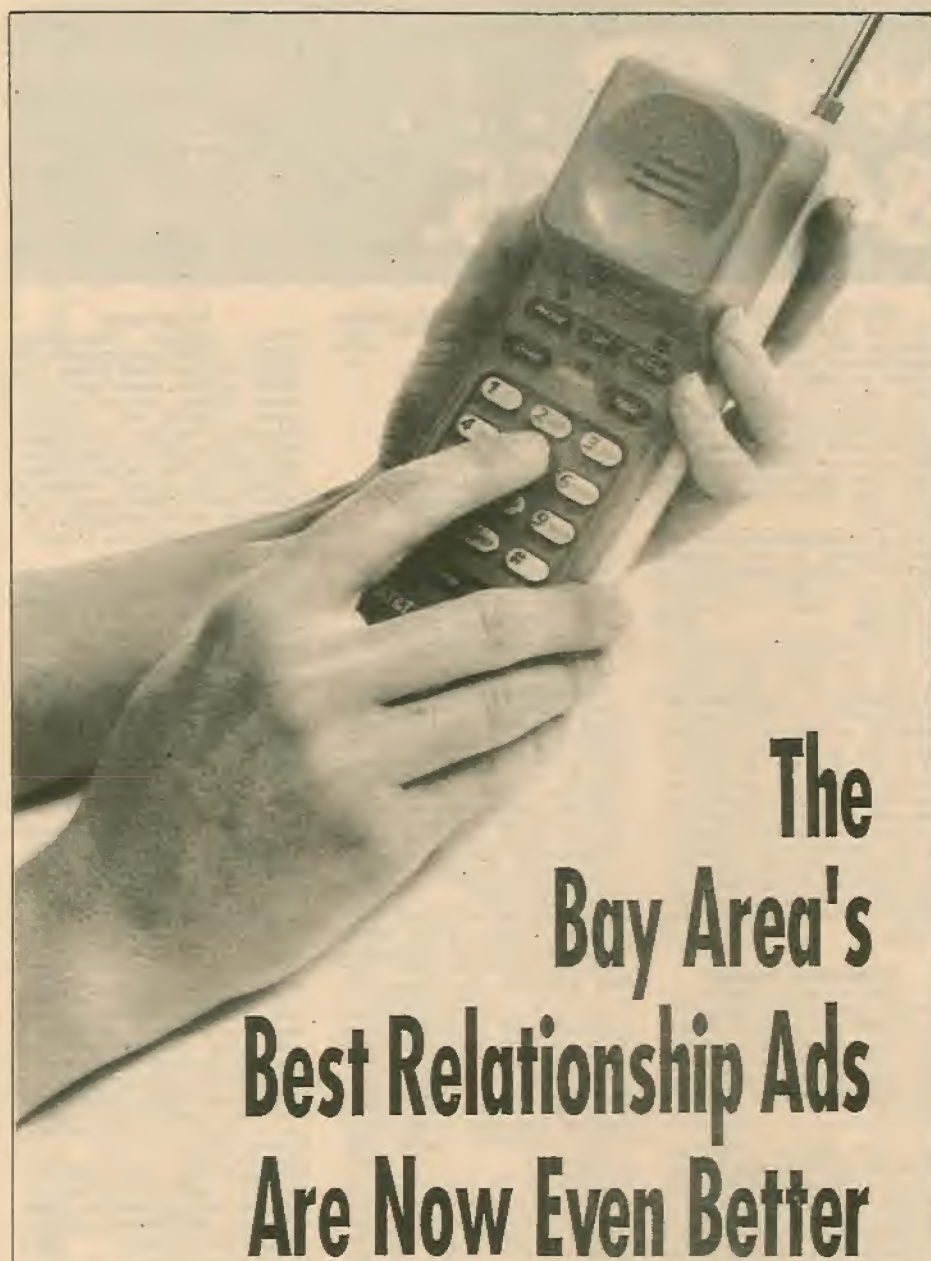
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Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voice, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply—even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

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RELATIONSHIPS

Creative Partnership

Lady writer, 38, sensitive, idealistic, and erotically responsive to power, seeks man of emotional and intellectual depth, (preferably ex-military) as friend, lover and possible co-author of my book on U.S. nuclear policies. Box 27611, San Francisco 94127.

Live Wire

seeks increased voltage to light up the winter (and future seasons). Semi-dazzling, blue-eyed blonde woman, 5'9", 34, seeks tall, sparkling, well-lit fixture, circa 1950's, for forays both brightly and dimly lit. No thousand points or spiritual beacons, but similarly progressive, professional, iconoclastic, convivial and kind wit-age welcome. Send up flare to Guardian Box #15327F.

Warm, attractive, funny, secure, traveled, mid-life adventures seeks caring, confident male clone 50-plus to share beautiful home and interesting life. Box 31489, SF, 94131. #15303

Bicycle to Tiburon? Ski Tahoe? Dine out in S.F.? Pretty, bright, slim, outgoing, professional WF, youthful 37, seeks comparable/compatible WM, 34-41, good looking, intelligent, fun, sociable, somewhat sophisticated (not earthy), professional, fit, charming, normal. Guardian Box #15322H.

Working AF, 37, 5', daughter six years seeks nonsmoking love children man for relationship. Phone and photo appreciated. POB 12054, SF 94112.

A Sweetie

So where are you? The guy who likes to talk and laugh, yet enjoys quiet. Who has his own ideas, but is accepting of mine. Who can be honest and supportive. Who is open to commitment and family. A man who wants to get to know a 37-year-old, slim, attractive, caring sweetie like yourself. Guardian Box #15326F.

Funny, 40, lighthouse, attractive, slender woman, whose work is corporate match-making, desires to make a more personal match for herself with a humorous, energetic, accomplished, intelligent, warm-hearted man. If you enjoy string quartets, sailing, dancing, Bach, good, long hikes and a little harmony, we may have a beginning in common. Guardian Box #15307A.

Warm, witty, vivacious and slender WF seeks single WM 50-65 to share classical music, hiking or biking and good food for starts! Guardian Box #15307F.

World Explorer Comes Home

Seeking lovebird for nest. WF, 37, 5'11", attractive, cheerful, warm, enjoys mental and physical pursuits. You are introspective, compassionate, emotionally articulate, honest, industrious. No substance abusers. Ultimate goal: raising family together and enjoying life. Guardian Box #15323H.

MEN SEEKING WOMEN

Jewish Woman

North African gentleman, 40, good looking, seeks an attractive and interesting Jewish woman to complicate each other's life. Guardian Box #15122F.

Quest Quest Quest

Where areth thou very-best? I've known not few, but never you. So now might I suggest. You write this guy in fashion thus and spare him not your mortal lust. For in our thirties we may be, White Knights as I are seldom free. A single dad would be thy fate should not this invitation take. So premise not how well you rate, take quill in hand, communicate! Guardian Box #15120A.

WM, 36, strong, nurturing, seeks woman for companionship, marriage. List what you willing and unwilling to do to demonstrate devotion. Asians welcome. POB 6208, SF 94101. #16117

Fire-Seeker

Bright, warm man with creative fire seeks vibrant, caring woman ready for emotional kindling that could lead to romantic flame. Healthy lifestyle, liberal sensitivities, and love of the arts help us to be compatible. Photo would be nice. Guardian Box #16108H.

Sexy, warmhearted nonsmoker, 46, slender, sensitive to partner's awareness, desires similar communication seeker. POB 210019, S.F., 94121-0019. #17107

Strong and sensitive, tall and intellectual; need gentle married woman with car, for making like teenagers. What are the words into your heart? Reply Box 7875, Berkeley, 94707. #15111

Asian Woman

A dragon lady who is intelligent, sensitive, cultured, well read, adventurous with a sense of humor and who has a healthy disdain for the mundane desired by an early 40's balding white male. I have cultivated a suitable appreciation for the civilizing aspects of society while keeping a sense of humor - very important to me. I am interested in an interdisciplinary companionship and dating environment with a taste of pizante based on mutual sanity, respect and appreciation of fantasy. Guardian Box #15127F.

Scout's Honor

Wily, resourceful woman, rarely bewildered, with merit badge in intimacy or mutual conversation, sought by brave, clean, irreverent, boyish professional, 30's, good deed door, usually prepared, for campfire stories, close harmony. Trade photos. Suite 419, 5337 College Avenue, Oakland 94618.

Good-looking, shy at first, sensitive, professional, single WM, 25, funny once comfortable, seeks compatible, non-brunette, single WF for friendship and possible relationship. PO Box 4493, Berkeley 94704. #18102

Attractive, creative, progressive, sensuous, passionate, humorous WM, 39. Really. Letter, photo, phone: POB 3903 Oakland 94609.

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Questions?
Call 824-2506

Deutsch-Amerikaner

Gut Aussehend, Jura Student in S.F. sucht attraktive schlanke Partnerin zwischen 18 und 30 mit ähnlicher Mischung aus Humor, Kreativität und Sinnlichkeit zwackts Freizeitgestaltung, eventueller Nestgründung. Box 279, 2443 Fillmore St., S.F. 94115. #17104

I am an average-looking professional with an average job who is seeking a woman for fun, romance, lasting friendship and possible commitment: a woman with whom I can share common interests and values, share life - emotionally connect. We don't have to share all interests, but mutual respect and compassion are essential. A good sense of humor is important, too. As for my interests, I am an average guy (trim, 6-foot, 33, WM) who happens to value variety and balance in life. For example, a good week for me could include art, ballet, most music, theater, a ball game with friends, wading in tide pools and so on. Some of my favorite pleasures include gardening, picnics, long walks, at-home evenings, sand between my toes, children laughing, warm breezes, bicycling and lazy Sunday afternoons. I also like dogs, birds and animals. Yes, horses, too. Small children are OK. I am, however, allergic to cats. Notes, photos exchanged. POB 715, 120 Howard Street, SF 94105.

Ward Cleaver

Well not quite, but for right person could trade Porsche for wood paneled wagon. Single WM, attractive, affluent, slim, adventurous, enjoy sports, music, sailing, symphony and mostly cozy weekends with someone special. Seeking single WF, attractive, slim, 25-35, adventurous, fun, for possible long term. Reply with photo to "Ward": POB 729, Sausalito 94965. #16113

WM, 36 seeks F who wants a relationship that may lead to marriage, children. Have interests in the arts and fitness. Must be literate, understanding. 2425B Channing Way Suite #563 Berkeley 94704.

I guess we're just not going to bump into each other. So... Single man, fit, attractive, young 38, varied interests, PhD, Jewish (nonobservant) seeks smart, creative, adventurous 26-38 WF partner for camping, skiing, tennis, talk, love and life. Photo please. Guardian Box #16116F.

Great guy to meet great girl for fun times. Single WM handsome, tall, fit, strong but sensitive, humorous educated professional, eclectic interest. My girl is 20's-30's, intelligent, pretty, nice curves, a playful sensuous woman, desiring intimacy. Nonsmoker, light drinker, phone required, photo appreciated. Guardian Box #17105A.

If...

you find most relationship ads insipid and you don't have problems meeting people, just meeting the right person, then we've got two pieces of common ground. The rest is trickier, of course. Extremely intelligent and successful, professional environmentalist, budding musician, armchair existential philosopher, good-looking, deep-thinking yet playful, WM, 28, who is also sensual, sensitive, psychologically aware, and a phenomenal kisser; seeks complimentary self-actualizing, nature-sque woman who is both beautiful and brilliant, and loves to dance. P.O. Box 20112, Oakland 94611. #15136

Intellectual Lady

Have you ever been told not to seem too intelligent, to avoid intimidating men? Or that your thinking ability implies you're not a feeling person? I'm looking for a bright, physically appealing woman for friendship and ultimately marriage and family. I do not believe that intelligence rules out emotional warmth and wholeness, either for you or me. I'm 43, delighted with intelligent friends, academic psychologist, highly creative, author, born in Europe, financially secure, attractive, health-conscious, 5'8", 175 lbs. I'm looking for a woman young enough to consider children, physically fit, psychologically aware, attractive, emotionally constructive. I am Jewish (not observant but consider it important), love Mozart, Handel, and Brahms; read voraciously, especially British authors. Please: let's exchange complete and honest information before deciding to meet. A realistic photo (returned is vital), but so is an accurate description of yourself and what you want. Box BB, 2728 Durant, Berkeley 94704. #16100

Unique Man

Raised female due to lacking parts at birth. Natural masculinity and toughness tempered with gentleness, sensitivity. Intelligent, ethical, creative, handsome, 32. I understand women as other men never could. Seeking sweet lady who loves animals. Kevin, Box 62, Lost Coast, CA 95558.

WM 34 seeks companionship/romance. Join me for skiing, tennis, cycling, sailing, or other outdoor adventure. Seek fun loving professional of similar age. Prefer East Bay or SF. Guardian Box #15102F.

Strength And Vulnerability

success and creativity, passion and commitment, courage and laughter are words that describe me. I'm 5'10", slim, 30's, handsome, Christian. Send photo and words that describe you. Guardian Box #15129A.

I Lost My Love

Warm and affectionate man lost his beautiful 35-year-old Latin wife to cancer last Spring. We had no children. I am very lonely. I am a successful businessman with a beautiful home who enjoys world travel. I do not smoke or use drugs but will occasionally have a glass of wine. I am 50, 5'10", 195 lbs., handsome, Jewish and have blue eyes. I seek a very sweet, down-to-earth, honest, loyal, friendly and very pretty lady. She should be between 25-35 years, petite, slender, gentle and still radiate the innocence of youth. Although I am interested in marriage and the possibility of my own future children, I seek a lady without children who does not smoke or use drugs. I am especially interested in a Latin or Oriental lady born and raised in her native country. I will consider any response. Please respond only with a clear recent photograph, telephone number and address. POB 2163 Orinda 94563.

1989 Mono Lake Bike-A-Thon

Would like to share the 1990 THON with a special woman (25-35). I'm single WM 35. Also 1990 Markleeville Death ride and winter cycle-ski cross-training. Guardian Box #16111.

A Girlfriend-Mate

A White, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #16105A.

High Moral Content


White male, blue eyed, educated, handsome, traveled, fit, sensitive, sensual, desires to meet his Asian female counterpart 30-plus. Please send detailed honest letter and photo. Guardian Box #15125A.

Timing Is Everything

Attractive, upbeat, sensitive 36 professional seeks attractive WF 25-33 who is fit and has a strong attraction for the outdoors. I believe in romance, home, dance, books, income and some political awareness. Must have good humor and a sense of timing. Guardian Box #15126F.

Cross Check It

In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

When you see a  ...
Call 1-900-844-5555.

person to
personals

Marriage Minded

Or at least a serious relationship. Me: 36, Single WM, fit, humorous, left politics, supportive, baseball fan, emotionally available, seeks to raise child. You: A dear heart. Kids OK. Will answer all serious replies. Guardian Box #17103A.

Seeking Female Correspondence

This is a little embarrassing, but I'm lonesome, and would appreciate a female companion to share life with in the slow lane. I'm 32, 5'8", Jewish non-practicing, good income, really nice looking, and just for reassurance had HIV test done December 20, 1989. Bruce, POB 28011, San Jose 95159. #15108

White male, 64, seeks woman. Frank. Box 1003, Novato 94947.

Weekday, male, intermediate skier seeks female skier. Box 844, Orinda, 94563. #17100

Single WM physician-executive, 35, tall, trim, athletic, handsome, high-spirited, friendly, sensible, successful. The woman I seek is bright, pretty, athletic, professional, creative, energetic, healthy, humorous, sensual, idealistic, industrious, adventurous, worldly, likable. Respond with photo, if convenient. Guardian Box #15104F.

Emotionally and financially dependent novelist, 36, nevertheless has what you need. POB 7461, Berkeley 94707.

Attractive, successful, stable, positive, Single WM, 45, who has it all and loves children. Seeks woman 25-38 to establish family life together. Friendship-first, photos exchanged. Reply to Box 2092, Antioch, CA, 94531.

**Not all advertisers
record a message
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99 per minute

Confused nebischy white male 42 seeks Asian woman for Mahjong, dialectics, somersaulting. Guardian Box #15123F.

I want a tall, very bright professional woman 25-35, with waspy good looks and grad degree to share conquering the world and building home/family. And to just chase around the house. Boyish 37-year 6' polymath, cosmopolitan, ex-boy scout, playful to wry, nonsmoker, communicative, no pretense, with classic anglo-leuton good looks and values. Guardian Box #14126H.

25 Acre Ranch

In Fairfax. It's too big for this 39-year-old man. I am looking for a great woman to share this beautiful place. Guardian Box #15107F.

Scorpio Woman

Born November 13 - November 22, single WF, 30-40? I'm Virgo September 20, 1946, writer/designer and ready for your sting. Send note/photo. Let's dance like they did in that movie. Guardian Box #16107H.

A New Year And Decade

Let's make it better by discovering one another! Asian man seeks Asian woman. We are: intelligent, physically fit, attractive, active in indoor/outdoor activities and able to dress up/down for any/all occasions. I'm 36-years-old, 5'6", 135 lbs. POB 29031 Oakland, 94604.

If you consider yourself a good-hearted, spiritual and attractive woman who is looking for a man to love and share your life perhaps you will answer my ad. I'm part professional, part bohemian with interests in music, nature, meditation, and staying fit. My numbers: 5'10", 155 lbs., 30 years. POB 11201, Berkeley, CA 94701. #15131

Your Musical Taste...

...reveals more than you think. I'm 44, handsome, smart, fit, a world wiz, and gaga over Beethoven, Mozart, Chopin, Brahms, Tchaikovsky, Schubert, Mendelssohn and Rachmaninov. If you're slim, childless, not religious, circa 33-40, and get goose bumps from the same guys, let me tell you what this could mean for us. P.O. Box 4189, San Rafael 94913. #15103

Dashing, Dapper, and Debonair, single WM, 34, 5'11", 195, powerful build, strong features (expressive face, drooping mustache, thick afternoon shadow, masculine hairline), blue-green multi-colored eyes, dark hair, financially and emotionally secure, PhD Ivy league, professionally employed, well published, and world-wide traveled. Ladies please don't be frightened by my credentials, you need only be nice person about 28-36. Christians, mothers, all welcomed. Enjoy quality conversation, holding hands, kids (none myself), animals, arts, outdoors (especially hiking), movies (adventure), music, theater, museums, amusement parks (Marine World), weekends away, trading stocks (UAL), and keeping fit. Ladies can you tolerate a creative and imaginative gentleman who desires your company? Looking for friendship first and maybe more later? All replies answered. All communications professional and courteous. (Concord). Guardian Box #15133F.

Single F companion (20-40) sought to share day hikes, ethnic food, movies and quiet moments. I'm an attractive, warm, funny single WM professional, 30 6', Guardian Box #15121F.

Two For One Deal

Two healthy intelligent adventurous hyper-cute blondes who like days at the beach, Thai food, foreign films, Sushi, Michael Franks, Japanese culture and building strange sculptures. One is 30, the other is three. Guardian box #15124F.

Broaden Your Horizons

AM, mid-30's, 5'9", fit, stable, honest, caring, successful, humorous, commitment-minded, contemplating overseas stint; seeks open-minded, adventurous, slender, warm, intelligent woman interested in travel, possibly living abroad, marriage, children and a relationship based on equality. Guardian Box #15128F.

Warm And Huggable

I am a very loving and gentle, sweet, playful, attractive, tall, well-built, compassionate, honest, aware and curious single white man, 30, professional, with shining eyes, warm hands and a warm heart. I love to share thoughts, feelings, and growth. And I love to touch and kiss and cuddle! If you are a warm, pretty, trim woman, 20-32, well-educated and communicative (any nationality or race), let's meet for friendship and a possible long-term relationship. Let's go exploring together! Photo preferred. Guardian Box #15113F.

WM, 40's, nonsmoker, business executive, seeks slender female for part-time relationship. Guardian Box #18101F.

38 WM 5'6" 135lbs, professional; SF native, intelligent, sense of humor, physically fit, enjoys walking, biking, dining out, weekends away, classical and rock music. Looking for a petite AF mid-twenties to early-forties with similar interests for a serious relationship. Guardian Box #15137F.

Tired of reading Sunday newspaper alone. Single WM, 27, quiet, intelligent, positive attitude, seeks compatible, single female companion to share conversation, moments of silence, walks through city, hikes through wilderness, running and eating, home cooked meals, music, more. Guardian Box #15110A.

Ski - Beach

If you are a very attractive, slim, affectionate woman, 30-40 years, who is interested in meeting a handsome, single WM, 50 years young, who is in excellent physical condition, fashionable and wealthy, with the need to ski in Aspen and to be on the beach in the south of France with the possibility of a long-term relationship, please respond with letter and photo is a must. Nonsmoker, no drugs. POB 547, Burlingame, CA 94010.

Early thirties WM, nonsmoker, attractive, 6', fit, woody, outdoors type, deegree'd seeks female, approximately same, adventurous, possesses wit, grace, jeans with patches. Recent transplant, tired of meeting unavailable women, so I'm trying this. I'd rather see a play than a football game; split a cord of wood than a six-pack of beer; play tennis than play with banana white. Send photo (returned). Guardian Box #15132A.

A Perfect Catch

Tall, thin, handsome, I'm 42 and a successful real estate professional with a strong sense of ethics. I enjoy jogging, skiing, exploring San Francisco and Chinese food. I'd like to be caught by a woman 25-35, trim, over 5'4", attractive, non-smoker for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian box #15105F.

Quality Hispanic Or Asian

young lady sought by attractive, sensitive, active, considerate sometimes shy young 41 WM. Bonus points for tennis enthusiasts with sense of humor. Photo appreciated. Guardian Box #17106B.

Single JM, late 30's, good looking professional, nice, balanced guy seeks like mature feminine single WF early 30's. Let's meet for coffee and jazz. Sense of humor and adventure a must. Photo and note for guaranteed response or return. Guardian Box #15135A.

WM 42, friendly, poor, sense of humor, counter cultural, slightly flakey seeks similar or compatible woman. Interests include beginning Spanish and guitar. POB 22201, SF 94122.

Travel Partner Wanted

Tall, slim, good looking WM, MD 40's with artistic bent, shedding the routine 9 to 5. Seeking slender, intelligent woman under 45, financially and personally ready to travel, who wants to develop a way to have an exciting work and play partnership. Photo and note please. Guardian Box #15115B.

Sell It In 3 Weeks Or Else!

Or else we'll give you another 3 weeks free of charge! Call 824-2506 and ask for details.

Laughter And Exploration

Tall, handsome, caring, affectionate gentle man, 43, seeks female kindred spirit, 30-40ish, for woodland walks, bicycle rides, museum meanderings and other explorations. If you enjoy your work; value laughter, good books and Swiss chocolate; eschew tobacco; prefer close friend and cuddly felines to fast cars and fancy clothes; are physically fit; and have never voted Republican, we've got a chance! Photo please. Box 2124 Kirtredge, Berkeley 94704.

White male, 64, seeks woman. Frank. Box 1003, Novato 94947.

Basic Nice Guy

Ready to put some elbow grease into a relationship. Divorced, WM, young 49, brown/grey over blue, 5'11", 200. You are petite, long dark hair, brown eyes, know where the best Dim Sum and Thai food is. No smoke, no drugs. Do movies, KQED, and 92.7 FM. Let's be friends and not ask too many questions. Box 281191, SF 94128. #16102

Happy bachelor, handsome, affluent, literate, charming. Eclectic interests. Seeking self assured, lovely lady 35-45 for dinners, conversation and hanging out. Send phone and photo to Box 731; 1032 Irving St; San Francisco 94122.

Tall Woman

Wanted by easygoing successful Berkeley professional (5'7"). You are a tall (5'7"-plus), fit, Baby Boomer with taste for the outdoors and the finer things in life. Photo. Guardian Box #15116F.

Married? Playmate Needed?

Ready, like me, for a safe, affectionate, mature affair? Nice looking, slim, considerate, healthy, professional WM, 40's, in loving but platonic marriage, seeks attractive, healthy WF, fit/ shapely, about 28-40, in similarly stable but deprived relationship for passionate, frequent and discreet daytime liaisons. No one night stands, smokers or drugs. East Bay preferred. Join me for a healthy, fun, discreet, intensely affectionate affair. Lunch and get acquainted? Box 505, 408 13th St., Oakland 94612.

WM 32, 5'11", I am a welder who is loving, honest, responsible, smokeless, slim, health minded, loves Jesus, enjoy simple lifestyle. Seeks understanding woman, non feminist. Race unimportant. Photos exchanged. POB 844, Newman, CA 95360.

31-year-old handsome New Age Latin American survivor, adaptable, cautious, intellectual. Sensual, actor, homesteader, fit, likes indoor and outdoor activities. With a changeable structure. Able to exist due to Zazen. Able to love against all odds. Still persevering on meaningful commitments for a humanistic approach to reality. Guardian Box #15130B.

Culture Vulture

WM professional in the architectural trade, 51, slim, trim, athletic, healthy. Interests include: literature, poetry, fine arts, classical music, theater, nature, cycling, hiking, travel. Seeking an attractive, intelligent, warm, sophisticated woman with similar interests with whom to light the spiritual fires of sensual, intellectual love. Photo essential. Guardian Box #17101A.

Bored By The Average Guy?

Does real estate talk and football put you to sleep? Seeking intelligent, lively, affectionate woman with zest for life. I am a youthful attractive 38, single WM, successful inventor, enjoy swing dancing, yoga, Beethoven, photography, kayaking, travel. Write Box 2944 Oakland, 94618.

Country Lady Wanted

Single WM, 31 years, professional, settled on hobby farm in Healdsburg area, would like to share old fashioned values and country lifestyle interests with positive-thinking professional woman who seeks alternative to city living. Greg P.O. Box 1473, Windsor 95492.

Not Seeking A perfect Woman

Attractive and financially secure professional man, 41 seeks a pretty woman (25-38) who has a nice smile and a sense of humor. Interests might be in films, reading, trips to Europe, romantic evenings and much more. I'm seeking a lasting time together filled with warmth and respect; in short: a commitment. Let me hear from you if you're looking for the same sorts of things. Photo appreciated but not necessary. 109 Minna, Box 515, SF 94105. #16115

Divorced JM, good natured, nice looking, mid-40's, financially sound, fun to be with and a great sense of humor too! Seeking same in extremely attractive woman, mid-30's. Loves tennis, skiing and hugging. I may not be the most creative ad writer but I excel in other areas. So! what are you waiting for? Photo appreciated. Guardian Box #15106F.

Happy, educated, eclectic, Scientist/ movement artist, 36, seeks attractive, intelligent, creative, athletic tom-boyish woman 25-40 for exploring life with a sense of humor. Please include photo. Guardian Box #15118B.

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RELATIONSHIPS

Touching Hugging Wrestling
Let's be affectionate pals for a few weeks, sharing outdoor activities, conversations, dinners, firesides, touching, hugging, playful wrestling on the carpet. Then as lovers enjoy coast and mountain cabins, Hawaii, hiking the Alps...I'm a fit healthy 50, nonsmoking, nonreligious property investor, former teacher, loving, communicative. If you're affectionate, intelligent, under 45, attractive with curving muscular legs, please write description, interests, hopes. Gene POB 1088, Sausalito 94966.

Damaged Goods(?)
WM, 32K, published photographer, disabled Toys "R" Us kid, potential couch potato. Likes, movies, live music, good food, primitive Elvis art, leather clothes, that big trashy guitar sound, reading fiction, the color black. Hates cigarettes, drinks minimally, does no drugs. Seeks self-contained F, 25-35 with ground-floor apartment and valid drivers license for friendship leading to committed relationship. Photo optional. Interested? Send letter, etc. to Guardian Box #16108A.

Handsomeness, successful, good-looking, educated, professional, 30, recently moved to SF. Sincere and unpretentious. Seeks attractive, intelligent, pretty blonde/brunette, 24-32, for quality friendship/relationship. Photo appreciated. Guardian Box #15114A.

Professional white male, 29, 6'1", successful, assertive, smart, athletic, healthy, open-minded, liberal, humorous, cuddly; interested in the arts, sports, travel and the things that are more fun for two, is looking for "Miss Right." If you are an Asian female, 23-33, who shares some of the above traits and interests and are looking for an open-ended relationship, I would like to hear from you. Photo (returned) and letter please, to POB 77651, SF, CA 94107.

Provocative mutt wanted to accompany inspiring master in life's adventure. Discipline, new tricks, treats. Untrained is unloved. Pedigree to Box 158, 740A 14th St., S.F. 94114. #16104

Low Grade Genius
The search for an articulate woman with soul is going fine. Keep the soul coming and dial up the pulchritude. I guess we knew it would come to this, but... Sorry but I'm just a country boy and testosterone got the best of me. Guardian Box #16114F.

New Years Resolution
42-year-old WM, tall, slim, athletic, sensitive and sensual, physician and progressive political activist, East Bay resident. I enjoy honest conversation, people watching, music, dancing, travel, absurd humor, spring wildflowers, and desert moonwalks. Seeking intelligent, independent, playful mid-late 30's woman, stylish without pretense, feminist who likes men, with similar wide interests. Let's try for fun, friendship and family. Guardian Box #15100F.

Warm, intelligent, and very handsome WM, 30, 6', blue eyes, likes dancing, outdoors, occasional philosophy and frequent humor wants to meet a woman 21-31 with intelligence, beauty, and an adventurous spirit for friendship and possibly more if chemistry is right. Guardian Box #16101H.

Intelligent Hell's Angel Type
-- tuxedo available. Tall dark handsome man with Harley seeks smart, good looking woman with attitude problem. Here's your chance to party in your leathers in the worst biker dives one night and demurely sip champagne cocktails in your little black cocktail dress the next. I like life, women and kids and will walk on the beach at sunset if required. Photo, please, to Guardian Box #15119A.

You're Invited
We are a group of seven warm, charming, professional men 29-38, inviting intelligent, vivacious women 25-35 to join us for an evening of great food, fine wine and scintillating conversation. Photo appreciated. POB 6612, Moraga, 94570.

How to Answer Relationship Ads:
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The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2199

Extraordinarily Unique
Tall, dark, single, white JM, 40, very attractive, intelligent and successful. Caring, athletic, slim, strong-willed, sensually uninhibited, unassuming, calm, spiritual, playful, professional; seeks 33-25, single, W/A F extremely attractive, tall, loving, very intelligent, athletic, sensual woman with a sense of synchronicity, destiny and play. Photo. Guardian Box #16103F.

Island Style Life
Single WM 36 with 12-year-old son, have made Hawaiian islands our home. Partner of growing business in construction industry. Doing well, love this place. Would like to establish responsible loving relationship with mature, attractive woman who is healthy, athletic, intelligent, skillful, creative. You have or are open to more children. Holistic/spiritual values and practices. Not stuck in idealism. 25 to 40 of any race. Send letter and photo to P.O. Box 1708, Hanalei, HI 96714. Will reply.

Looking to have friendship. Handsome WM, 25, likes outdoors, sports, conversation, looking for 20-30. Let's get together and tag team. Guardian Box #15109H.

Uncle Seeks Aunt
Positive, open, optimistic, 40-year-old divorced WM, new uncle seeks person to share life long partnership; marriage, love, communication and desire to have niece/nephew - prior experience OK. I am intelligent, attractive, a professional, a romantic, a challenge, supportive and anxious to work hard making our commitment a success. I enjoy things two can do together; cooking, dinner parties, theatre, travel, city life, the Mendocino coast as well as quiet time alone and walking my dog. Nonsmoker! Exchange photos? Guardian Box #17108F.

Handsomeness 29 WM seeks attractive hirsute woman 20-40 for dates, fun, romance? Photo and note. 1442A Walnut Street #338 Berkeley 94709. #17102

Easy-going, athletic, Jewish WM, professional, 36, with a sunny outlook, interests including the arts, sports, and travel, and who values honesty and concern for others, seeks easy-going woman 28-34, for possible relationship. POB 9900, Berkeley 94709. #31113

Attractive, educated Libra, mildly choco-cholic, straight, sensitive, stable male with wide interests ranging from Calder to Djavan to Helvetia, seeking friendship of attractive woman, college grad, 28-34, with romantic heart/time to periodically share seeing/learning about people/places in USA/overseas. Let's exchange background, phone, photos. Guardian Box #15134A.

We want to start 1990 with a lasting relationship. Trim, single, very solvent male seeks petite, creative Miss willing to explore her yielding fantasies. We are both well-educated, bred and have a wide variety of interests. Sir, Box 1908, Sausalito 94965. #15101

35 plus, 40 plus, 45 plus, 50 plus, mature woman wanted. Provocative, sensual, discreet relationship assured. Yielding fantasy rewarded, by strict, strong, gentle, caring AM. Marital status/shoe size irrelevant. Guardian Box #15117A.

Looking For A Soulmate
Successful attractive engineer (WM, 5'4", 33) with a passion for Tai Chi seeks an intimate relationship with a happy, vibrant, thoughtful woman. Photos exchanged. Guardian Box #16110A.

EITHER/BOTH/ COUPLES

Very Attractive and Accomplished
couple seeking one beautiful woman, thin, gentle, (artistic?), to become our special friend. Note and photo to POB 3274, Santa Barbara, CA 93130.

No Swinging Allowed
Have you ever wanted to write a personal, but feared the results??? Old lovers (W, F and M), now just friends, seek same (28-35). If we mix and match - great - if not, we leave with a friend. Guardian Box #15700H.

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a nurse/bodyworker; a psychoactivist and evolution researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley 94701.

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Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

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- └ Listen to new messages... record your own personal message.
- └ FREE voice mail box for a more direct connect.
- └ Increase your chances!

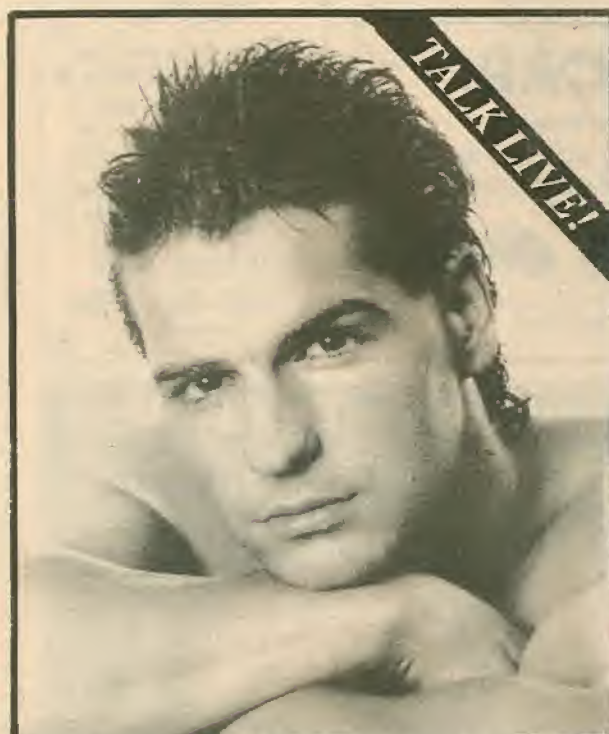
95¢ per minute. No toll charges. Must be 18.

SELECTIONS™
making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.
Try our demo number:
415-391-0757
Only 98¢ per min.

TALK LIVE!



DIAL NOW GUYS ARE WAITING!
1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" - 95¢ PER MINUTE - \$1.50 THE FIRST MINUTE
© COPYRIGHT 1991 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

**HOW MEN MEET MEN
IN SAN FRANCISCO**



(415) 976-3425

GUYS ARE WAITING FOR YOU!

Also Try Our Other Lines:
(213) 976-7654 (party line)
or
(900) 884-1234
(national mail box)

Listen to their messages,
then tell them yours.

"415" and "213" Lines: \$2.00 plus tolls.
"900" line: \$1.50 for 1st minute, \$.75 each additional
Must be 18 or older

GAYS-LESBIANS-BIS
Public Bulletin Board
Private Voice Mail Boxes
(415) 976-6616
Adults only \$2 + Any Toll

**GAY TELEPHONE
BULLETIN BOARD**
LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
INSTANTLY UPDATED
(415) 976-6677
\$2 plus toll, if any.

**IT'S HERE — THE
HIP BULLETIN BOARD**

1-900-844-4447

THE HIP WAY TO MEET
WOMEN, MEN, GAYS
& COUPLES
LIST FREE AT
415-773-9432
95¢/MIN. \$1.35 1st. MIN. 18 +

**BULLETIN
BOARD**

AD INFINITUM
NEW LITERARY JOURNAL
Accepting short fiction, prose, poetry, &
photos relating to the work experience.
SASE to WORKING PAPERS, 2929 5th
St., Berkeley 94710.

Free AIDS Antibody Testing
Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.

You want to change your life? You want
to change the world? You believe
"something new" is possible? Good!
Let's work together. Small teams now
forming (Humanistic Movement).
Everyone welcome. 415-681-7454.

A Little Black Party Book
Lists the most active professional
singles party groups, clubs, benefits,
and places to meet people in the Bay
Area. Send \$7 to: In The Know, 634
Broderick, SF 94117. 415-773-8801

CROSSED SIGNALS
Second Chance For Romance
If you've lost that special person's
phone number or box number, all is not
lost. Check "Crossed Signals" in the
Bulletin Board section, or run an ad of
your own. Call 824-2506 and get back
in touch.

**Lost And Found
For Relationships**
If you've lost that special phone number
or box number, don't despair. Check
the "Crossed signals" listings in the
Bulletin Board section — or signal for
help with an ad of your own by calling
824-2506.

DISCUSSION GROUPS
Woman writer (non-fiction) seeks stable
S.F. group for feedback/support. 221-
2659.

**MARRIAGE
ARRANGEMENTS**
Bachelor, 30 WM, requires prompt mar-
riage of convenience, sans
concupiscence, mutual benefit. Dept.
320, POB 11908, San Francisco 94101.

DROP BY ANY TIME. Our Night Drop
Box is open 24 hours a day so you can
drop off your ad. It's at 2700 19th Street
(corner of York and 19th).

WM 32 seeks AF or WF for marriage of
convenience. Write Lee, 11072 San
Pablo Avenue, Suite 181, El Cerrito
94530.

**SPECIFIC PEOPLE
WANTED**
Former priests, single or married, inter-
ested in becoming active? Write P.O.
Box 11587, Oakland, CA 94611

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At Garage Sale Prices!**
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**BULIMIC?
WE WILL PAY YOU**

Researcher will pay \$20 for taking part
in an important study of factors which
contribute to bulimia.

Through your brief participation you
will help many other women who
suffer from bulimia.

For further information,
Please contact:
Lisa Zaslove, MFCC 641-4477

**Subjects Needed
For Cocaine Research**
AT UCSF Med Center.
Must be 21-40 years, in top
physical & mental health,
and have experience using
cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave
message.

**Alexander Hamilton
Post #448**
American legion offers
special outreach to gay,
lesbian and bi-sexual
vets of WWII, Korea,
Viet Nam. Meet 2nd
Thursday each month in
Veterans Memorial Bldg.
At 7 pm.

Welders Needed
To weld on galvanized steel and
do several lung studies to find
out more about "metal fume
fever." Remuneration provided.
Adventurous people who have
electric arc welding skills,
"sculptors, ship builders or
craft persons" should call
Hoffer at
415-476-1295
UC Med Center

SPONSORS WANTED
My name is Mark Hanna. I am a SF artist
who is ready to explode on to the art
scene provided I can raise enough
money to continue my work. I am seek-
ing a patron, sponsor, commission and/
or donations from people who want to
support the arts. M. Hanna, 499
Alabama St., Studio 115, SF, CA
94110. For other considerations please
write to this address or call 626-6202.
Thank you.

Philanthropic Patron
needed by highly talented English
designer. 337-1505 Anne.

**TRAVEL COMPANION
WANTED**
Bargain Club Med trip. Carpenter,
plumber, electrician exchange work for
trip. 826-4497.

Europe bound. Male, 39, seeks travel
companion, M/F, for spring, five-weeks
jaunt. 931-9615, Frank.

**FOR
SALE**

AIRCRAFT/BOATS
Custom-Built Trailer
For 20-foot sailboat (with keel) ready to
go. Steal at \$500. Call Paul 558-9160,
or 824-7660.

**ANTIQUES/
COLLECTIBLES**
Ideal for Collector: Wedding chest, with
rose mauling and hand-forged fittings.
Dated 1850 from Philadelphia. \$1,850.
479-5619 before 10am and after 6pm.
Early California paintings and Oriental
collection 637-9478.

Fine 18th and 19th century antiques:
contents of large home. European,
Spanish colonial and American
furniture, rugs, paintings. 572-0558.

Baccarat stemware, 47-piece, \$1,800;
1930s, Art Deco Kosta 36-piece \$500.
Leave message 621-8068.

Queen Anne dining table, two leaves,
six chairs, good condition. Paid \$5,000,
asking \$1,500/best offer. 457-1840.

Tom Garvin Seascape, 36"x36",
framed. Dramatic oil \$500/best offer.
564-9396.

Salvatore Dali: Lincoln in Division
bronze sculpture. \$25,000. Call Ray at
626-2675 and leave message.

Neiman's "Prostitute Francaise" ap-
praised at \$5,000. \$4,000 or best offer.
661-8378, message.

Guardian Classifieds bring buyers and
sellers together week after profitable
week.

Debo, "Old Man" original oil on canvas,
hand signed, 1968, 30" x 22", framed,
\$4,300/OBO. (213)395-7005 after 6PM.

Max, Peter: serigraph. "It's a Better
World" unframed. 6.5K or best offer.
341-0364.

Art Liquidation Sale
Private art collection: Yamagata, Erle,
Neiman, Rics, Sassone, Behrens,
Luongo, more. 1-800-950-8591, Ruth.

50's Chrome dinette set \$190, 20" Sony
color TV, \$70, 50's table top \$50. 621-
1703.

Afghan Oriental rugs: 8x12 collector's
piece, \$2,500, 10x11 Bukara, \$750, two
6x4 Bukara, \$500/best offer each. 776-
0623.

Buddha, oriental chairs, and Chinese
gown. Call 726-6580 after 6 pm.

Debo, "Huge Hand" original oil on
canvas, hand signed, 1968, 49" x 39"
framed. \$4,900/OBO. (213) 395-7005
after 6PM.

Buffet with mahogany inlaid design,
\$300; Ladies dressing table with large
beveled mirror/chair and night stand,
\$350. (408) 373-7238.

Antique mahogany full-size bed with
matching end tables, excellent condi-
tion, must see! \$450 firm. Sarah 348-
2479.

APPLIANCES
Refrigerator, two-door frost free, excel-
lent condition, \$125, washer/dryer,
great buy, excellent condition all for
\$100. Tony 467-5872.

Commercial Shave Ice-maker with soda
dispenser some syrup included. Good
condition \$350/best offer. 368-4377.

Two-door frost-free refrigerator, excel-
lent condition \$175; gas dryer, excel-
lent condition, \$165; apartment-size
refrigerator, excellent condition \$145.
534-3701.

Washer and dryer Kenmore heavy-duty,
excellent condition, like new \$350; re-
frigerator, excellent condition, \$275.
491-4345.

CLOTHING/FABRIC
Women's Designer fashion, consigna-
ment and lingerie. Large sizes 14 and
up. 563-5182.

**COMPUTERS/
SOFTWARE**
Brand new Microsoft Excel 2.2 for a
Macintosh, \$230 or best offer. 285-
3741.

Instant PC help.
Word processing, spread-sheet,
database, GOS David Oliver SAM in-
struction and trouble-shooting. 355-
8843. Day or evenings.

**Garage Sale Ads
At Garage Sale Prices!**
Clean out your garage, attic or closets
and turn your castoffs into cash. Reach
225,000 potential buyers for only 65
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\$.50 more per issue. At prices like
these you'll clean up in no time. Call
824-2506 before the 2 pm deadline and
get ready to open the door!

Moving sale. Everything goes: clothing,
kitchen, couch, rugs, futons, Fiat
Spider, exercise, store fixtures, stereo,
Burberry raincoat. 398-7609.

Gifts
Portrait of Your Pet
painted by professional fine artist/
animal lover. Very affordable, beautiful
investment. Choice of background and
size, framed. Call for details. C.R.
Crampton, 864-3730.

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Amstrad word processor with keyboard,
monitor and printer. Lots of extras, in-
cluding disks and updated program with
user guide. Each disk holds 346
characters. Excellent condition. \$600/
best offer. Mike, 553-8520, leave
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**Sell It In 3 Weeks...
Or We'll Give You 3 More
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External Disk Drive
Ehman 800K, \$100, 566-0967.

Mac 512 with 800K external drive \$700,
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**Sell It In 3 Weeks...
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ELECTRONICS

Yamaha AV Controller 45 WPC with
five surround sound modes. \$395 753-
5516.

Never Miss A Phone Call
Never Lose A Message
AMVOX Telephone Answering & Mes-
saging Service answers your
phone...on or even before the first ring--
even if you're using it--even if several
calls come at the same time--receive
every call with AMVOX Service--The
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Or else we'll give you another 3 weeks
free of charge! Call 824-2506 and ask
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FOOD/DRINK

Attention: Garlic Lovers
Caesar Salad Dressing
Recipe for easy to make gourmet
Caesars salad dressing. Impress family
and friends with savory mouth-watering
delight. Satisfaction guaranteed.
Warning: For Garlic Lovers Only.
Send \$2, cash or money order to:
Mama Tia
198-A Mission
San Rafael, CA 94901

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on
Market. Our farmers bring food fresh
from their fields directly to you. And
freshness means good nutrition. Every
Sunday and Wednesday, 7-5. 558-
9455.

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225,000 potential

INDONESIAN TREASURES. Unique imports of museum quality masks, jewelry, clothing, baskets, & unusual artifacts that make excellent & inexpensive gifts. By appointment only. 655-5864.

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DREAM PILLOWS
Hand-painted silk filled with a deluxe blend of herbs to enhance your dreams. Includes a card describing the herbs and their effects. Call 567-1392, or come to Loyo, 506 Baker St. SF.

HOME FURNISHINGS

54" round wormwood table with side buffet, four chairs with leather, Spanish/Mediterranean style \$900/best offer. 376-9282.

Side-board \$2,500 new, sacrifice \$500, entrance window-guards, coffee - two end tables, stove/fridge - newer, metal secretary desk. 550-8055.

Table, dining room, cream marble base with glass top. Seats four. \$400. 921-3125.

Futon and frame, double, fuchsia - \$125. 648-4617 evenings. 243-2828 days.

Futon sofa bed, complete with butcher block frame, shikibuton and covers. \$250 or nearest offer. Please call 626-7542.

Black, high-tech desk, chair, shelves, \$200 or best offer for set; will split. Paid \$400! Abbie: 344-5171/826-3324.

Waterbed, excellent condition, beautiful, almost new, queen-size, oak bed, shelves, headboard and drawers. \$695 obo. 567-8807.

Dining Room Set, All wood, six chairs. Pristine condition, Mediterranean style. \$500. 883-0603/leave message.

Comfortable brown sofa bed, queen size. \$185 or best offer. 753-5529.

Dining room set: Buffet, china cabinet, table, six chairs, three leaves and pads. Solid mahogany. \$1,400. 472-1514 after 6pm.

Oval oak-veneer dining room table, in-laid top, scroll work, two leaves, eight chairs, seats 14, study. \$450. 892-5457.

Mattress, full size, Sears best Imperial Elite ultra-firm foam, excellent condition. \$200. Eric. 752-3621.

T.V./VCR \$550, loft-bed, couch-bed or dresser \$100, tables. 695-1306.

Almost new, kitchen table and chairs, \$150, twin mattress and box spring, \$125, or best offer. 563-4821.

Highboy Queen Anne cherry/mahogany finish. Like new condition. \$2,250. 771-7563.

Lovely (complete) 1920's bedroom set (full bed). Excellent condition. Terry 621-4151 \$1,000 OBO.

Oriental rug. 9x12 Chou design, 100 percent wool. Blues on cream background. \$700. 334-1586.

Sale, solid brass. Bed-king \$150. Glass table with chairs \$100. Kirby vac \$1,200 - must see. 861-2742, evenings.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Drafting/art table, adjustable with straight edge, 30x40". \$350; two swivel back stools with arms, brass with blue upholstery, like new, \$150/each. 343-1585.

For Next To Nothing

Old desks, typewriters, crank-up hospital bed. Best offer. Call George, Monday-Friday, 11-5 824-7660.

Large oak drafting table, original pigeon holes, \$1,000/best offer. (707) 554-1014.

AMWAY PRODUCTS/SERVICES
Household cleansers, cosmetics, Nutrilite Health Food Products, MCI, Amvox Vision Plan, etc. Distributorships available. 566-8475, 773-9519.

1984 K-MART towable hot dog stand with umbrella, excellent condition. Paid \$3,700, sell \$1,400. See to appreciate. 237-7020.

Nearly new massage table, complete with cushioned headrest. \$200. 626-7542.

8x14' Utility trailer, all metal, heavy-duty springs, made to carry 6 tons, \$1450. 237-7020.

Single bed/love seat futon, six-inch cotton, oak frame; Steam cab, portable, one person, fiberglass, half price, \$500. 931-7526.

Microwave top of line Sears. \$250. 2.5 cu.ft. Sanyo refrigerator, \$100. Motor-cycle Yamaha YZ 250, \$450. Axx boots, \$125. Portable CD player \$80. Rob. 370-2778.

MUSICAL

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 824-2506 for details.

Selmer tenor saxophone, balanced action, rare instrument, beautiful condition. \$2,300. 654-1569.

Roland Amp

Almost new Supercube 60 watt. Sounds great. Versatile. \$200. 668-2582.

Everett studio piano, walnut, excellent condition. \$1,400. 863-2070.

Organ, Rodgers two manual. Full pedal. Tracker touch. External speakers. \$4,900 435-3708.

Custom guitar, used by Bon Jovi, cost \$1,600; sell \$900/best offer. 490-4399.

Bang Your Head!

Kick-ass Charvel guitar for sale, \$300. Shred! Black and yellow checkerboard Explorer with Kahler locking tremolo. Gnarly tone. This is one righteous axe. Serious headbangers only.
Contact John 653-2178.

Piano, console, walnut, very good condition. Asking \$1,400 or best offer. Call 441-2470.

Ramirez used classical guitar. Paid \$1,400, will sell for \$1,200/best offer. Strummed only once. 826-3184.

Knabe 5'4" Grand Piano, Mahogany, excellent condition and tone. \$4,000. 731-9188.

Piano Kawai 43" console, walnut, excellent condition. "Musician's Instrument" \$1,950 or best offer. 839-6648.

Baldwin Grand 5'8" walnut, bench included, four-years-old, mint condition. \$10,000/best offer. 943-7243.

Organ, Hammond B3 with two Leslie speakers. \$2,500/best offer. 439-0486.

Roland Professional keyboard, synthesizer with separate bass keyboard. \$600/best offer. 365-2980.

Fender Bassman 50 Bass Head, and JBL 2-15" cabinet, \$100 each or \$180 for both. Call 648-7935 or 648-7908 leave message.

Tascam 8x4x8 \$1,400, 4 track tape \$1,600, 300W amplifier, monitors, etc. All new warranties. (415) 855-8019 evenings.

Beautiful Spinnet piano, \$1300. Call weekend evenings after nine. 255-6956.

Organ, Kimball Entertainer II Swinger 1100. Excellent condition, double keyboard. \$950. Call 456-5417.

OFFICE EQUIPMENT

Brand new word processing Brother typewriter. Retail for \$450, sell for \$375. Call 453-5423.

Complete home office: desk, file cabinet, terminal table, drafting table, copier, shelves, phone system, chairs, supplies. Best offer/495-8678.

Wood typewriter stand, \$25; secretary desk (metal) \$95; wood credenza \$165; three-piece checkout counter, electric typewriter, cases - new, paper. 550-8055.

FAX, Multi-feed discerns between FAX and phone calls. Many extras. Memory. Brand new. Full warranty. Must sell \$1,199. (707) 483-2828.

FAXTEL PacBell: telephone/FAX, manual or automatic FAX operation, 1 1/2 years old, light usage. Cost \$1,500; sell for \$800. 381-3373.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

Chinese Shar-pei pups, heavy wrinkled, champion liner, papers, 13 weeks, black, fawn, and sable (3). \$800 each. 352-1981.

The Guardian Guarantee 6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 824-2506 and ask about this special half-price offer.

Bichon Frise, AKC puppies, Champion lines. \$400. 588-2696.

Schipperke Puppies Beautiful Eight weeks, AKC, male and female, the greatest small dog, great companions, \$295. 665-3518.

Birds - Lovebirds one pair, Black mask with eggs, plus beautiful cage with accessories. 775-5489.

My cats need a home. They are two beautiful, healthy, active, playful, affectionate, pure black, four-year-old, neutered male littermates. Will provide one month's supply of food. Please call 863-9077.

Gelding. Black thoroughbred five-years-old, 16.2 hands, very athletic, event prospect. \$4,500/best offer. 574-4486.

German Shepherd puppies, AKC, champion, eight-weeks for Xmas, black and tan, wormed, shots, our joy. \$450-\$550. 355-1613.

Healthy young chocolate Lab mix, hospital blood donor dog. Needs good, loving home. Excellent disposition, well-trained. Pets Unlimited 563-6700.

Lively, Loyal
Oversized golden seeks loving home in private pond. Current surroundings have become cramped - seeks new stimulating environment. Leave message for Rodolfo at 566-0967. Serious inquiries only.

Dachshund, small males, AKC, first shots, eight-weeks. \$275/each. 735-2242.

German Shepherd AKC puppies, eight-weeks-old, bred for temperament. Sire champion line, shots, wormed. \$400. 365-0574.

Pomeranian puppies, males, AKC, papers, \$300; one small male \$100. 582-2402.

Parrot, Mexican Red Head, three-years, hand trained, talks, \$400 with cage. 864-7938.

Keeshound puppies, champion lines, AKC registered, vaccinated and examined, ready to go home. 347-0326.

Fish tank, 40 gallons. New, all accessories included, \$200. Days 834-3052. Evenings, 376-3820.

Alaskan Malamutes, AKC, champion line puppies. \$400. 665-9234.

STEREOS

Speakers ADS 1290. Full range, floor-standing, excellent for digital Original \$1,800. \$1,000/best offer. Dave 731-8708.

PS Audio Elite integrated amp. Breath-taking. \$495. 570-6445.

TICKETS/MEMBER-SHIP

For sale for fun Great Expectations VIP life membership \$750, transfer fee \$100. Evenings/weekends call 563-3669.

Great Expectations life membership for sale, \$750 or best offer. Linda (918) 541-1725.

Lifetime membership for sale in Great Expectations. America's best singles' club video dating service. \$900, 654-0880, or (702) 323-0493.

Great Expectations Lifetime Membership
\$1,400. 707-585-1923.

Want A Lasting Mate? I have a lifetime membership at Great Expectations. I can no longer make payments. \$899/best offer. 756-9239.

Fly free SFO to Seattle 3:00 PM January 24. Drive my car back. Good driver. Anne 435-0327.

Moving sale: Great Expectations Video Dating membership, unlimited years. \$1000, discounted. 922-0169.

Lifetime membership in Great Expectations video dating service, \$600 plus \$100 transfer fee. Eric, 752-3621.

Great Expectations video dating VIP membership, two locations, no transfer fee. \$950 499-3532 Fred.

Wanted:

Two first class United coupons or bumps. Hawaii, good for April. Will pay \$500 each. 755-7542.

WANTED

Wanted
Infant/baby furniture etc.
White Canopy Crib
Good condition, good quality. Give us a call, we are planning for an April arrival 334-2308, leave message.

Wanted
Acoustic Guitar
Steel string, good condition, Yamaha preferred, good case. Jamie 824-2506 days or 334-2308 eves.

Frantically looking for any kind of sauna heater. Please leave message for Greg at 821-4122 or days Elizabeth at 824-7660.

For Sale/Wanted: Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

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Jaguar, Austin H, TR, MG lotus, other exotic autos/racers wanted. 481-0442.

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Jaguar, Austin H, TR, MG lotus, other exotic autos/racers wanted. 481-0442.

1979 Triumph

Spitfire, new paint, interior, am/fm, tape, runs and looks perfect. \$2,500. 550-0610.

Acura 1989 Integra LS. Red, five-speed, two-door. Remote activated alarm. Excellent condition. 12,000 miles, five-year warranty. \$12,500. 441-0669.

Alfa 1974 Spyder, 80K original miles. new clutch, rebuilt transmission, looks good. red/black, \$4,300. 759-8103 evenings.

Alfa Romeo 1967 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. \$6,900/best offer. 752-4882.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, fully-loaded, 4,600 miles, Recaro seats. \$18,500/Must sell, leaving country. 221-5362.

AMC 1971 Matador wagon, original owner, excellent condition, 360 engine, air conditioning, cruise control, \$2,400. Call 661-5564.

Audi 1981 Coupe, silver, loaded, \$2,650. (707) 554-2161.

Audi 1982 4000 75K miles, new tape deck, air conditioning, automatic transmission, \$3,400/best offer. 776-0382.

BMW 1969 2002, white, fair body condition, needs engine work. A good car to fix up. \$950. 381-8922.

BMW 1974 2002, turquoise color, automatic transmission, alloy wheels, stereo, AM/FM, runs great. \$3,200/best offer, must sell. 621-7175.

BMW 1974 Bavaria. New blue paint, loaded, four-speed, smog-legal wheels, excellent condition. Call (707) 823-2068.

BMW 1976 530i. Silver, Four-speed, air-conditioned, new rebuilt engine, transmission, new water pump, clutch, etc. Excellent condition inside and outside. \$4,300. 553-8950.

BMW 1977 530i. Four-door, power windows, power sunroof, very good condition. \$5,800. 228-3619.

BMW 1978 320i, blue, sunroof, Four-speed, runs great, AM/FM cassette, \$2,750 or best offer. 776-9432.

BMW 1984 318i, graphite color, five-speed, Lexus package-all options, one owner, excellent condition, low miles, \$9,950/best offer. 254-1614.

BMW 1985 318i, 46K miles, black, automatic, fully loaded, alarm, under warranty, \$12,000 or take over payments. Call 228-9394.

BMW 1986 325e five-speed, four-door, bronze color, excellent condition. \$15,600 negotiable. Call Lee for details. (707) 795-8674.

BMW 1988 Rare M3. White, with black upholstery; power sunroof and windows; alarm; Yokohama BBS, warranty. \$27,000/best offer. 485-1521.

Buick 1986 Custom. Power-steering, power-brakes, air-conditioned, low mileage, great shape, new brakes, \$5,300. 795-9107.

Buick 1987 Somerset Coupe, one owner, white exterior/blue interior, air conditioned, cassette, perfect condition, warranty, low miles, \$5,000/best offer. 927-2146.

Cadillac 1967 Eldorado. Mechanically good, needs paint, \$1,000. 673-9541.

Cadillac 1978 Seville, runs great, good body, good interior, wire rims, must sell \$2,500/best offer. 532-7898.

Cadillac 1984 fully loaded, leather interior, AM/FM cassette, new brakes, excellent condition, \$9,300. Call 837-4430.

Cadillac 1976 Seville gray/black top, runs great, must sell. \$2,800/best offer. Won't last. 234-9304.

Chevrolet 1989 S10, 4.3 liter, Extended cab. Color: white trimmed and black, completely loaded, 5,500 miles, \$13,800. Call Bart after 4 pm for more details. 358-0270.

Chevrolet 1984 Corvair Monza, two-door, automatic, all original, looks and runs very good. \$1,400. 889-8520.

Chevrolet 1976 Monza 2+2 four-cylinder, four-speed, red hatchback, good body, paint and motor, fair interior. \$750/negotiable. 432-6795.

Chevrolet 1972 Impala Custom Coupe. Air conditioning, am/fm, great condition no wrecks/rust, original owner. \$1750. (415) 461-8629.

Chevrolet 1981 Corvette \$1K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1969 Stationwagon. Runs great, new head gasket, good brakes, tires and body. Blaupunkt stereo. \$800. 421-5176.

Chevrolet 1968 Camaro. Mint condition. Rare find. Second-owner car. Stick shift. \$4,500/negotiable. (408) 245-9592 Mike.

Chevrolet 1976 station wagon, nine-seater. Automatic transmission, air conditioning, rebuilt engine and transmission. \$750 negotiable. 588-8591, Frank.

Chevrolet 1979 Monza. 68K, automatic, power steering, brakes and air conditioning, am/fm cassette. \$1200 or best offer. 339-6468.

Chevrolet 1970 El Camino, clean, good shape, rebuilt transmission, original color, shell and CB radio, \$4,200/best offer. 283-1115.

Chevrolet 1984 Camaro Z28. Black T-top, fully-loaded and mint. \$6,800/best offer. Must sell. 637-1976, or leave a message.

Chevrolet 1981 Citation hatchback, 69K, automatic, good condition. Must sell. \$1,100/best offer. 334-9871 evenings.

Chevrolet 1981 Malibu classic wagon: six-cylinder, power steering, power brakes, excellent condition. For information call Mike 863-4592.

Chevrolet 1973 RS Camaro. New motor, transmission, custom painted, kenwood stereo system and many extras. \$2,500/best offer. 538-8939.

Chevrolet 1979 Monza, red, stick shift, CB radio, air conditioned, new brakes and front tires. Good condition. \$900. 897-2321.

Chevrolet 1964 Corvair, 110horsepower, four-speed, excellent mechanics and body. \$3,000 or ber offer. 523-1952.

Chrysler 1979 Cordoba 360. V-8, sunroof, automatic transmission, air conditioned, tilt, black and red, clean, 58K miles. \$2,650/offer. 931-0731.

Datsun 1971 240Z. Good condition, runs well, two owners, all receipts. \$1800. 526-6540.

Datsun 1977 280Z 5-speed. Strong, fast, good condition in/out. Alpine stereo, beautiful maroon paint, extras. \$3,000

WHEELS

Nissan 1995 Station Wagon. Red, automatic transmission, air conditioning, am/fm cassette, 81K miles, excellent condition, \$5,000. 648-1922, leave message.

Nissan 1985 300ZX Turbo. T-top, new tires, new plugs, black, five-speed, 53,000 miles, mint condition, \$8,950. 382-0224.

Nissan 1982 Stanza, 57K, four door, 5-speed, sunroof, AM/FM, power steering, excellent condition, records, \$2,800/BO. 753-3215, 759-0627.

Peugeot 1975 Wagon 504. Great running condition, blue, \$1,750. 285-1939.

Peugeot 1979 504 Diesel. Automatic, air, am/fm cassette, sunroof, great work car, \$1,750/best offer. Need to sell due to illness. 358-9367.

Pontiac 1979 Grand Prix V-6, loaded, automatic transmission, air condition, tilt, cruise control, silver and white, clean, \$2,450/offer. 931-0731.

Pontiac 1981 Trans Am turbo, four wheel disc, automatic transmission, air condition, tilt, cruise, blue-on-blue, immaculate, \$6,250/offer. 931-0731.

Pontiac 1978 Grand Le Mans, automatic, AM/FM, power steering, power brakes, air conditioning, tilt-wheel. \$1,200 negotiable. 798-6828/evenings.

Pontiac 1989 Bonneville SE, 3800 miles, luxury options. \$15,800. 881-4680.

Pontiac 1979 Trans Am 6.6 liter, good condition, new paint, white on white, \$3,750/best offer. 532-2767 Gene.

Pontiac 1985 Firebird Trans Am, tuned port, fuel injected, performance suspension, fully-loaded with warranty, \$10,500/best offer. 745-9122.

Pontiac 1980 Firebird. V-6, automatic, air conditioned, lots of new parts, \$1,750/best offer. Must sell due to illness. 358-9367.

Pontiac 1989 Firebird Classic, nice car, runs great, nice paint, 350 engine, automatic transmission, \$2,700/best offer. 697-2824.

Pontiac 1986 Grand Am. Excellent condition, fully loaded, low mileage, V-6 engine. \$7500 or best offer. 759-5961.

Pontiac 1980 Sunbird, blue, manual transmission, \$1,000 negotiable. 841-3316.

Pontiac 1989 Firebird 5.0, five-speed, fully loaded, red, full warranty, extras, 10,000 miles, \$3,000, negotiable. 707-578-4851.

Porsche 1988 911 Carrera. Targa top, loaded, take over lease, no down, licensed until 1990. Call 831-6194.

Porsche 1986 944. Gold with brown leather. Excellent condition. Five-speed, air conditioning, full power, sunroof, \$16,500. 689-7144.

Rambler 1961 Classic. White hardtop, excellent condition. Telephone: 567-1776.

Renault 1985 Encore. Two-door, hatchback, five-speed, air conditioning, am/fm-cassette, anti-theft device, 34K miles, \$2,750 or best offer. 540-8551.

Saab 1982 900 Turbo, black, sunroof, air conditioning, beautiful! Must sell. \$4,200. Great deal! 441-3146.

Saab 1984 900S. Loaded, clean, slate blue/gray. Good tires, four-door. \$7,300. 892-8912.

Saab 1984 Turbo Platinum blue, five-speed, two-door, hatchback. Needs some work. \$6,000. 632-9790.

Saab 1985 900 Turbo, 16-valve, excellent condition, \$9,500. (707) 644-5268.

Saab 1987 900 Turbo, five-speed, black/beige, 59K. Immaculate! Service records available. Extras. \$11,950. (707) 944-1345.

Saab 1988 900S. Four-door, white, gray interior, 18k miles, perfect condition, has warranty, \$16,900 or best offer. 776-0823.

Subaru 1981 Hatchback GL four-wheel drive. High miles, much recent work done, new paint, stereo, excellent condition, must see. \$2,200/offer. 479-7275/leave message.

Subaru 1988 Justy, five-speed, white, 19,000 miles, sunroof, AM/FM, excellent condition, \$3,500. 522-5769.

Suzuki (Chevy) 1985 Sprint. Excellent condition, five-speed, stereo, original owner, blue/silver, hatchback, 63K, \$2,000 or best offer. 664-8995.

Suzuki 1989 Sidekick JX Deluxe. Convertible, 6K, original owner leaving country, must sell. \$9,950/best offer. 587-1455.

Suzuki 1988 Samurai. Great city car, easy park, economical operation, 4x4, AM/FM cassette, 14k miles, \$5,000. 552-8747.

Toyota 1971 Corona. New batteries, brakes, front tires. Runs great! \$900/best offer. Paul, 255-2105, leave message.

Toyota 1978 Corolla FX Liftback. Air conditioning, sunroof, five-speed, new stereo/cassette, excellent condition, 26K. \$6000/best offer. 695-7729.

Toyota 1975 Celica. Five-speed, runs great, 120K. \$750 or best offer. 668-5544.

Toyota 1986 Tercel Wagon, 64K, am/fm, air conditioning, automatic, beige, excellent condition. \$4700 Hilary 550-7507.

Toyota 1984 Corolla LE, five-speed, four-door, low miles, \$4,000. 832-7887.

Toyota 1985 Tercel, great condition, new transmission, clutch and alignment. \$2,800/offer. 839-1219.

Toyota 1988 Corolla, five-speed, power steering, power brakes, air conditioning, 19K miles. \$8,300. 531-7346.

Toyota 1985 Corolla SR5 liftback, five-speed, air conditioned, extras, excellent condition, 61K miles. \$5,500/best offer. 352-3996.

Toyota 1988 MR2. Great condition, 9,000 miles, manual, asking price: \$12,000. White with light blue interior. 621-8682.

Toyota 1984 Celica GT Liftback. Five-speed, white, power brakes, steering, air conditioning, sunroof, excellent condition. \$5800 922-7155.

Toyota 1985 MRZ spoiler, sunroof, five-speed, AM/FM cassette, champagne exterior, 66K miles, \$6,000/best offer. 547-8434 leave message.

Volkswagen 1968 Bug. Rebuilt engine, transmission, runs/looks good, needs paint, stereo, one owner since 1973, \$1,500. 626-2808.

Volkswagen 1984 Jetta, automatic transmission, four-door, air conditioning, excellent condition, 55K miles. \$5,650. 348-0690 days/637-9155 evenings.

Volkswagen 1986 Cabriolet, black-on-black, pull out deck, air, new tires, great condition. Can't afford insurance. \$9,200/best offer. 388-6205.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, \$6,300 or best offer. 361-8449.

Volkswagen 1986 Jetta. Sunroof, power-steering, five-speed, air-conditioned, immaculate, \$6,900 or best offer. 921-5914.

Volkswagen 1987 Golf GT. Black, five-speed, excellent condition, loaded. \$8200 or best offer. 465-5513.

Volkswagen 1987 Jetta GL, excellent, 26K miles, warranty, sunroof, \$7,800. 323-5249.

Volkswagen 1980 Scirocco. Runs good, white, \$1500 or best offer. Call anytime. 550-6800.

Happy endings begin with Bay Guardian Relationship ads.

Volkswagen 1979 (collector's year) Superbeetle Convertible. TLC condition, white top, blue exterior, am/fm cassette, garaged, \$5,400. 558-8326.

Volkswagen 1982 Rabbit Convertible. Fun! New engine parts, brakes, spotless body, runs good, pull-out stereo. \$2500/best offer. 346-6584.

Volkswagen 1975 Superbug. Gold, sunroof, stereo. New paint, interior, tires. Rebuilt engine. Nonsmoker. \$3,500. Bette, 472-7600 or 665-3414.

Volkswagen 1973 Thing. 80,000 original miles, hardtop. \$3,100/best offer. For details, call 527-6126.

Volkswagen 1971 Karmann Ghia. Runs well, good brakes, new battery, body OK. \$1,200. 337-7590.

Volkswagen 1987 GTI. Black, 19K, five-speed, sunroof, air conditioning, power steering, pullout radio/cassette. One owner, fun, reliable! \$10,000 731-7113.

Volkswagen 1965 Bug, custom interior, must see. \$2500 firm. 994-4448.

Volkswagen 1976 Bug. Green with sunroof. Runs perfectly, just tuned, new parts. \$1850 479-0896 evenings.

Volkswagen 1984 GTI, silver, air-conditioning, 66K, many extras, superb condition, original owner must sell. \$4,500/OBO. 524-2108 evenings.

Volkswagen 1971 Superbug. Excellent, all original. \$1,900. 665-1974.

Volkswagen 1975 Bug. Good condition, new engine parts, stereo. \$2000 386-2481.

Volvo 1980 Wagon. Air conditioning, cassette, runs well, needs some work, looks great. \$1300. Flavio 282-9917.

Volvo 1966 1800S. Restored, 116K, runs and looks great. \$4,800/best offer. 681-3189.

Volvo 1973 142. Five-speed, sunroof, air conditioning, running but could use some work. \$500. 285-4577.

Volvo 1975. Two-door, good shape, new brakes, paint, good tires. Come see! \$1,800/best offer. 776-3831.

Volvo 1975 184E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$1,500 call 346-9077.

Volvo 1979 244. Excellent condition, clean, four-speed and overdrive, 107K miles, sunroof, nice, \$3,900. Call 892-8912.

Volvo 1987 740 Turbo Wagon. Low miles, boost kit, sunroof, air-conditioned, roof rack, \$2k stereo radar phone warranty, \$17,900. 381-5663.

SEIZED CARS,

trucks, boats, 4wheelers, motorhomes, by Drug Enforcement Agency, FBI, IRS. Unbelievable bargains on late models. Available in your area now. Call (805) 682-7555, Ext. C-1585.

AUTO CLASSICS

Auto Storage/Parking
Secure Downtown Location
626-0433

Chevrolet 1946 Willys wagon 4X4, six-cylinder, runs/needs work. \$1,500/best offer. 481-2915.

Chevrolet 1957, two-door hardtop, V8, four-speed, in storage for eleven years, all original, \$6,000/best offer. 727-9310.

Chevrolet 1966 Caprice, two door hardtop, 396 engine, rebuilt body and transmission, excellent condition. \$2,500/best offer. 727-9310.

Ford 1965 Mustang. Runs great, immaculate interior, \$3800 or best offer. 759-1187.

Ford 1968 Mustang. V-8 302 engine two-door sedan, 77K original miles. Beautiful, running show car. \$5000. 661-0112.

Morris 1962 Mini Cooper 5, new engine, brakes, transmission, very clean and very nice. \$5,000/best offer. 436-8093.

Plymouth 1965 Valiant, 84K miles, slant-six engine. \$500. 268-8838 evenings and weekends.

Plymouth 1965 Signet Valiant, two-door hardtop, slant six, automatic, one owner, garage kept. \$2,300/best offer. 727-9310.

Rambler 1963 660 Cross-Country classic wagon, mint condition rebuilt engine. \$1,700/best offer. Kirk 381-5009.

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14 speed 21" road bike. Fast and clean; distinguished Merfin frame, clincher tires. \$350 with many extras. 673-7099.

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Bertoni Italia America, 58cm frameset with bottom bracket and headset, violet color, like new. \$300. (707) 462-0790.

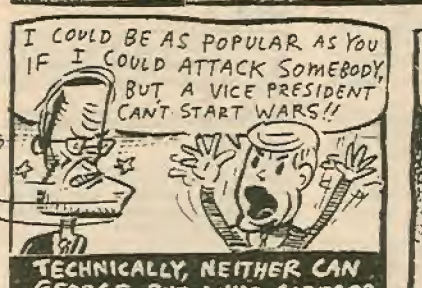
Classic Gios Torino, 58cm with full Campy super record, \$900 - Mike 731-9527.

Peugeot - Men's twelve-speed Triathlon, very lite, Good condition, \$450 or best offer. Call evenings 256-7019.

Trek 400 road bike, 21", like new. \$300. 647-3637 Gregory.

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Honda 1983 V65 Magna. 25k miles, \$1750 or best offer. Jason 982-2919.

Honda 1984 Sabre VF700, very good condition, \$1500. 992-2471.

Honda 1984 Shadow 700VT. 9,000 miles, extras. \$2,000. Ed 756-2371.

Honda 1985 Nighthawk CB450. Maroon and black, good condition, \$1,000 or best offer. 752-1629, leave message.

Honda 1985 VF 700F Interceptor. Yoshimura pipes, full fairing, helmet. Runs excellent. \$2750/best offer. Many extras. (415) 863-7183.

Honda 1988 250 Interceptor. Gloss black and light blue. 4500 miles, excellent condition, perfect city bike or first bike. \$1600 567-2801.

Kawasaki 1983 440LTD. 5,800 miles, like new, six-speed transmission, \$1,400 or best offer. 359-8976.

Laverdas 1983 RGA 13K, RGS 5K 1000cc, both mint, very low miles. New Dunlop 591's. Call Roger 453-1449.

Triumph 1971 500. Original British paperwork. Runs well, needs work. \$700. 447-4475 days after 9am, Mark.

Yamaha 1977 RD400. Two stroke bike, fast and reliable, well-maintained. Only \$880. Alec 752-2513.

Yamaha 1987 Riva 125. Excellent condition, \$1,300. 566-3154.

Yamaha 1989 XT350. 900 miles, like new. \$2,000. 525-7274.

Yamaha 1982 Virago 920 motorcycle, low mileage, excellent condition, extras include helmet, cover, chain lock. \$1,600. 566-5491.

Yamaha 1987 Riva 125. 3,500 miles; two helmets, lock, basket included. \$1,300. Susan 826-1871.

Yamaha 1986 Riva 200 Excellent condition, very well maintained, windshield, basket, and helmet. \$1,800. 648-4690.

TRUCKS/VANS/CAMPERS

15' Travel Trailer, sleeps five, stove, sink, refrigerator, \$975. 568-8922.

Chevrolet 1973 Blazer 4X4, excellent, CB, stereo, lift-kit, new tires, extras. \$5,000/best offer. 751-7089.

Chevrolet 1985 Silverado. Runs great, looks perfect. \$6,000. 375-8377. Gary.

Chevrolet 1965 3/4-ton pickup, rebuilt engine, good tires, AM/FM, solid, reliable work truck. \$1,100. 673-7726 message.

Chevrolet 1987 3/4-ton passenger window van, power steering, power brakes, 350 engine, runs good, good condition in-and-out. \$7,750. 791-7944.

Chevrolet 1983 510 Blazer, five-speed, mint, all options, new tires and wheels. \$5,650. 499-1420.

Dodge 1973 20-foot motor home, low miles, excellent condition, 360 engine, excellent interior, excellent running condition. 278-1738.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Dodge 1987 D250 3/4-ton, automatic transmission, power steering and brakes, M&S radials, cruise control, sheepskins, like new, 17K miles. \$9,995/best offer. 346-5927.

Double-wide two-bedroom, two-bath with private patio, hot tub, gazebo, 12' wet bar, furnished, \$44,500. Pittsburgh. 432-7588.

EMC 1987 Starfire: Must sell! Class A, 31-foot, self-contained, mint condition, 13K miles. \$35,000/best offer. 778-7990.

Ford 1974 Econoline 100, long van conversion, some extras, rebuilt engine and clutch, some rust. \$2,000/best offer. Ken 786-4283 after 5pm.

Ford 1975 Hi-top Camper Van. Very nice condition. \$3200. 759-8283.

Ford 1977 P-600 Step-van, 14-foot cargo area, heavy duty suspension, dual wheels, five-speed, all aluminum body in excellent condition, needs new engine. Best offer/347-0326.

Ford 1984 Ranger XLT, pick-up, loaded, low miles, rebuilt. \$3,995/offer. 792-7141.

Ford 1986 F150 eight-foot, six-cylinder, automatic, power steering/brakes, cruise. Recent brakes, carburetor, muffler. Clean. \$7,400/best offer. John 498-5746.

Ford 1987 F250XL diesel, four-speed, 29K miles, air conditioned, cruise control, mint! \$12,750. 376-8583.

Ford 1989 Aerostar cargo van, 5K miles, two-seater, \$11,400 or take over payments of \$304/month. 794-0799.

Jeep 1977 CJ-7, two tops, new stereo, runs good. \$3,800. 843-2063.

Jeep 1983 CJ5, sacrifice sale, \$2,500. 671-2232.

Jeep 1986 Comanche pickup, four-speed, stereo, seven-foot-bed, fiberglass shell, great condition. \$5,700/best offer. 641-6108.

Jeep 1986 CJ7, hard top, 35K miles, perfect condition, loaded. \$10,000/best offer 333-0750.

Jeep 1986 Cherokee Laredo, excellent condition, AM/FM cassette, two-door, automatic, 70K, tinted glass, new tires, brakes. \$7,500/best offer. 221-8529.

Jeep 1987 Cherokee Chief. 4.0 liter, two-door, five-speed, tow and off-highway vehicle packages. \$12,800. 387-6045.

Jeep 1989 Wrangler, five-speed, red, low miles, soft top. \$10,800. 282-0405.

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Mazda 1984 B2000, five-speed, air conditioned, looks and runs good. \$3,250/best offer. 668-9067.

Mazda 1986 pick-up, fully loaded, good condition. \$5,000/best offer. 586-3638.

Mitsubishi 1988 Montero. Four-wheel drive, air-condition, cassette stereo, only 8,000 miles, like new. Includes good service contract. \$11,500. 626-2684.

Pace Arrow 1973: 39K miles, rear window. Excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) 707-643-3757.

Suzuki 1986 Samurai, four-wheel drive, soft-top, \$3,500. William 763-6960.

Suzuki 1987 Samurai convertible. Full chrome package. \$5,000. Leave message, 278-3061.

Suzuki 1987 Samurai, gray soft top, low miles, excellent condition. \$5,200 firm. 865-6093 after six.

Suzuki 1987 Samurai JX hardtop, blue, AM/FM cassette. Excellent condition. \$3,995. 351-5898.

Toyota 1976 20R long-bed pick-up with campershell, \$700 or best offer. In S.F., 621-5594.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition. \$9,995. 751-3081.

Toyota 1988. Rare one-ton, tow package, five-speed, loaded, custom upholstery, own owner. \$8,500. 868-2170.

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Since an Impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.

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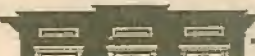
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Custom Home - Peaceful Area
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\$600. Two rooms, own bath, balcony, view in spacious, sunny Dolores Heights Victorian. Designer kitchen with cathedral ceiling. Hardwood floors. Washer/dryer. Near Dolores Park. J-Church & block. 826-2985.

\$550 Ashbury Heights, share two bedroom, two bathroom penthouse. Skylights, washer dryer, private deck, panoramic view, fireplace, and easy parking. 864-7775 Patli.

\$500. Utilities included. Regular housecleaning. Share three-bedroom flat, Noe Valley. Large, sunny room, walk-in closet, fireplace, washer/dryer, seven rooms total in house, cable, must see to appreciate. Nonsmoker. Chris 695-9066. Leave message.

\$495 One lezbo seeks one other to share large, cozy, Noe Valley flat close to muni and shops. Has parking, yard, laundry hook-up, wood floors, great landlord, cat. Non-smoker. 647-8841.

\$460 Large room, sunny, charming flat. Fireplace, yard, washer, storage, parking. Quiet responsible, friendly. 752-9929.

\$450 - Glen Park - near BART. Share two bedroom, two bath condo - view - washer/dryer, fully furnished - no smokers or pets. 586-2311.

\$450 Room in cozy Sunset house. Share house with one person. Call 753-5240.

\$450, Noe, lovely large modern home, view, yard, decks, laundry, easy parking, quiet, mature, petless, nonsmoker. 821-9443. Available February 28th.

\$450. Dolores Street/Noe Valley Flat. Sunny, great views, washer/dryer, dishwasher, two bathrooms, nonsmoker. 821-0125.

\$450. Large room in spacious, sunny Dolores Heights Victorian. Designer kitchen with cathedral ceiling. Balconies, panoramic views. Hardwood floors. Washer/dryer. Near Dolores Park. J-Church & block. 647-2358.

\$450. Studio apartment. Washer/dryer, call 753-5240.

\$430 month. Seek woman to share Richmond District house: garage, washer/dryer, fireplace, yard. 221-4502.

\$425 Lower Haight. Sunny, spacious flat with view, private bathroom, short/long-term. 863-2251.

\$425 plus utilities. Share two-bedroom apartment with fireplace, washer/dryer, near transportation, Richmond district. Preferably female. 387-6579.

\$425 Upper Haight, quiet street, share with three others, unique home with fireplace, washer/dryer, dishwasher, deck, courtyards. Small room with private bath. Available March 1. 681-6016, 628-1448.

\$425. Huge beautiful room with fireplace. Richmond District. No smoking/pets. 386-2713.

\$416. Two independent, friendly straight women seek responsible housemate to share Inner-Sunset house. Hardwood floors, washer/dryer, fireplace, parking, near public transportation. All amenities, no smoking. Kids, pets: 564-1843 or 568-7276.

\$400 North Beach. Quiet street. Share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. call 931-9397 for more information.

\$400 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

\$390. Sunny Victorian top floor apartment. Two blocks from G.G. Park and Muni lines. Washer/dryer. Inner Sunset. Woman preferred. Amy 681-5606.

\$385 near SFSU two-bedroom house, laundry, parking, view, near MUNI. F preferred. No smoking, pets. 586-1581.

\$380, apartment to share with one person. Very sunny, spacious Victorian with hardwood floors, parking. Quiet and warm. Available as soon as possible. 861-2095, couples welcome.

\$375 Richmond. Share spacious sunny two bedroom flat with one woman. Good location near Golden Gate Park. Prefer independent woman. No smoking, pets. Available February. Barbara, 387-1382.

\$375. Large, sunny room in furnished North Beach flat. Message 986-2465, or 391-3776 evenings.

\$350 plus utilities. Share large sunny Mission flat with couple. Yard, fireplace, close to 24th Street BART. First, last, plus \$100 deposit. 648-1725.

\$350-\$530. Huge flats-small/large rooms. Haight/Cole, yard, deck. \$350-\$435, 751-3061. ALSO Clayton/Waller Victorian flat, \$395 & \$410, deck, laundry. 681-2276. ALSO large room, private bath, executive-quality flat, yard, 28th Ave. near Sea Cliff. Nonsmoking. \$530. 387-1873/666-0814.

\$295 Medium-sized room with fireplace and built-in drawers. Near panhandle. Marrie or Ray, 583-2723.

Available 24 hours a day, the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

As Into Our Hot Tub You Sink...
...You'll lose every worry and kink... Three-ninety includes... Your utilities used... "I'm in mink! in the pink!" - so you'll think! (Many other extras, too!) 337-1001.

Beautiful Retreat at Ocean Beach. Excellent shops/transportation (N Judah), panoramic views. Room with private bath, shared deck in spacious three-bedroom three-bath newer flat. Prefer peaceful, nonsmoking female. \$475. Call Jeff, 681-0630.

Beautiful sundrenched, spacious, earthquake-proof Edwardian house to share with four others. Amenities include: large yard, ocean view, fireplace, huge kitchen; washer/dryer, fun roommates! No smokers please. \$600. 564-7736.

Big, friendly, Bay View house. Garden, ample parking. Share with two others. \$300. 824-0220.

By the park. Spacious Victorian three bedroom to share with two women. Fireplace, wall to wall, washer/dryer, yard. Looking for responsible, quiet woman. Available February 1st. \$295/month plus one third utilities. Yuki 752-9208, 849-2383 (Wednesday, Friday).

Considerate, responsible but fun roommate wanted for three bedroom house in Glen Park. Yard, fireplace, near transit. \$400. Available February 1st. 285-2911 Jeff or Paula.

Dolores Park. Share attractive two bedroom Victorian apartment with one woman and cat, \$385 plus deposit. Andrea 626-9457.

Duboce Street flat, Near MUNI, Church Street, two bedroom to share with nonsmoking male. \$480 plus deposit. Available February 1. 885-2308.

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

Exceptional House
\$625. The comfortable, charming coed home you've been looking for. Probably the best share rental in town. Must be considerate, clean, congenial nonsmoker. 552-5074.

Female nonsmoker seeks same to share spacious, beautifully restored Victorian. Sunny, tranquil, huge kitchen, yard, deck, view, laundry, immaculate. \$500 (including utilities) 550-0369.

Furnished room for rent, \$500 utilities included, garage, ocean view, near park and MUNI. Available February 13th, woman preferred. Please call 564-2490.

Inner Sunset. \$250. Need one person to share flat with two women, one man (all mid-twenties and nonsmokers). Backyard, piano, washer. 759-1787.

It's No Secret...
Bay Guardian Classified works! Tell your friends you saw it here!

Large Mission Flat
Female roommate wanted to live with two males and one female, ages 22-25. Nice kitchen, living room with fireplace, medium-large room. Rent \$325, available February 1. 824-2765.

Large, sunny double bedroom in Haight. Nonsmoking, progressive, shared semi-vegetarian household (one F, one M) seeking one F/M. February 1. \$450. David 626-1032. Couples OK, \$550.

Mid-Sunset house to share. Master room: \$550 single, \$750 couple. 644-1037.

New private room for occasional use only (Shared bath). Sunset, 564-2812.

Noe Valley flat, deck, yard. Seeking nonsmoking, straight male to share. No more pets please. \$450. Cindy 285-0977, or Susan 824-5330.

Pacific Heights Reduced Rent
\$275 including utilities, furnished. Exchange evening childcare Monday through Friday, or pay \$450 without childcare. For single mom, 40, son seven. No drink, drugs, smoke, junk food. Gretchen 922-0960 (home), or 957-2799.

Room for rent in large comfortable house. Fireplace, piano, laundry. Two blocks from BART. Near San Francisco State. Non-smoker. \$350 994-4972, 10am-2pm

Room With A View \$450
Large room in large house. Washer/dryer, off street parking, quiet, sunny, share with one artist, one singer and one pianist. Beautiful area of Sunset Heights. Call Patricia 759-1226.

Room with a view in a house. \$450/month, fireplace, backyard. Prefer clean, straight M/F. 239-4886.

Room with private redwood deck and view available February 1 in sunny Bernal Heights Victorian. Share kitchen and bath; nonsmoker please. \$500/month. Call Crystal at 821-5731.

Room, view apartment, furnished, fireplace, deck, Bernal Heights, woman, \$450/month. Call J.Baer, 239-3660 days.

Roommate wanted, female 25-35, to share two bedroom one bath Telegraph Hill flat with parking. \$675, 391-7743.

Roommate with good sense of humor wanted to share with WM professional, sunny, two-bedroom apartment, Haight area, hardwood floors, quiet. \$420. Available January 1. 626-0386.

Seeking compatible woman, 40 on up, to share spacious Sunset house and positive approach to life with two interesting women. Available February 1st. \$350 plus utilities, deposit. Jean 681-2946, or Betty 661-6012.

The place to look! The place to be! Guardian Classifieds. 824-2506.

Share Beautiful Bernal Heights House. Quiet, employed non-smoker, over 30, wanted. Share with woman and gentle canine. Your room: spacious, sunny, private. Vegetarian kitchen, deck, basement, yard, washer/dryer. \$450 plus utilities. 285-6819.

Share big 2 bedroom apartment with garden in Haight. Gay/straight, M/F. No pets. \$420 plus deposit. February 1. 861-8122.

Share small two bedroom apartment in quiet alley: North Beach \$325 a month. Available February 1. Ask for Richard 397-9744.

Share sunny flat, Haight. Straight M or F, no smoke, drink, drugs or pets. Great deal \$500 per month. 751-6473.

Share sunny Noe house. Panoramic views. Spacious four-bedroom/two-bath, washer/dryer, fireplace, two decks, yard. Nonsmoking female. February 1st. \$395. Steve or Jennifer, 648-6889.

Single mom and kid seek cheerful person or parent/child combo to share sunny, funny Victorian flat. \$475. two rooms, includes loft and view. 861-8343.

Single parent with eight-year-old daughter seeking responsible roommate to share beautiful, spacious Richmond District flat with fireplace and natural wood. \$550/month. 386-8016.

Spacious six-room Richmond District house to share with one person. Great place, must see! \$460 plus utilities. 221-8199.

Sunny spacious bedroom in four-bedroom flat. Seeking clean, pleasant nonsmoker. Great location, great roommates. \$425 plus utilities. \$950 move-in. Available January 21. 621-8761.

Sunny spacious room available in charming three bedroom Victorian flat \$410. Flat includes hardwood floors, large kitchen and fireplace. Located in upper Haight. Looking for straight M/F mature and considerate. 864-4526.

Third housemate wanted. Clean, open-minded person please. \$300 monthly, deposit plus utilities. Near McLaren Park, S.F. 333-1853.

Three bedrooms available in large Victorian flat. Cooperative household is politically/ecologically active. \$240-330 plus utilities. 821-3447.

Two people for \$370 (one room), and \$455 (two rooms) to share Victorian Flat 15th/Church with straight European male and cat. Washer/dryer, yard, hardwood floors. Fred 626-2261.

Two private rooms with large bay window overlooking garden. Art Deco fixtures, hardwood floors, high ceilings, storage space, washer, Share kitchen with quiet nonsmoker. Near 9th Avenue and Balboa. \$490 and share utilities. Please call 752-0735.

Two rooms in spacious, 4-bedroom Bernal Heights Victorian. Available 2-1. Light, garden, quiet. Seeking third nonsmoking woman. \$425. 648-4803.

Two rooms in quiet house. Seeking responsible 30 plus female. Dog OK. Washer/dryer, parking. Outer Mission. \$550. 469-5051.

Two story, deck, yard, garage, view, Potrero Hill. \$450, 648-6496.

Upscale Flat/Affordable Price
\$450 Presidio Heights, room in four bedroom 2200 square foot first floor mansion with living room, t.v. room, bodywork room, eat-in kitchen, 2x bath, dining room foyer, back walled-in deck, high ceilings, hardwood floors, laundry. Available immediately, lease expires June. No pets, smokers, drugs. Call Paige 387-9461, Lynda/Alex work 861-4095, home 387-7766.

Woman 27-plus wanted to share flat near Dolores Park with three others, one F, two M. Our interests include left politics, visual arts. Active social life. \$350 per month. No pets. 285-5446.

RENTAL HOUSING, NON S.F.

\$950. Richmond, three-bedroom, two-bath house, large backyard and front yard, fireplace, remodeled kitchen, new paint, new carpets, two-car garage. 549-1319.

\$925. Castro Valley, two-bedroom, two-bath house, family room, laundry, two-car garage, enclosed yard. First and last plus deposit. 934-1622.

\$770. Oakland, two bedroom, one bath, appliances included, new construction. Section 8 welcome. Frankie 357-7885 evenings.

\$2,000. Muir Beach home, view of SF and Mt. Tamalpais. Two-bedroom, two-bath, two fireplaces. 331-5093.

\$1,390. North Berkeley, three-bedroom, one-bath home, deck, yard, remodeled kitchen, near transportation, 525-3894.

\$1,390. Pacifica, four-bedroom, three-bath house, fireplace, two-car garage, no pets. 358-0836.

Richmond. Three bedroom, two bath house, close to shops, \$950/month, two-car garage, 2948 Joan Drive, near hilltop. 549-1319.

San Leandro, three-bedroom, one-bath, refrigerator, stove, washer/dryer, near BART. \$850/month, 635-3444.

TwoX bedroom two story unit, TwoX baths, fireplace, redwood deck, fully automated two-car garage. View downtown SF. Daly City - By San Bruno Mountain State Park. Bus/BART. \$1,500 plus first, last & deposit. Six month lease negotiable. 707-939-9607.

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become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

RENTAL HOUSING, S.F.

\$875 Sunny, five-room middle flat, 15th near Mission. Newly renovated Victorian. Carpeting, yard & deck. 621-7070.

\$850-\$900 Upper Haight/Lower Haight/USF, near park. Four rooms, newly remodeled, laundry facilities. Near shops & transportation. 751-3148.

\$790 two bedroom house, near 19th Avenue/Pacheco, backyard, garden, privacy. Newly painted interior, utilities paid. (213) 458-3006, call 10am to 10pm.

\$755 up. Beautiful new apartments available for immediate occupancy. Assigned parking, pool/fitness center. Close to 280 & 101. POTRERO COURT, Call 647-2211.

\$740 Two-bedroom SOMA Apartment
Near Zuni Cafe. Sunny, quiet, easy parking, nice carpet & paint, small secure building. Convenient location. Available February 1st. Call 863-5808.

\$725/month. Large one-bedroom apartment. Utilities included. Available February 1st, Alabama near Army Street. Washer/dryer available, yard. Call 824-0626, leave message.

\$625/month. One-bedroom apartment, Hayes Valley, completely remodeled. Intercom system in building, parking space in garage optional. 566-5638 Lenny, or 681-5300 Pywes.

\$585 Anza Vista studio. Elegant remodeled building, sunny tastefully redecorated unit. Washer/dryer, carpet, mirror closet, new separate eat-in kitchen, gas stove/heater. Excellent shops, transportation, restaurants. Near Mt. Zion Hospital. No pets. 931-6837.

\$575 One-bedroom flat. Mission Street at Bernal Heights. Totally remodeled, hardwood floors. 558-8864.

\$575-Sunset. Very large new studio, wall-to-wall rug, yard, excellent transportation. No smoking, no pets. References. 566-5357.

\$1,275 Noe Valley. Nice Victorian, five large rooms, deck, parking, laundry. 647-7042, evenings.

Noe Valley
Short-term share, January-April, small bedroom, laundry, sun-deck, parking, close to Muni, \$400 per plus utilities. 821-2884.

One-bedroom, share three month, sublet \$300/month, sunny, spacious, private, January 15-April 15. 467-4608.

VACATION RENTALS

Donner Summit, warm, best bedding, cable, VCR, microwave, towels and parking. Very close to ski lifts. Small groups from \$99 night rates, reservations. 916-426-9300.

PUERTA VALLARTA-Beautiful new studio timeshare. On the beach at the Sheraton Puerta Vallarta. Breathtaking views. For sale: \$1,600, or rent \$420/week. Call Julie 564-8640.

Puerta Vallarta, Mexico
Spacious five-room apartment in town. Sleeps four, ocean view, centrally-located, daily maid service. \$300/week. 863-9430.

RENTALS WANTED

Artist seeks work-only space 125-130 square feet, adequate ventilation, hot water available. Call Larry 593-2413.

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SPJE, 221-9200.

I am looking for a small studio for one person in Mission/Duboce/Buena Vista to sublet from March to September. I am employed full time and I am a good tenant. Please call Dan at 824-7660 (work) or 864-3765 (home).

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Bay Guardian Classified works!
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It's No Secret...
Bay Guardian Classified works!
Tell your friends you saw it here!

Live/Work space/room or in-law wanted by working, nonsmoking black male. Please call before 10pm. (415) 585-5235.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated:

\$420/month--bed & breakfast.
\$520/month--bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Seeking summer rental of three-bedroom house or apartment, preferably in Richmond or Sunset district, for July-September 1990. Would prefer to exchange for four-bedroom in Valencia, Spain and/or one-bedroom in Frankfurt, West Germany. 752-9616.

Single mom with three-year-old son seeks share apartment or in-law for \$300/month. Leave message 751-1528.

Sublet Needed
Looking for sublet as soon as possible through end of July. Can pay up to \$700. Prefer one bedroom, no shares. Call 948-9240. Ask for Naomi or leave message.

WORK SPACE

ART STUDIO SUBLET

1500 square feet, 220 watts. February-September. \$540/mo. 885-5566

ARTIST OR BUSINESS WORKSPACES.
900-1,800 square feet, Oakland near Alameda. Close to BART. Both live-in and non-live available. 536-0807.

Attention artists, architects, designers. 151 Potrero Avenue studio space, available immediately. 100-150 square feet. \$150-\$300/month. Non-live. Call for an appointment 587-3742.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

DANCERS, MUSICIANS - Beautiful dance studio in Sunset. Available for rehearsals. Sprung floor, high ceilings, mirrors, barres, bathroom, dressing room & "live" acoustics. 759-6199.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Live/Work Studio Oakland
Share with female, 27, and dog. Three floors, cozy, quiet, secure, natural light. \$425/month plus utilities. First, last, deposit. 536-7082.

Live/work art studio. High ceiling, skylights, kitchen. Oakland storefront off Park Blvd. 2,000 square feet; \$900/month; 3,000 square \$1,200/month. 452-1814.

Mission District garage with bedroom. Live-in. Kitchen, share bath. Must be clean, quiet & financially responsible. \$400 plus first, last & \$200 security. No pets. 824-1554.

New Artist Studios
26th Street at Union, Oakland. Spacious loft with 20-foot plus ceilings and skylights. Kitchen & bathroom. 1,500 square feet. \$850. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

Partial live-in office space, recently remodeled, private entrance. Upper Noe residential. \$275. 695-1432.

Share live/work storefront space on 23rd Avenue with one person. Has kitchen and bath, 1,000 square feet, nonsmoker, \$400 live-in, or \$300 non-live-in. 387-8521.

Share studio, 1,100 square feet with fashion designer. Skylights, washer/dryer, loading dock, darkroom hook-up, kitchen. Army/Valencia. \$367/month. 641-7439.

VULCAN STUDIOS day and live-work available. Baths, kitchens, good light. Big & small. Leave message 592-6904.

Workshop/storage space. 800 square feet for \$600, top of Nob Hill. 6 barred windows, electrical outlets/phone. Private entrance, shelves & bins, overheads. Lease negotiable. 749-1836.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

Psychotherapy office to share. San Francisco. Beautifully furnished, spacious, reasonable; waiting room. 11th Avenue/Irving. Available Wednesday through Sunday. 388-9709.

Sutter Street - the new "Therapist Row". Bright, attractive offices in Victorian building with waiting room, near parking. Full or part-time. Paul Good, PhD: 346-0607.

SPACIOUS THERAPY OFFICE
Central location near Civic Center. Newly furnished, excellent for groups, half-time available. Call for appointment to see at 441-0957.

Attractive psychotherapy office. Available Saturday & Sunday. Prime Union Street location. Victorian suite. Shared wait room. \$120 per day-month. Daniel 285-9043.

Sublet Convenient Space
From Food First. 5 furnished offices with windows, reception area, waiting room. Up to 1,600 square feet, near Civic Center BART. Share kitchen/copying machine. Seeking compatible nonprofit. Contact Federico Gil-Sola. 864-8555

Potrero Hill Office Space
Small PR agency looking for compatible professionals to share office space. Very flexible opportunity in the \$300-\$900 range. Share office equipment or bring your own. Monthly rent depends on number of people, total space needed, etc. Plenty of street parking, close to downtown, good restaurants, strictly non-smoking environment at 18th St. near Connecticut. Contact Peggy 861-7114.

Sausalito, 1000 sq.ft. commercial space, roll-up door, storage loft, small office, parking, secure, available March 1. 332-4955.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland, Diamond District, storefront location, approximately 1,400-square-feet, plus private parking. 945-7650 or 530-9866.

Oakland, Diamond District, three office suites, one or multiple available. Many extras plus private parking. 945-7650 or 530-9866.

Office/Clinic Space.
Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Geri 661-3144.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark at 564-9862.

Professional psychotherapy offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full or part time available. 931-6624.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy offices in Victorian suite. Prime Sacramento St. location. Full-time \$400, part-time also available. Pleasant, quiet, shared waiting room. 567-7771.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

Psychotherapy Office Sublet
Rear office in renovated Victorian. Tasteful, tranquil, overlooks garden. Near Mt. Zion, PPMC. Full day, Monday & Friday. 567-3491.

Sunny SOMA Victorian offices with downtown views, parking. From \$150/month. 474-4001.

PROPERTY FOR SALE

Foreclosure takeover-NO DOWN PAYMENT. Acre and 1/2 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

Pollock Pines, excellent three bedroom, two bath home on 2 1/2 level acres at 4,000 feet elevation. Too much to list. Near Highway 50. For more information 916-644-1152, owner agent.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

Tahoe, South Shore, charming, three-bedroom, two-bath chalet, furnished, large rock fireplace, near ski areas, good residential area, secluded, excellent condition. Appraised at \$82,500. 702-588-4151.

REAL ESTATE CO-OWNERSHIP

Can't Afford To Buy In San Francisco?

I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

Condo Alternative

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing.

One and two-bedroom Edwardian apartments in Upper Market near Zen Center. From \$15K down, \$800/month. Many more! For INFO CALL 474-4001. Partner wanted to share in beautiful three-unit Lower Pacific Heights building. Three bedroom, dining room, sunny, yard, \$50K down plus closing. Reasonable monthly. Call immediately, won't last. Candlish Real Estate 252-0349.

Petaluma?
Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

Tenants In Common
Investor wanted for 6-unit apartment building in SF. Must be willing to owner occupy. 775-3860.

CONDOS/TOWNHOUSES

\$750. San Bruno condo, excellent condition, very, very clean. Call Marty of "Century 21 Best Real Estate. 878-4155 or home 755-9817.

Prime Nob Hill Condo. One bedroom, one bath, completely remodeled. All-electric-kitchen, fireplace, courtyard, views, garage. 479-8968.

South San Francisco, two-bedroom Condo for sale, dining room two car garage. \$184,900. 878-9179.

HOMES FOR SALE, NON S.F.

\$96,000. Redwood Gardens condo. One bedroom, one bath, cathedral ceilings, washer/dryer, pool, spa, garage and view. Call 707/224-9450 or 707/252-4064.

By Owner Retirement Paradise
5 acres, modern custom home, two bedroom, two baths, modern Jennair kitchen. Sit spa, wraparound covered deck, panoramic view of Lake Oroville view. No rooftops or TV towers in sight. Private drive, private well, 24x42 shop and storage area. Family orchard and garden. Oroville CA \$139,500 phone evening 916-589-2104.

By owner: three-bedroom, two-bath on court, large garden with fruit trees, open design with wall-to-wall carpet, sky light, fireplace, and garage. Recent pest. \$173,500. 707-224-8677/707-226-1342 evenings.

El Granada, coast-side house for sale, easy commute SF/Peninsula, four-bedroom, two-bath, newly remodeled kitchen, with bay window, dining room, great family area! Close to park and harbor. Owner \$362,000. (415) 728-7720.

LOST COAST RETREAT
80 acres, south face, good water, two-bedroom custom solar home, greenhouse, garage, natural gas, well. \$95,000. 1-707-822-6173.

Oroville. Executive home among oak and pines in foothills, four-bedroom, three-bath, dining room, 900-square-foot basement. Unique landscaping over streambed. \$235,000. (916) 589-1485.

Tahoe, South Shore, Heavenly Valley. High season, one bedroom, spa, \$2,000 and assume loan. (209) 956-9309.

HOMES FOR SALE, S.F.

\$255,500, near City College. Two-bedroom, one-bath, new kitchen, fireplace, deck with view, garage, great value. Owner, 586-5476.

Balboa Terrace, \$398,000. 70 Pinehurst. Open Sunday 2-4. Three bedroom, two-bath, detached home. Formal dining room, breakfast area, remodeled kitchen, new paint/carpet. Two-car garage. Brokers welcome. Owner/731-1231.

Bayview Home \$195,000. Three bedrooms, two baths, plus two bonus rooms. 220 wiring. Newer roof, copper pipes, assumable loan, 1610 Kirkwood, 863-2459. No agents.

Bernal Heights: four-bedroom, three-bath, two-kitchens, oak cabinets. Triple-level, separate entrances, in-law potential, new roof, hardwood floors, circuit breakers, garage with automatic door. Close to 280-101. \$390,000. 471-5031.

Bernal Heights, completely remodeled three-bedroom, two-bath, family room. \$309,000. Call 821-0729 or (916) 533-1283.

What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

Buena Vista \$365,000. 2386 15th. Saturday/Sunday 12-4. Cozy Detached three-bedroom with detached garage, expansion possible. Zones RH2. Fantastic bay view, garden. Excellent transportation. 348-6883.

Golden Gate Heights \$449,000. Just reduced! 640 Quintara. Open Sunday/2-4. Newly redecorated three-bedroom, two-bath, spectacular views, floor to ceiling windows in living room. Two levels for entertaining, two fireplaces, wet bar, formal dining room. 861-1392.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-6000. Extension Q-2662 for current repo list.

Government Homes From \$1.00 (You repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-53B for information, 24 hours.

Mission Terrace/Glen Park. Three-bedroom, two-bath, full basement with garage. Close to everything. Charming SF Victorian. \$279,000. 334-4343.

Sunset three-bedroom, 1 1/2-bath, living room, formal dining room, large kitchen, completely remodeled. 23rd Avenue between Taraval and Ulloa. 337-8267.

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available from government from \$1, you repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805) 682-7555, Ext. H-1912 for repo list your area.

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WIN YOUR BIG CHANCE PLUS CASH!

The winner from each quarter-final competition will receive \$500 cash plus a trip to the semi-final competition in the adjacent market specified in the chart below, where he/she will be guaranteed a spot in the evening's semi-final performance. That includes transportation and accommodations for one.

The winner from each semi-final competition will receive \$1,000 cash and will be flown to Los Angeles to compete in the finals at the Los Angeles Improvisation on 4/17. That includes transportation and accommodations for two (see chart for dates and cities).

In addition, portions of all winning semi-final and final performances will be aired on The Comedy Channel.

GRAND PRIZE: CASH PLUS BOOKINGS.

1. \$10,000 in cash, courtesy of Johnnie Walker. The runner-up will receive \$2,000 cash.
2. Appearance on the nationally syndicated Improv TV show (including transportation and accommodations for two).
3. Bookings worth \$5,000 at Improvs around the country.

REGIONAL COMPETITIONS.

Quarter-Finals		Semi-Finals	
Jan. 16	Improv San Diego, CA	Jan. 23	Improv (Santa Monica) Los Angeles, CA
Jan. 18	Improv Tempe, AZ		
Jan. 25	Improv Las Vegas, NV	Feb. 1	Improv San Francisco, CA
Jan. 30	Giggles Seattle, WA		
Feb. 6	The Funny Bone Columbus, OH	Feb. 15	The Funny Bone Atlanta, GA
Feb. 8	Zanies Nashville, TN		
Feb. 13	Slapstix New Orleans, LA	Feb. 20	Uncle Funny's Miami, FL
Feb. 27	Garvins Washington, DC.	Mar. 1	Caroline's New York, NY
Mar. 6	The Funny Bone Philadelphia, PA	Mar. 8	Paradise Boston, MA
Mar. 13	The Funny Bone St. Louis, MO	Mar. 22	Improv Chicago, IL
Mar. 15	Comedy Works Denver, CO		
Mar. 27	The Rib Tickler Minneapolis, MN	Apr. 5	Chaplin's Detroit, MI

Open auditions for all Quarter-Final and Semi-Final competitions.

4. Complete enrollment including Showcase and Seminars at the Second Annual American Comedy Convention, Las Vegas (including transportation and accommodations for two).

OFFICIAL CONTEST RULES.

No Purchase Necessary.

1. All entrants must be residents of the U.S. and 21 years of age or older as of 1/16/90.
2. Routines during audition must be kept to two minutes.
3. Open auditions will be held in all quarter-final and semi-final cities. Registration for all quarter-final and semi-final auditions will take place between 10AM and 12PM and will be limited to 100 entrants at each location.
4. A panel of independent judges will choose eight comics from the open auditions at each quarter-final and semi-final location to give a six-minute original routine that evening. One person from each quarter-final city will be chosen to compete in the evening semi-final competition in the adjacent market specified in the chart. One person from each semi-final city will be chosen to compete in the finals to be held in Los Angeles, CA, on 4/17/90.
5. If any quarter-finalist or semi-finalist is unable to appear at the next level of competition, an alternate will be chosen.
6. Employees and their families of Schieffelin & Somerset Co., its affiliates, subsidiaries, advertising and public relations agencies, licensed alcoholic beverage wholesalers and retailers are not eligible to participate. Contest is void in MS, TX, UT and wherever prohibited by law. All federal, state and local laws and regulations apply. The winner and/or entrants may be required to sign an Affidavit of Eligibility and Release.
7. Each entrant acknowledges that his/her performance may be filmed, videotaped and/or photographed by Schieffelin & Somerset Co. The film, videotape and photographs of this performance may be used for any purpose whatsoever without payment of any compensation to entrant or securing of any additional permission from the entrant. The filming, videotaping and/or photographing may include the final competition in Los Angeles, CA and/or the quarter-finals and semi-finals throughout the country. By entering, each entrant warrants and represents that the comic routine performed by each comic is original and will not infringe upon or violate the rights of any third party. Each comic by entering agrees to all of the terms of this competition.



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